| 1 | Tuesday, 30 November 2021 | 1 | a video diary, when we come to the filming that you did |
| :---: | :---: | :---: | :---: |
| 2 | (10.00 am) | 2 | and the processes you underwent, was something you would |
| 3 | MR CALLUM TULLEY (continued) | 3 | do at the end of a shift where you'd been filming, and |
| 4 | Examination by MR ALTMAN (continued) | 4 | you'd go off with the producers and you would really |
| 5 | MR ALTMAN: Chair, thank you. | 5 | just be debriefed about what had happened on that day, |
| 6 | Mr Tulley, do you have your statement still open? | 6 | or perhaps further thoughts about things which had |
| 7 | A. Yes. | 7 | happened perhaps a day or two before? |
| 8 | Q. In paragraph 73, which is on page 17, you talk about the | 8 | A. Yes, sir. |
| 9 | culture of abuse at Brook House. Do you remember you | 9 | Q. Principally, this would be you debriefing, or having |
| 10 | told us yesterday that it was among a significant | 10 | a debrief with the producers about what had gone on and |
| 11 | minority of officers, and I think you said managers, but | 11 | explaining what you had filmed and other notable events? |
| 12 | if you didn't, you certainly say that in your witness | 12 | A. Yes, sir. |
| 13 | statement? | 13 | Q. On this particular day, the male speaker, presumably |
| 14 | A. Yes, sir. | 14 | somebody from the BBC, asked you: |
| 15 | Q. You say: | 15 | "So why did you come to the BBC?" |
| 16 | "The majority of DCOs weren't abusive. Many of them | 16 | And you say: |
| 17 | were hardworking, decent people, trying to do their best | 17 | "On my initial training course, I became quite close |
| 18 | in a bleak, poorly staffed, highly charged and toxic | 18 | with this lady, and we both started at the same time, |
| 19 | environment. However, officers who were deemed too | 19 | both new officers, and she realised soon after starting |
| 20 | empathetic, helpful or kind to detainees were often | 20 | that there were some serious, serious problems. She |
| 21 | marginalised, criticised or mocked ..." | 21 | complained, she took a stand, and as a result she was |
| 22 | You told us about that yesterday. But then you say | 22 | marginalised, she was called a grass, she was pushed |
| 23 | this: | 23 | out, she was bullied, and she ended up leaving shortly |
| 24 | "... for example, I understood a female DCO was | 24 | afterwards. I knew that if I did the same as her, then |
| 25 | bullied and intimidated after she raised concerns to | 25 | the exact same thing was going to happen to me. So |
|  | Page 1 |  | Page 3 |
| 1 | a senior manager." | 1 | I looked at different means by blowing the whistle, and |
| 2 | That was, what, a colleague of yours? | 2 | contacted the BBC." |
| 3 | A. Yes, sir. | 3 | You will remember yesterday one of the questions |
| 4 | Q. A DCO? | 4 | I asked you is why you didn't leave after that first |
| 5 | A. Yes, sir. | 5 | year, and why, going back a little in time, you became |
| 6 | Q. What period was that? When are you referring to? | 6 | a DCO, and so on and so forth. Part of that, from what |
| 7 | A. This is when I was --I was in correspondence with the | 7 | you have told us yesterday, is encapsulated in that |
| 8 | BBC at this point, but I wasn't secretly filming for | 8 | passage. But the reason I'm directing your attention to |
| 9 | them. | 9 | this passage in particular is to ask you whether the |
| 10 | Q. So that was sometime after, as we will come | 10 | woman that you mention there, the one who was |
| 11 | to, January 2016 -- | 11 | marginalised and called a grass because she complained |
| 12 | A. Yes. | 12 | and took a stand, is the same woman that you mention in |
| 13 | Q. -- and before 24 April 2017? | 13 | paragraph 73 of your inquiry witness statement? |
| 14 | A. Yes. | 14 | A. Yes, sir. |
| 15 | Q. Somewhere in that period? | 15 | Q. It is. Tell us, then, a little just about the |
| 16 | A. Before March 2017. | 16 | complaints that she made, from what you knew and |
| 17 | Q. I'd like you to look at a video diary that you made well | 17 | understood about it, to whom she went and what happened |
| 18 | afterwards, on 9 June, I think it was, 2017. We will | 18 | to her? |
| 19 | put up on screen, please, if we can, <TRN0000065>. | 19 | A. Well, I think the first thing I should say is that you |
| 20 | Chair, for you, it should be your section B/99 -- | 20 | will see here that I'm talking about, soon after we |
| 21 | THE CHAIR: Thank you. | 21 | started, she had serious concerns about the -- about |
| 22 | MR ALTMAN: -- at page 5. If I have got it right, this is | 22 | Brook House, because we became quite close on the |
| 23 | a video diary you made on 9 June 2017. Do you see there | 23 | initial training course -- |
| 24 | was a question, and perhaps this is a time -- we will | 24 | Q. So we are talking about DCO, not ACO? |
| 25 | come back to one or two of these a little later. But | 25 | A. I think this is when I was actually training to be an |
|  | Page 2 |  | Page 4 |

1 (Pages 1 to 4)

| 1 | ACO but I was on the first two weeks of her six-week | 1 | I described yesterday -- buzzing people through doors, |
| :---: | :---: | :---: | :---: |
| 2 | training course to become a DCO. | 2 | unlocking -- |
| 3 | Q. Pause there. Does that mean, when you were training to | 3 | Q. But who made that decision? |
| 4 | become an ACO, you would be mixed with people who'd | 4 | A. I don't know who made the decision. I wasn't privy to |
| 5 | applied to become DCOs as part of the training as well? | 5 | the -- to those kind of details. But I saw -- you know, |
| 6 | A. Yes, my first -- your two weeks of training to be an ACO | 6 | here I saw an officer who complained about wrongdoing |
| 7 | would be the first two weeks of the six-week course for | 7 | which directly affected detainees and, rather than the |
| 8 | the DCOs. So we became quite close on this course. We | 8 | manager in question facing disciplinary action, she was |
| 9 | sat next to each other most days. When she was a DCO, | 9 | punished, she was taken away from her duties, and she |
| 10 | she would talk to me about her concerns for the welfare | 10 | was marginalised and pushed aside and people called her |
| 11 | of detainees and her concerns about staff, but it was | 11 | a grass behind her back. I was never prepared to have |
| 12 | much later that she raised concerns --I was in touch | 12 | that happen to me. So I was never going to follow in |
| 13 | with the BBC at this point. | 13 | her footsteps in terms of complaining internally. |
| 14 | Q. Just pause there, please. Fix the month for us, the | 14 | Q. Now, this was the same man, the manager, that you spoke |
| 15 | month and year? | 15 | about yesterday, do you remember? |
| 16 | A. Well, it was in 2016. I made a diary entry, I believe, | 16 | A. Yes, DCM Panel. |
| 17 | of this. I can't remember the exact date. | 17 | Q. The one who called detainees cunts? |
| 18 | Q. Well, we have a number of your diaries. We certainly | 18 | A. And ordered the use of force on the detainee -- |
| 19 | have diaries between -- we are looking at 2016, aren't | 19 | Q. Yes, on the American man. |
| 20 | we? | 20 | A. -- unnecessarily, yes. |
| 21 | A. Yes. | 21 | Q. We know, because it's been confirmed overnight, his |
| 22 | Q. So we have got diaries of yours -- do you mean your | 22 | surname is Purnell -- it's not your fault. You knew him |
| 23 | noted diaries, your contemporaneous diaries? | 23 | as Panel, it's P-U-R-N-E-L-L. Did you know that |
| 24 | A. It could be 2016, it could be early 2017. Any time | 24 | in April 2018, so after the Panorama programme, and long |
| 25 | between the point at which I blew the whistle to the BBC | 25 | after you had gone, almost, but not quite, a year |
|  | Page 5 |  | Page 7 |
| 1 | and the time that I actually became employed by them, |  | afterwards, he was dismissed for gross misconduct |
| 2 | which was a period of about 14 months. | 2 | because of his inappropriate conduct towards colleagues? |
| 3 | Q. Perhaps we can look -- as I say, we have several of | 3 | So nothing to do with stealing, but all to do with |
| 4 | them -- | 4 | inappropriate, suggestive comments and behaviour towards |
| 5 | A. Yes. | 5 | female members of staff. Did you know any of that? Did |
| 6 | Q. -- some in 2016 and the larger proportion of them for | 6 | you see any of that while you were there? |
| 7 | 2017. But carry on and we will see if we can find | 7 | A. I didn't see any -- I didn't see him behave |
| 8 | a note or somebody can find that note? | 8 | inappropriately towards female members of staff. He had |
| 9 | A. She complained that DCM Graham Panel was stealing cash | 9 | a reputation for it, but I'd never seen any evidence of |
| 10 | that had been sent in to detainees. She said she had | 10 | it. |
| 11 | first-hand knowledge of this. She said that she raised | 11 | Q. Do you remember yesterday you were telling us about |
| 12 | her concerns to management. She was taken off DCO | 12 | those "Speak Out" posters which were in the men's toilet |
| 13 | duties and placed onto the menial tasks that an ACO was | 13 | opposite the detainee shop? |
| 14 | placed upon. Her concerns weren't taken seriously. | 14 | A. Yes. |
| 15 | There appeared to me, and to her, to be no repercussions | 15 | Q. The ones which had scrawled across it "Snitches", |
| 16 | for Panel, who she believed was stealing money from | 16 | "Grasses", "Don't be a rat"? |
| 17 | detainees, cash that was sent in to them by loved ones, | 17 | A. Yes, sir. |
| 18 | for them to either use in the detainee shop or to take | 18 | Q. Were those posters ever taken down and replaced? |
| 19 | upon discharge from the centre as cash. | 19 | A. I can't remember, sir. |
| 20 | Q. So what happened to her as a result of her complaint? | 20 | Q. Were you ever aware of, for example, when the IMB were |
| 21 | In other words, how was she treated? | 21 | visiting, whether they may have used those lavatories, |
| 22 | A. Well, she was -- as I say, she was taken away from her | 22 | whether they ever commented on those posters? |
| 23 | role as a DCO. She was -- | 23 | A. The IMB office was on the ground floor in a corridor in |
| 24 | Q. When you say "taken away from her role as a DCO"? | 24 | which detainees weren't permitted, so I can't see why |
| 25 | A. She was given ACO jobs, the menial tasks that | 25 | they would go up onto the first floor onto a detainee |
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| 1 | corridor and then use a toilet off of the detainee | 1 | the key date is 1 May. That's right within our period |
| :---: | :---: | :---: | :---: |
| 2 | corridor. | 2 | of what we are looking at in the course of this inquiry. |
| 3 | Q. So are you saying there are no circumstances in which | 3 | If we go, please, to the next page, you have got |
| 4 | any IMB visitor would have had access to that | 4 | a series of dates when it was probably first written, |
| 5 | particular -- | 5 | back in June 2011, updated, version 2.3, right at the |
| 6 | A. They could have had access to it and, indeed, if they | 6 | bottom of that series of dates, 1 April 2017 update, but |
| 7 | were walking past that toilet and they really needed to | 7 | according to the front page, as we saw, the version date |
| 8 | go, they could have used their keys and gone into the | 8 | was given as 1 May. |
| 9 | toilet and used the toilet. Nothing stopping them from | 9 | So it's smack bang within what we have called our |
| 10 | using it if they wanted to. | 10 | relevant period of April through to the end of August. |
| 11 | Q. As far as you know, if they did and if those posters | 11 | Do you see in the box below "Internal distribution |
| 12 | were still there with that defacement on it, nothing | 12 | list", "All G4S employees"? So that rather suggests |
| 13 | ever happened about it? | 13 | that all G4S employees, of which you were one during |
| 14 | A. No. | 14 | this period, would, or should, have got this document. |
| 15 | Q. Doing your best, how long do you think that poster, or | 15 | Now, thinking back, did you get this document, even |
| 16 | those posters, were up with the words scrawled across | 16 | if you hadn't heard of it before, in or about May 2017? |
| 17 | them in the way you've described -- are we talking about | 17 | You were still there for two months to come, or |
| 18 | weeks, months? | 18 | more -- May, June, until early July when you left. Did |
| 19 | A. Months. I used those association corridors a lot | 19 | you ever see this document? |
| 20 | because I was an activities officer and I passed through | 20 | A. I don't remember seeing it. |
| 21 | that corridor often, and it was the toilet closest to | 21 | Q. If we look on the next page, please, under the heading |
| 22 | the IT suite. So when I was working in the IT suite | 22 | "Introduction": |
| 23 | I would use that toilet opposite the detainee shop. | 23 | "At G4S we all have a responsibility to ensure that |
| 24 | Q. You said more than once the reason why eventually -- we | 24 | we uphold our core business values, adhere to the law |
| 25 | will come to it, I promise, soon -- you went to the BBC | 25 | and deliver against the important commitments set out in |
|  | Page 9 |  | Page 11 |
| 1 | rather than complain to a manager and rather than | 1 | our business ethics policy. |
| 2 | whistleblow, blow the whistle. Can we just look, | 2 | "To help strengthen our culture of ethics and |
| 3 | please, momentarily, at the G4S whistleblowing policy. | 3 | integrity, one of our core values, employees are |
| 4 | I will ask for that to go up on screen. Chair, it's in | 4 | strongly encouraged to report concerns about wrongdoing, |
| 5 | your files at $\mathrm{B} / 107$. | 5 | such as breaches of laws, regulations or company policy. |
| 6 | If we can put up, please, <CJS000707>, please, at | 6 | This will help G4S to develop an open culture in the |
| 7 | page 1. Now, forgive me if I have misremembered what | 7 | dealings between its managers, employees and those with |
| 8 | you said yesterday, but I think you told us that you | 8 | whom it engages. |
| 9 | didn't become aware that there was a whistleblowing | 9 | "The Group's whistleblowing policy is to be made |
| 10 | policy until much later; is that right? | 10 | publicly available and awareness of the whistleblowing |
| 11 | A. I didn't become aware of the confidential whistleblowing | 11 | system will be communicated regularly to every employee |
| 12 | channel until after the Medway programme. | 12 | through a wide range of channels such as induction |
| 13 | Q. Did you also tell us that you weren't aware of this | 13 | courses, welcome documentation, notice boards, |
| 14 | policy at the time of your training? | 14 | intranets, and policy manuals." |
| 15 | A. We were never told about this policy. We were told to | 15 | Pausing there, if that paragraph is accurate, it |
| 16 | raise concerns to DCMs, if we had them. | 16 | says it will be communicated regularly, rather than has |
| 17 | Q. Let's just then look at what this has to say. I have | 17 | been communicated, but let's assume that this was the |
| 18 | been asked to ask you these questions in particular on | 18 | original draft from as early as 2011 and it hadn't |
| 19 | behalf of G4S. So we'd like you, please, to consider | 19 | changed all the way through its different revisions: |
| 20 | this policy document. | 20 | '... will be communicated regularly to every |
| 21 | If you look at the bottom, you will see that there | 21 | employee through a wide range of channels such as |
| 22 | are boxes which deal with the version control of | 22 | induction courses ..." |
| 23 | the policy, and you can see the version date is | 23 | Did you see this in any induction course? |
| 24 | 1 May 2017, although it was said to expire two years | 24 | A. No. |
| 25 | later; in other words, when it might be revised. But | 25 | Q. "... welcome documentation ..." |
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| 1 | Did you receive any form of welcome documentation | 1 | Q. "... - Serious Wrongdoing": |
| :---: | :---: | :---: | :---: |
| 2 | when you joined the company, or a welcome pack -- | 2 | "Speak Out is G4S' global whistleblowing system, |
| 3 | A. We received quite a big, thick welcome pack. | 3 | hosted by an independent specialist hotline and case |
| 4 | Q. Do you remember seeing this document or anything like | 4 | management provider. |
| 5 | it? | 5 | "Speak Out offers a free of charge telephone service |
| 6 | A. No, sir. | 6 | and web-reporting, operating 24 hours a day, seven days |
| 7 | Q. "... notice boards ..." | 7 | a week, with language translation facilities and |
| 8 | Did you see this up on notice boards around the | 8 | provides a confidential channel for employees to report |
| 9 | centre? | 9 | concerns about serious wrongdoing." |
| 10 | A. I only saw the whistleblowing notice -- the notice | 10 | It gives the contact details with certainly, if |
| 11 | boards with the whistleblowing helpline or | 11 | there is an online version, apparent hyperlinks: |
| 12 | whistleblowing channel, much later on, after the Medway | 12 | "Serious wrongdoing is behaviour or actions such as |
| 13 | programme. | 13 | major breaches of group policy or the law, actions that |
| 14 | Q. Which was 11 or 12 January 2016? | 14 | pose a real and significant threat to the well-being or |
| 15 | A. Mmm-hmm. | 15 | safety of its employees or others or that may cause |
| 16 | Q. '... intranets ..." | 16 | serious financial loss. Serious wrongdoing should |
| 17 | Was there an intranet that you had access to? | 17 | usually be reported where appropriate to your line |
| 18 | A. I'm sorry, sir, I don't even know what that is. | 18 | manager or local human resources manager in the first |
| 19 | Q. You spoke about a database -- | 19 | instance." |
| 20 | A. Oh, I see. | 20 | Pausing there, who would have been your line |
| 21 | Q. No, no, but an intranet would be -- unlike the internet, | 21 | manager. If you had been aware of this policy -- let's |
| 22 | it's an intranet within an organisation. So it's like | 22 | assume you had it and you'd read it through and you |
| 23 | an internet, but it's limited to people who have access | 23 | understood what its terms were and how you could use it. |
| 24 | to it within an organisation. So was there a G4S | 24 | If, in the first instance, you felt, rather than run off |
| 25 | intranet to which you had access? | 25 | to the BBC, as you did, that you should approach your |
|  | Page 13 |  | Page 15 |
| 1 | A. I was aware of the G4S -- we had access to all the | 1 | line manager, who would you have regarded as your line |
| 2 | computers and on which you had your own user name and | 2 | manager? |
| 3 | you could access the internet and you could access the | 3 | A. I think this part of the policy was -- actually was |
| 4 | G4S database to look up information about detainees. | 4 | communicated verbally, in that, you know, as I said |
| 5 | I wasn't aware of a policy being made available on any | 5 | yesterday, we were told that we could contact DCMs in |
| 6 | of these computers. | 6 | the first instance if we had concerns about treatment of |
| 7 | Q. "... and policy manuals." | 7 | detainees. My line manager technically was a man called |
| 8 | Did you get a policy manual? | 8 | Ramon Giraldo. He was the manager of the activities |
| 9 | A. It's possible that at some point I did get a policy | 9 | department. But he had very little interaction or |
| 10 | manual in my training. As I say, we got a big, thick | 10 | involvement with detainees because he was responsible |
| 11 | kind of booklet. Perhaps hidden in there somewhere, | 11 | for managing activities. |
| 12 | there's something about whistleblowing that existed. | 12 | Q. Was he a DCM? |
| 13 | But there was no effort to communicate a whistleblowing | 13 | A. He was technically a DCM, yes. |
| 14 | policy directly to staff. | 14 | Q. What do you mean by "technically"? |
| 15 | Q. Then under the next heading, "G4S Speak Out ...", so | 15 | A. Well, he had quite a -- his role was very different to |
| 16 | that's the title that was given to the posters you've | 16 | that of most DCMs, in that he just oversaw -- he was |
| 17 | been telling us about? | 17 | just responsible for the activities department. He |
| 18 | A. Yes, sir. | 18 | didn't kind of -- he didn't kind of oversee use of |
| 19 | Q. So we are clear, I keep on calling it "a poster or | 19 | force, planned uses of force. |
| 20 | posters". Was it one poster? | 20 | Q. Or go on wings? |
| 21 | A. Just an A4 piece of paper. | 21 | A. Or attend wings much or carry out assessments on |
| 22 | Q. That was it? | 22 | detainees when filling out ACDTs with regard to |
| 23 | A. Mmm. | 23 | self-harm and suicide. So he had little involvement in |
| 24 | Q. Laminated or -- | 24 | the lives of detainees. The DCMs who were |
| 25 | A. Laminated. | 25 | responsible -- the DCMs who I was -- who I felt I would |
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| 1 | go to to complain about -- I should go to to complain | 1 | as confidential. In order to fully investigate issues |
| :---: | :---: | :---: | :---: |
| 2 | about abuse were the DCMs in the residential units | 2 | raised and to comply with applicable laws and |
| 3 | because that is where the abuse happened, and it was | 3 | regulations, certain information relating to the issue |
| 4 | under their management that $I$ was working when | 4 | will need to be shared. Anyone investigating a report |
| 5 | I witnessed abuse, quite often, so people like Purnell, | 5 | will be required to keep all information confidential. |
| 6 | Dave Roffey, Nathan Ring, the DCMs who were in charge of | 6 | "While we encourage you to identify yourself, |
| 7 | the units in which abuse was happening to whom I should | 7 | anonymous calls will be taken equally seriously and |
| 8 | be complaining, that's the way I saw it, were so | 8 | investigated as fully as possible. However, the |
| 9 | involved in the abuse that I couldn't go to them. | 9 | effectiveness of any investigation may be limited if you |
| 10 | Q. Who was your local human resources manager? | 10 | choose not to be identified. Subject to local |
| 11 | A. I don't know, sir. | 11 | legislative restrictions, it is your decision if you |
| 12 | Q. Was there a local human resources manager that you were | 12 | choose to remain anonymous and there will never be any |
| 13 | aware of, even if you didn't know the identity of | 13 | attempt by the company to track or covertly discover |
| 14 | the person? | 14 | a whistleblower's identity." |
| 15 | A. If there was one, I wasn't aware of them. | 15 | So G4S says you can remain anonymous, but if you do, |
| 16 | Q. If we just look up, about the policy itself, that | 16 | it may make our investigation a little more difficult. |
| 17 | paragraph from which I just read: | 17 | They take it seriously. But the messaging here is about |
| 18 | "Serious wrongdoing is behaviour or actions such as | 18 | respecting you and the information you give but |
| 19 | major breaches of group policy or the law, actions that | 19 | promising it will be taken seriously. Was that message |
| 20 | pose a real and significant threat to the well-being or | 20 | ever conveyed to you, that you remember now? |
| 21 | safety of its employees or others ..." | 21 | A. No, sir. |
| 22 | This is obviously the group policy, so it's not | 22 | Q. The woman you told us about whom you became close to, |
| 23 | exactly geared towards life at Brook House. But was | 23 | just so that we are clear, did she complain to a manager |
| 24 | this message, looking back now, possibly communicated to | 24 | or did she, to your knowledge, use this policy? |
| 25 | you when you were trained? | 25 | A. My understanding is that she complained to the member of |
|  | Page 17 |  | Page 19 |
| 1 | A. The only messaging from the G4S policy about | 1 | the SMT. |
| 2 | whistleblowing that was communicated to us in our | 2 | Q. The SMT. So she went up the line -- |
| 3 | training was that, if you have concerns about staff | 3 | A. That's what I think. |
| 4 | behaviour, whether it's towards detainees or anybody | 4 | Q. -- to a senior management person. Do you know who that |
| 5 | else, then you speak to a DCM in the first instance. | 5 | person was? |
| 6 | Q. Then under the heading "Other Concerns": | 6 | A. No, sir. |
| 7 | "Other concerns such as pay-related queries, uniform | 7 | Q. Then back to the policy, "Process for Dealing with |
| 8 | issues, co-worker disputes or general employment | 8 | Whistleblowing Matters". It talks about teamwork and |
| 9 | grievances should be directed to a line manager, | 9 | collaboration being "one of our core values"; that when |
| 10 | supervisor or local care-line." | 10 | issues arise the best way to deal with them is for |
| 11 | Then to the next page, please, at the top: | 11 | employees to do so with their managers and colleagues |
| 12 | "Anonymity and Confidentiality. | 12 | and to resolve them together constructively: |
| 13 | "All concerns raised in good faith will be taken | 13 | "We expect our managers to encourage a culture where |
| 14 | seriously and treated with respect. Any misuse or | 14 | employees are confident they can raise concerns without |
| 15 | reporting of alleged wrongdoing that is known not to be | 15 | fear of retaliation, and to respond to genuine issues |
| 16 | correct is unacceptable and will be addressed by the | 16 | raised by employees in a constructive way." |
| 17 | company. | 17 | Fear and retaliation is something you have been |
| 18 | "The most effective way to raise a concern is to do | 18 | telling us about, isn't it? |
| 19 | so openly. Openness makes it easier to assess the | 19 | A. This policy sounds lovely. |
| 20 | concern, investigate where appropriate and to obtain | 20 | Q. "In the first instance, we encourage you to raise your |
| 21 | more information if required. | 21 | concerns through your normal reporting line, HR manager |
| 22 | "However, we understand that in certain | 22 | or the G4S lawyer that supports your team." |
| 23 | circumstances, you may wish to report an issue | 23 | Was there a G4S lawyer that supports your team? |
| 24 | confidentially. Subject to any legal restrictions, in | 24 | A. Not that I was aware of, sir, no. |
| 25 | all circumstances, G4S treats all information reported | 25 | Q. "If you wish to report a serious wrongdoing or the |
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| 1 | matter involves a senior manager (such as members of | 1 | question is. |
| :---: | :---: | :---: | :---: |
| 2 | the business, country or regional management or the | 2 | A. Very little, sir. Very little is relevant. |
| 3 | group executive committee) you can contact the G4S Speak | 3 | Q. What, in particular, do you think is not relevant to |
| 4 | Out hotline or website to report these matters. | 4 | people who were in your position at Brook House? |
| 5 | "Once the details have been logged by Speak Out, the | 5 | A. "Price fixing, other cartel or anti-competitive |
| 6 | compliance and ethics team will assess and respond to | 6 | activity. |
| 7 | your concern, performing any necessary investigation in | 7 | "Insider trading". |
| 8 | line with group standards. | 8 | Q. Forget that particular. What about the generality? For |
| 9 | "We will ensure that you are not punished in any way | 9 | example, reporting to line managers, G4S lawyers, human |
| 10 | for raising a concern in good faith, even if it | 10 | resources, people -- |
| 11 | transpires it was unfounded or the information provided | 11 | A. Line managers was applicable, and we were told to do |
| 12 | was inaccurate. | 12 | that. But in terms of human resources and lawyers, |
| 13 | "If you raise a concern, you will be taken seriously | 13 | I mean, I didn't even know -- we had no idea we could do |
| 14 | and respected. Any harassment or informal pressure | 14 | that. I certainly didn't. I should say, though, even |
| 15 | placed upon employees raising concerns will not be | 15 | if this was communicated to us, which it wasn't, would |
| 16 | tolerated and will be treated as victimisation, which is | 16 | I have had any confidence going to G4S about my |
| 17 | a serious offence in accordance with company | 17 | concerns? I don't think so. I mean, because there was |
| 18 | disciplinary procedures. | 18 | a culture in Brook House which was so hostile towards |
| 19 | "If, however, you misuse the Speak Out website or | 19 | whistleblowing. After the Panorama, you may have seen |
| 20 | hotline, or you knowingly make false allegations, this | 20 | Peter Neden and Jerry Petherick giving evidence to the |
| 21 | would be unacceptable and would be treated as a serious | 21 | Home Affairs Committee, and they told us that not |
| 22 | disciplinary matter." | 22 | a single G4S employee in the relevant period raised |
| 23 | Then it lists, subject to regional legislative | 23 | a concern about staff treatment of detainees, and yet |
| 24 | restrictions, what serious wrongdoing looks like: | 24 | it's clear from the evidence that I amassed at |
| 25 | "Breaches of law or regulation. | 25 | Brook House, and from the video footage, that there were |
|  | Page 21 |  | Page 23 |
| 1 | "... | 1 | members of staff who were otherwise well behaving |
| 2 | "Harassment or discrimination involving senior | 2 | officers present in instances of abuse, and no-one |
| 3 | management." | 3 | complained. No-one went through the whistleblowing |
| 4 | I'm just picking out two or three: | 4 | channel because no-one had any faith that complaining to |
| 5 | "Criminal offences, violence or threats of violence | 5 | G4S would be anything other than fruitless, and the |
| 6 | by senior managers ..." | 6 | confidence that staff had, and you will see it in the |
| 7 | Then at the bottom: | 7 | footage and my evidence, the confidence that staff had |
| 8 | "Any person raising a concern via Speak Out will | 8 | to flagrantly brag about the mistreatment of detainees |
| 9 | be ..." | 9 | and speak in derogatory or even racist terms about them |
| 10 | And you will see: | 10 | in front of groups of officers demonstrated the faith |
| 11 | "Advised how their concern will be handled. | 11 | that they had in the culture of silence which allowed |
| 12 | "Given an estimate of how long the investigation | 12 | the abuse to persist because they knew staff would never |
| 13 | will take", and so on and so forth. | 13 | complain, and I'm sure some staff were aware of this |
| 14 | Just reading it through together, Mr Tulley, as we | 14 | policy. I wasn't. But, in any case, I probably |
| 15 | have, and knowing what you now know, this policy, being | 15 | wouldn't have raised concerns even if I did. |
| 16 | a group policy, and not limited to Brook House, does it | 16 | Q. We are coming in a moment to your initial contact with |
| 17 | speak of relevance to what goes on in Brook House? Is | 17 | the BBC, but before I do that -- and obviously that was |
| 18 | it a policy that works in Brook House from the | 18 | the decision ultimately that you made, and you were |
| 19 | Brook House you knew? | 19 | influenced, if not encouraged, by viewing that Medway |
| 20 | A. Well, the policy was never communicated to us -- | 20 | Secure Training Centre programme in January 2016. How |
| 21 | Q. No, no, my point is a different one. Now you've read it | 21 | was it affecting you, from all of the experiences you |
| 22 | through with me, we understand that this is a group | 22 | had? You'd been at the centre, effectively, by that |
| 23 | policy, it applies across the board. Speak Out is | 23 | time around a year, almost? |
| 24 | a group-wide whistleblowing policy. But, looking at it, | 24 | A. Yes, sir. |
| 25 | does it feel relevant to Brook House? That's what my | 25 | Q. Was it impacting your personal life, what you were |
|  | Page 22 |  | Page 24 |

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## seeing?

A. Well, as I say, I had decided that I would quit before I'd seen the Medway programme, and I was writing up my resignation letter. I started working there when I was 18. I was a year on, obviously I was 19 , and, you know, whilst my mates had gone off to university, I was cutting ligatures and responding to self-harm incidents and witnessing abuse and it just -- it was having a detrimental effect on my mental health and on the relationships around me, on my refereeing career, which I was still pursuing at that point. And so $I$-- you know, I didn't feel like I could blow the whistle to anyone. Journalists were never on my radar, never something I considered, so I decided that I would leave. Q. But what you did do was to email the Panorama programme? A. Yes.
Q. Was that to become directly involved, or did you think that Panorama would themselves just become involved in Brook House as a result of what you were to tell them?
A. I hoped, when I emailed them, that they would eventually send in one of their own undercover reporters, and there would be a similar kind of programme. I never thought I would need to stay in there for another 14 months providing them with information. But I never really wanted to leave without complaining -- without

Page 25
complaining in some form, because the guilt that you -that I would have carried around would have been difficult to live with. It was only when it became too much that I decided that, selfishly, I would quit. I was open to an opportunity to complain in some form. It just never came about until I saw the Panorama. And then I thought I should stay until Panorama had responded or give them at least some time to respond to my email.
Q. Now, tell us, what did you say in the email, just so that we have an idea. If the Medway programme went out on 11 or 12 January 2016, how soon after that did you send your email?
A. I think I sent it on 12 January 2016, so either the day after I watched the programme or on the same day.
Q. Who did you send the email to?
A. There's just a generic BBC Panorama email.
Q. What did you say in the email?
A. I said -- I can't remember off the top of my head, word for word, but it was something along the lines of, "I've seen the Medway programme. I'm an officer at Brook House. I've been keeping a record of what I've been witnessing. I am concerned about the treatment of detainees", or words to that effect.
Q. And the record you'd been keeping, what was that?

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A. Well, after the incident I spoke about yesterday, in which a detainee was mocked and humiliated whilst standing naked in front of at least five members of staff, I had gone -- when I was refereeing, when I was younger, I would keep -- I would record instances of -I would make notes after games that I'd refereed, things that had gone badly, as a way of kind of managing my emotions and reflecting on things. As I was -- I didn't really want to tell anyone what $I$ was seeing at Brook House. I certainly didn't want to tell my mum because she found me the job in the first place and she would have been upset to have sort of -- it was because of her that I was working there, really, because she found the job. So I was keeping notes in a little black pocketbook that I used to keep my refereeing notes in about instances of abuse that concerned me and were upsetting me, and it was just a way of me managing my emotions.
Q. What happened to that notebook?
A. Well, the BBC never asked for it until much later, by which time I looked for it but I couldn't find it.
Q. Having sent that email to Panorama, was there a response?
A. There was a response, yes.
Q. How immediate?

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A. Quite quick, I think. I think it was a matter of days.
Q. Who was it who got in touch with you?
A. A journalist called Guy Grandjean.
Q. Did you speak to Mr Grandjean?
A. I did.
Q. On the phone?
A. Yes, and I visited him in London at new Broadcasting House.
Q. We don't have to go into all of the ins and outs of the processes, because that's not really what this inquiry is all about, but just to help people understand how, really, we got to where we are now, what was arranged between you after that first meeting?
A. Well, I was not working for the BBC. I was --
Q. No, no.
A. -- working with the BBC.
Q. Yes.
A. It was agreed that I would provide them with information, intelligence, about what I was seeing in Brook House. There was no promise that they would send in one of their reporters, but they were keen to find out what was happening in the detention centre.

I mean, for me, it was difficult because I didn't know -- I would like to have known -- I would like to have been given a yes or no answer. If the answer was,

| 1 | "No, we are not interested", I could have just quit and |
| :---: | :---: |
| 2 | tried to move on with my life, but the answer was, "We |
| 3 | might, but there's no guarantee, so if you want to |
| 4 | leave, you can leave". There was never pressure on me |
| 5 | to remain working there if that's not what I wanted to |
| 6 | do. But, I mean, in reality, as I said, I felt guilty |
| 7 | about the things I'd seen and even though I never |
| 8 | participated in abuse, I was still a cog in an inhumane |
| 9 | machine in which people -- which drove people to, you |
| 10 | know, complete despair. |
| 11 | So I always felt a sense of guilt about working |
| 12 | there, and I saw what -- you know, my work with the BBC |
| 13 | as an opportunity to try and change that. So whilst |
| 14 | I was never technically under pressure from the BBC to |
| 15 | remain there, I felt the burden and the responsibility |
| 16 | to continue working there because I didn't know how else |
| 17 | change might come about, if the BBC didn't. So for as |
| 18 | long as the BBC were remotely interested, $I$ was intent |
| 19 | on sticking around, with the hope that, if they did make |
| 20 | a film, it would bring about some closure of my own. |
| 21 | I was young and naive then. I thought, as soon as |
| 22 | people saw the realities inside Brook House, there would |
| 23 | be widespread cause for change and the Home Office would |
| 24 | apologise for what was happening under their watch. But |
| 25 | obviously none of that -- that certainly didn't happen. |

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I mean, a few members of staff got sacked, but what else has really changed? But at the time, I thought, you know, if people were given an insight into what it's like in there, then, you know, society, the public, people won't stand for it.
Q. So you carry on working at Brook House, feeding information to the BBC from time to time, presumably?
A. Yes. I was effectively a mole for the BBC for 14 months before wearing secret cameras. I was making diary entries every day after every shift, and then, on my days off, I was sending those notes to the BBC. I would just take pictures of the notes and send them on.
Q. Were they the notes I referred to some minutes ago, those contemporaneous diaries, several of them that you made? Are those the notes you are talking about?
A. Yes, I continued making notes when I started working for the BBC.
Q. We have got notes before and we have got notes afterwards?
A. Yes, the notes from the point at which I made contact with the BBC, we have copies of all of them.
Q. You've seen them, obviously?
A. Yes. I made them, so ...
Q. Yes. So you carry on working at Brook House, apart from one break, and that was something you referred to

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yesterday, the chickenpox outbreak --
A. Yes.
Q. -- which meant you were transferred to Tinsley House.

That was March 2016?
A. Yes, sir.
Q. How long were you at Tinsley for?
A. A couple of weeks, sir.
Q. And what, once the chickenpox outbreak was, what, clear or it was safe for you to come back to work at Brook House, you did?
A. Yes, when it was clear, yes, sir.
Q. You say that you returned to Brook House in the middle of April 2016. I'm picking that up from paragraph 85 of your inquiry statement. You remained in touch with Mr Grandjean all the time up to that point, but you say your primary contact, point of contact, at the BBC changed in mid April to the Panorama producer, Joe Plummet?
A. Plomin, sir, yes.
Q. What was the point of that? Why did he take over?
A. At the time, I wasn't quite sure, to be honest, but then it became clear to me that the BBC were probably getting more serious about the prospect of an undercover investigation because Joe Plomin has overseen some of the BBC's most high-profile undercover investigations.

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The Medway one, for example, you may remember the Winterbourne View undercover in which people with learning difficulties were being abused in a care home. So he's kind of the BBC's top dog, if you like, in terms of managing undercover investigations.
Q. So cutting, perhaps, matters short, you carried on making the notes. That was a suggestion, I think, that they -- you were asked to carry on making those contemporaneous diaries, and you did. There came a point where you became an employee of the BBC ?
A. Yes, sir.
Q. Just tell us a little about that, how that came about and when it came about?
A. Well, a year after giving evidence to the BBC --
Q. Hold on. "Giving evidence". You mean giving information?
A. Yes.
Q. So where do you fix in time a year after giving an account to the BBC? What month are we talking about?
A. So the Medway programme goes out on --
Q. January?
A. -- 11 January/12 January. I blow the whistle at that point. 13/14 months later --
Q. So, what --
A. -- and during those $\mathbf{1 4}$ months I've been giving

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information to the BBC.
Q. Yes.
A. So, on that prima facie evidence, and that of another
G4S employee, Nathan Ward, the BBC feels it should and
that it is in the public interest to investigate
Brook House.
Q. So at that point, Panorama decides to, what, use you as
an undercover operative, an undercover reporter?
A. Yes.
Q. Is it at that point you become an employee?
A. Yes, sir, around 6 March 2017.
Q. Around that time, when you formally began your
employment with the BBC -- and this is paragraph 90
onwards of your inquiry statement -- between
6 March 2017 and 23 April 2017 , did you complete
a period of training with the BBC?
A. Yes, sir.
Q. How did you do that when you were still working at
Brook House?
A. On my days off, sir.
Q. So, what, weekends or other days off?
A. I would have -- yes, I'd work an average of four days
a week, $\mathbf{4 8}$ hours a week, 13-hour shifts, 52 hours a week
if you include the unpaid breaks, so, yes, but I would
have three days off a week, so ...

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Q. Would that mean travelling to London for training?
A. Yes. Also, I think I took some annual leave around that time as well --
Q. Yes?
A. -- to allow me some time to train.
Q. What did the training consist of?
A. Well, I had to undergo all the compulsory sort of general training that BBC Panorama employees have to undergo, so media law and anti-bribery, BBC's editorial guidelines, stuff that's really required of all BBC employees. And then there was specific training around the use of secret cameras and associated techniques. Yeah, there was a -- quite a lot of focus was on that. I was obviously introduced to the kit I would be wearing, how to wear it. I mean, there's only so much I can say.
Q. The "kit" obviously being a microphone and a camera. I'm not going to ask you anything technical about that, for obvious reasons, but that's the kit that you mean?
A. Yes, sir.
Q. What I'd like to do, please, is to just look together with you at a document we all have, which is the protocol for undercover operatives. It's <CPS000025>, if we can put that up, please. We will start at the first page. Can we just look at the header. Thank you.

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"Panorama, Undercover: Brook House". So it already had a title, the programme, at that point, by the look of it, or a working title, perhaps?
A. Maybe, sir.
Q. "PROTOCOL FOR UNDERCOVER OPERATIVE":
"This document is intended as GUIDANCE, not as prescriptive. It is impossible to outline every possible scenario.
"in the event that the safety of detainees or officers, the safety of our operative ..."

Which is you:
"... and/or the integrity of our journalistic enterprise is best safeguarded by deviating from our documents that is what our operative should do -however, wherever practicable that should be in consultation with the producer and editorial policy advisers.
"Where the operative is in any doubt they should consult with the production team but can also contact the external risk specialists we have engaged to support this operation."

Then the contents of the document are set out:
"Risk Assessment.
"Legal and Employer Guidelines Our Operative Must Consider.

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> "Guiding Principles.
> "Privacy.
> "Hypothetical Examples."
> Under "Risk Assessment":
> "Please note that the risk assessment is the primary document and should always be read in preference to this document ..."
> So we understand it, was that a completely different document from what we are now looking at? Was there a risk assessment document?
A. There was, sir, yes.
Q. Do you have it?
A. No, sir. The BBC will have it, though.
Q. Then "Legal and Employer Guidelines Our Operative Must

Consider". You will remember we looked at this yesterday, rule 45 . We went through that. Over the page, please. I'm not going to read all of it, but the document is adduced in full and will be published in full, subject to redaction. Then at 3, towards the bottom, "Guiding Principles":
"However, our evidence suggests that other members of staff may carry out actions that do not meet those (or indeed external legal/guideline) requirements. Other members of staff may instruct the Undercover Operative to assist them when they are doing something

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| 1 | the Undercover Operative believes to be wrong. Other | 1 | A. Yes. It was important not to ask leading questions |
| :---: | :---: | :---: | :---: |
| 2 | members of staff may ask the Undercover Operative to | 2 | because you can't be seen to be on a fishing expedition. |
| 3 | encourage them or to comment on their behaviour. | 3 | You know, you ask open questions so people have the |
| 4 | "Our operative will need to weigh every situation | 4 | opportunity to answer one way or another. You're not |
| 5 | against the broad protocol that: | 5 | kind of cornering someone. So, "What do you make of |
| 6 | "- Unless there is a good reason not to, our | 6 | this?", "What do you make of that"? It's up to you how |
| 7 | operative should comply with requests - | 7 | you answer such a question. There is nothing suggestive |
| 8 | "- Our operative must not cause any harm or break | 8 | in such a question. |
| 9 | the law themselves [except where agreed, for example | 9 | Q. Can we go, please, to page 13, because I want to ask you |
| 10 | bringing cameras into a centre] - | 10 | about something else that appears in this document. If |
| 11 | "- Our operative must not encourage anyone else to | 11 | you go to the top of the page, you will see the date |
| 12 | cause harm or break the law - | 12 | 19 April 2017, "DAY MINUS TWO CAMERAS (BEFORE START -- |
| 13 | "- Our operative must keep themselves safe - | 13 | KIT FAILURE)". First of all, sometimes the kit didn't |
| 14 | '- Our operative should neither cause nor encourage, | 14 | work, and filming failed. Whose notes are these? |
| 15 | but also will not be able to prevent all wrongdoing by | 15 | A. These are the BBC production team's notes. |
| 16 | others - | 16 | Q. I'm told it's called an incident log. |
| 17 | "- Where there is a significant risk of imminent, | 17 | A. Yes, sir. |
| 18 | serious harm to an individual, our operative needs to be | 18 | Q. Where did the content come from? |
| 19 | prepared to intervene directly/immediately. Any | 19 | A. So the -- Joe Plomin, the producer/director or |
| 20 | intervention by the operative also needs to be | 20 | Josh Reynolds, the assistant producer, will have gone |
| 21 | appropriate - | 21 | over the footage and made these notes. So on this day |
| 22 | "- Our operative should minimise the impact of their | 22 | of the kit failure, I think I was recording in terms of |
| 23 | secret filming on the privacy of detainees, as much as | 23 | my -- the microphones were picking up the sound but the |
| 24 | it is possible to do so - " | 24 | visuals weren't there. So they were still able to get |
| 25 | It tells you in the final two lines of that | 25 | the gist of what was happening. So although there was |
|  | Page 37 |  | Page 39 |
| 1 | particular section if you were discovered, you leave the | 1 | a kit failure, I think they have still made some notes |
| 2 | place? | 2 | here about what they believe was happening on this |
| 3 | A. Yes, sir, if it was possible. | 3 | shift. |
| 4 | Q. "Privacy", that you had to be aware that secret | 4 | Q. These were not your notes? |
| 5 | recording potentially breaches the privacy of detainees, | 5 | A. No, sir. |
| 6 | and you had that in mind throughout your filming? | 6 | Q. This was not as a result of a debrief of you at the end |
| 7 | A. Yes, sir. And staff. | 7 | of the day? This was them taking, at the end of |
| 8 | Q. Sorry? | 8 | the day, the film from you -- |
| 9 | A. And staff. | 9 | A. Yes, sir. |
| 10 | Q. Then over the page, we have "Handling of material", | 10 | Q. -- and doing whatever they do with it -- listening to it |
| 11 | which I'm not going to go into. Then, at the bottom, | 11 | or watching it or both? |
| 12 | "Hypothetical examples". There is a series of | 12 | A. Yes, sir. |
| 13 | hypothetical examples, lots of "what ifs", to help you, | 13 | Q. And then recording on this incident log what they see |
| 14 | in your position, to understand what you could and | 14 | and hear? |
| 15 | couldn't or should and shouldn't do, but these were only | 15 | A. Yes, sir. So I'd film. When I got back from my shift, |
| 16 | hypothetical. Presumably, when you were involved, | 16 | I'd give them the card and then the next day, whilst |
| 17 | yourself, in filming, you had to make decisions as and | 17 | I was on shift, they would usually review the footage |
| 18 | when they were necessary? | 18 | that I'd filmed the previous day. |
| 19 | A. Yes, sir. | 19 | Q. Can we go to the very end of this document, just to |
| 20 | Q. We often see, while I have this in mind, or, perhaps | 20 | see -- I'm not going to go through the content. We may |
| 21 | more accurately, hear you, question other officers, | 21 | come back to one or two later. Right at the end, |
| 22 | "What would you do if ...", "What do you think of ..." | 22 | page 37, please, the penultimate page. The very last |
| 23 | so these are open, if you likes, non-leading questions? | 23 | day of this, it's 6 July 2017, which is the day you |
| 24 | A. Yes. | 24 | quit, finally, and walk out. |
| 25 | Q. Were they deliberate? | 25 | A. Yes, sir. |
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| 1 | Q. So a series of logs, incident logs, of what happened | 1 | but were there typical situations in which you would |
| :---: | :---: | :---: | :---: |
| 2 | according to the footage. | 2 | decide, "I, Callum Tulley, am now going to turn on the |
| 3 | A. Yes, sir. | 3 | camera for this or that reason and then I'm going to |
| 4 | Q. Did you think that the training that you had was | 4 | turn it off". What were the decisions you were making |
| 5 | sufficient to equip you for the reality of acting as an | 5 | and why? |
| 6 | undercover operative? | 6 | A. It would require, sir, a judgment call on your part. |
| 7 | A. Yes, sir. | 7 | I mean, if a first response is called -- and the first |
| 8 | Q. Were you confident in what you did? | 8 | response is when there's essentially an emergency |
| 9 | A. It's hard to be -- as confident as you can be wearing | 9 | announced on the radio -- then that's a good indication |
| 10 | secret cameras into a prison with hostile staff. I'd be | 10 | that something of note is going to happen. So you turn |
| 11 | lying if I said I wasn't in a complete state of anxiety | 11 | your camera on. Similarly, if you are walking onto the |
| 12 | for the two and a half months that $I$ was wearing secret | 12 | solitary confinement block or onto segregation where |
| 13 | cameras. Was that because of a lack of confidence? No. | 13 | most of -- we know from the evidence I amassed, that's |
| 14 | It was just a fear of being caught. | 14 | where a lot of the abuse would take place, so you were |
| 15 | Q. Did the BBC provide you with support throughout? | 15 | more likely to switch your camera on whilst on the |
| 16 | A. Yes. | 16 | block. Equally, if you were in the gatehouse, you were |
| 17 | Q. What kind of support, in a word or two? | 17 | very unlikely to turn on your secret camera because -- |
| 18 | A. Well, the BBC has sort of internal people that you can | 18 | Q. Nothing is going to happen? |
| 19 | go to if you are struggling with your mental health, but | 19 | A. Precisely, sir. |
| 20 | they also provided me with a psychiatrist, | 20 | Q. So that was the way you -- |
| 21 | Professor Peter Kinderman, who was responsible for | 21 | A. Yes. |
| 22 | looking after me. I think he's a Professor of | 22 | Q. -- ran things? |
| 23 | Psychology at the University of Liverpool or something. | 23 | A. It would require a judgment call. Sometimes you'd turn |
| 24 | He was there whenever I needed him. And I did -- | 24 | on the camera because you'd think a conversation is |
| 25 | I often used his support. It was tough. You know, | 25 | going in one direction but actually it goes in |
|  | Page 41 |  | Page 43 |
| 1 | you're working in complete secrecy, you can't tell your | 1 | a different direction, and at that point you're sort of |
| 2 | friends or your family, and you're bearing witness to | 2 | unnecessarily filming, and there are a couple of options |
| 3 | stuff which is troubling you. Yeah, it's -- the | 3 | to you. The first is that you can just switch the |
| 4 | psychological support from the BBC was welcome. | 4 | camera off. If that is going to arouse suspicion, which |
| 5 | Definitely. | 5 | it would most likely do if you were in front of |
| 6 | Q. The nature of the camera itself -- as I say, I don't | 6 | colleagues, then you can try and sort of get up and go |
| 7 | want particularly technical detail, but you deal with | 7 | to the toilet, so continue filming but not pick up any |
| 8 | this at paragraph 100, page 24 of your inquiry | 8 | of the sort of collateral material. Yes. But, I mean, |
| 9 | statement. You say it had a variable battery life, | 9 | it's important to know that any -- anything that was |
| 10 | usually in the region of four hours? | 10 | filmed that wasn't, you know, of note or in the public |
| 11 | A. Yes, sir. | 11 | interest was only seen by a very limited number of BBC |
| 12 | Q. Your shifts, as you have told us more than once, were | 12 | colleagues. I'd be surprised if it was as much as half |
| 13 | 13 hours long so it wasn't possible to keep the camera | 13 | a dozen. So any invasions of privacy were treated very |
| 14 | running at all times during the shift. But at all | 14 | seriously and seen by as few people as possible. |
| 15 | events, you wouldn't keep the camera continuously | 15 | Q. I mean -- |
| 16 | running but you would switch it on and off as necessary; | 16 | A. It was inevitable, because of the nature of secret |
| 17 | is that right? | 17 | filming, that you are going to pick up some stuff |
| 18 | A. Yes, sir. | 18 | sometimes, but every effort was made for that not to |
| 19 | Q. In line with the guidelines you'd been trained in, | 19 | happen. |
| 20 | particularly guidance regarding minimising impact on the | 20 | Q. In one sense, much of what you filmed was private to |
| 21 | privacy of detainees and staff. | 21 | somebody? |
| 22 | A. Yes, sir. | 22 | A. Yes. |
| 23 | Q. Just as an aside, just help us: what was it that would | 23 | Q. What did you regard as an invasion of privacy for the |
| 24 | lead you to switch the camera on and off? In other | 24 | purposes of filming? |
| 25 | words, in what kind of -- maybe you can't generalise, | 25 | A. Well, I remember sitting in the $\mathbf{E}$ wing office and there |
|  | Page 42 |  | Page 44 |


| 1 | was a conversation about a detainee which I felt we | 1 | We saw that date on the incident log: |
| :---: | :---: | :---: | :---: |
| 2 | should be recording but the conversation quickly turned | 2 | "... to 7 July inclusive." |
| 3 | to the officer and his wife and kids. That was | 3 | In fact, the last day was 6 July: |
| 4 | a scenario when I was able to stand up and just leave | 4 | "In my police witness statement, I referred ..." |
| 5 | the wing office. But that's an example of, you know, | 5 | You made a police witness statement to Sussex Police |
| 6 | stuff that doesn't need to be recorded. | 6 | when they were investigating certain incidents, or one |
| 7 | Q. Was there anything in particular as regards any detained | 7 | incident in particular: |
| 8 | persons that you felt overstepped the mark so that you | 8 | "In my police witness statement, I referred to there |
| 9 | shouldn't film? | 9 | being 33 video diaries recorded during the period |
| 10 | A. Not that I can remember, sir. I mean, I never felt like | 10 | 24 April to 6 July 2017, which was an inadvertent |
| 11 | I shouldn't be -- I mean, I never decided to film when | 11 | calculation error which came to light when the BBC |
| 12 | I knew I shouldn't be. There were just times when | 12 | disclosed all the diaries to [the] Inquiry ..." |
| 13 | I thought, "Okay, I'm still rolling now, and the moment | 13 | But you say, in fact, you recorded video diaries on |
| 14 | has passed, the incident is over, you need to leave or | 14 | 36 days during the period. After, you say, you |
| 15 | turn it off when it's appropriate". | 15 | completed the video diary, you would then complete your |
| 16 | Q. At the end of the shift, you would drive to an agreed | 16 | written diary entry as well, and we have those. |
| 17 | location, where you would meet the producers. Would | 17 | A. Yes, sir. |
| 18 | that be the time that you would record your video | 18 | Q. "I always completed written notes and these record the |
| 19 | diaries? | 19 | events of the relevant shift." |
| 20 | A. Yes, sir. | 20 | Then just reading in what you said at paragraph 103: |
| 21 | Q. What was the point of the video diary? Was that just to | 21 | "Once I had completed my video and written diary |
| 22 | record what had happened? What we sometimes see is you | 22 | entries, I would talk with the Panorama production team. |
| 23 | being asked to repeat the same account time and again or | 23 | We would discuss the day's shift, and often the previous |
| 24 | you've forgotten something or perhaps you think you can | 24 | day's footage [as I indicated earlier and you agreed] |
| 25 | put it in a better way. Was the idea of the video diary | 25 | which they had reviewed. The team might ask questions |
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| 1 | not just a record but also potentially something that | 1 | about the footage or particular events shown in it, if |
| 2 | might go out on the Panorama programme? | 2 | I had not covered a particular point in my video and |
| 3 | A. Yes, precisely. I mean, it's a record to start with, | 3 | written entries for the last shift (or if they had |
| 4 | but also it might help narrate the film, so there was | 4 | a particular question, for example about the name of an |
| 5 | sort of -- in terms of production value, there was also | 5 | officer or a detainee)." |
| 6 | a need to do it as well. | 6 | A. Yes, sir. |
| 7 | Q. My memory serves me, but maybe you will correct me, | 7 | Q. You say that if the production team asked about events |
| 8 | I think there was only one video diary that actually | 8 | on the footage, or if you remembered an event or |
| 9 | went out on the programme, and that was the 25 April | 9 | a detail which you'd not mentioned in the written or |
| 10 | one, I think, or am I wrong about that? | 10 | your video diary for the previous shift, you'd make |
| 11 | A. I think there was more, sir, if I'm honest. | 11 | a supplemental note to that written entry, indicating |
| 12 | Q. Was there more? | 12 | that it had been added at a later stage and, |
| 13 | A. Yes. | 13 | occasionally, you'd also make a supplemental record by |
| 14 | Q. Okay. I haven't viewed the programme for a long time. | 14 | discussing an earlier incident in a later video diary? |
| 15 | A. Yes. | 15 | A. Yes, sir. |
| 16 | Q. But it was a dual purpose to creating them? | 16 | Q. So that's the way it worked. Paragraph 105, you say |
| 17 | A. It helped bring the viewer through the film and | 17 | your first day of successful filming, by which you mean |
| 18 | understand what they were witnessing. | 18 | without any kit failure -- |
| 19 | Q. You say at paragraph 102: | 19 | A. Yes, sir. |
| 20 | "In the video diary, I would summarise the shift [as | 20 | Q. -- at Brook House was on 24 April? |
| 21 | you already agreed] and any particularly notable events | 21 | A. Yes, sir. |
| 22 | which had occurred. I recorded ..." | 22 | Q. The last day of filming, and your last day at |
| 23 | And these are the statistics: | 23 | Brook House, was, in fact, 6 July 2017. Again, the |
| 24 | "I recorded video diaries on 38 days in total during | 24 | numbers: from 24 April to 6 July inclusive, you worked |
| 25 | the filming period, which was from 19 April ..." | 25 | 37 shifts at Brook House, you successfully undertook |
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| 1 | secret filming on 34 of those 37 shifts, and the | 1 | A. I do, and -- I think I do, anyway. |
| :---: | :---: | :---: | :---: |
| 2 | incident log, which we have up on screen, records that | 2 | Q. In other words, are they simply representative of |
| 3 | there were equipment failures on certain days of | 3 | something that you weren't able to film because you |
| 4 | the filming -- we don't have to look at them, but this | 4 | hadn't gone to the BBC? Was all of this stuff going on |
| 5 | incident $\log$ records those failures. We have already | 5 | in much the same way -- |
| 6 | seen one. | 6 | A. Yes. |
| 7 | Moving on, then, please, from that to some other | 7 | Q. -- throughout that period? That's really the question? |
| 8 | aspects of your time at Brook House. And while I have | 8 | A. I suppose the reason why the inquiry are interested in |
| 9 | it in mind, one of the questions which one of the core | 9 | the relevant period, April to August -- |
| 10 | participants has asked me to ask on their behalf, and | 10 | Q. Is because of your filming? |
| 11 | this is on behalf of one of the solicitors firms acting | 11 | A. -- is because of my filming, but to me it's -- the years |
| 12 | for a number of detained persons. It is something | 12 | and months before that were just as relevant, if not |
| 13 | really I touched on yesterday and we will come to some | 13 | more relevant, because at least I was able to capture |
| 14 | of the examples later of particular incidents, but while | 14 | some of the abuse during -- between March and -- |
| 15 | I have it in mind, you started work, as you have told | 15 | between April and August. You know, to be honest, it's |
| 16 | us, there in 2015? | 16 | not the things I saw whilst secretly filming undercover |
| 17 | A. Yes, sir. | 17 | which trouble me most, because at least I filmed it so |
| 18 | Q. The development of your thinking and what you did as | 18 | the world can see it. But it's the stuff that |
| 19 | a result of your views of what was going on really began | 19 | I witnessed before I started wearing secret cameras. |
| 20 | quite early on, and it developed through to 2016 when | 20 | I know you're going to ask me about one incident in |
| 21 | you saw the Medway programme. You sent your email. You | 21 | particular. You know, that's the hardest stuff, because |
| 22 | kept your diary of events. And then you went through | 22 | those officers have gotten away with it and it seems G4S |
| 23 | the process you've just been telling us about. | 23 | and the Home Office are only being held accountable for |
| 24 | What we would like to understand, please, Mr Tulley, | 24 | the months of April to August, and I hope that's not |
| 25 | so that we can always have this in mind, because, of | 25 | going to be the case, because the abuse was not |
|  | Page 49 |  | Page 51 |
| 1 | course, you know that we are going to pluck out events | 1 | exclusive to those months. |
| 2 | during our relevant period, from -- with one exception, | 2 | Q. Of course, one of the things, in fact, I described |
| 3 | I am going to ask you about something that happened and | 3 | during the course of the opening statement was the |
| 4 | you witnessed on 6 March 2016, but apart from that, we | 4 | incident on 25 April, the Paschali incident, to which we |
| 5 | are looking at events from April through to the end | 5 | will come. Would you say that that was the high point |
| 6 | of August? | 6 | of anything that you saw during your time there? If my |
| 7 | A. Yes, sir. | 7 | memory serves me, during the video diary that you made |
| 8 | Q. Well, in fact, July, as far as you're concerned, because | 8 | afterwards, you made comment that that was off the |
| 9 | you stopped filming in early July. So what we would | 9 | scale, or a different scale to anything that you'd ever |
| 10 | like to understand from you is the extent to which what | 10 | seen. Is that right or is that a complete outlier? |
| 11 | you filmed between April and July 2017 represented | 11 | A. I think the Paschali choke on D1527 was -- there's two |
| 12 | events which had gone before -- for example, | 12 | incidents which were kind of off the scale, and that was |
| 13 | from January 2015 to early 2016, that period you were | 13 | one of them. Another one was before I started wearing |
| 14 | telling us about, and then from January early | 14 | secret cameras, which I think you're going to ask me |
| 15 | 2016/February 2016 onwards, through to July 2017 when | 15 | about shortly. |
| 16 | you left. But, really, the whole period, because it's | 16 | Q. Which date is that, the 6 March one, 2016? |
| 17 | important that when, eventually, we come to hear your | 17 | A. Yes, I think that's right, in which a mentally ill |
| 18 | evidence about and view certain clips of footage, it | 18 | detainee was mocked by two DCMs whilst -- |
| 19 | could be tempting to think that that's it, that's the | 19 | Q. Roffey and -- |
| 20 | high point. What we really want to understand from you | 20 | A. -- covered in his own faeces on the segregation -- |
| 21 | is, should we be thinking that is it, that's all it is, | 21 | Q. We will come to that. |
| 22 | and that that period we have characterised as the | 22 | A. But those two incidents, they were rare. But they were |
| 23 | relevant period is all that Brook House is about, or did | 23 | only incidents that I saw -- you know, yesterday, |
| 24 | it really start from the beginning when you started | 24 | I spoke to you about whether I believed the |
| 25 | working there? Do you understand the question? | 25 | George Michael mask incident. At the time, I didn't |
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| 1 | believe it. But the sadistic way in which D1527 was | 1 | you weren't seeing abuse, you know, the indefinite |
| :---: | :---: | :---: | :---: |
| 2 | abused and in which this Eritrean detainee was abused | 2 | nature of the detention still remained, and that was the |
| 3 | in March 2016, I later formed the view that perhaps it | 3 | most destructive element of detention. I mean, it |
| 4 | did happen. As I say, I've seen no evidence that it did | 4 | was -- it destroyed detainees, it completely stripped |
| 5 | happen, but it would no longer surprise me, because, | 5 | them of any sort of hope. You could see the |
| 6 | although it was such an act of unbelievable cruelty, | 6 | deterioration in the well-being of detainees over time, |
| 7 | it's a level of cruelty I ended up witnessing at | 7 | arriving at the centre with some hope that if they kept |
| 8 | Brook House. | 8 | themselves together, things would be fine, and as the |
| 9 | Q. Yes. | 9 | weeks and months would pass on and there was no prospect |
| 10 | A. But I rarely saw incidents of such cruelty, but I did | 10 | of release or removal, you know, you'd see people that |
| 11 | see them. | 11 | were sort of seemingly together and -- become -- you |
| 12 | Q. You're only one person. I think the point you're making | 12 | know, start to self-harm, take drugs or attempt to take |
| 13 | is, there may have been other incidents you simply | 13 | their own lives. You know, it was -- and perhaps if you |
| 14 | weren't present for, whether before you started filming | 14 | asked D1527 what the worst element of detention was, |
| 15 | or during? | 15 | he'll say it was when Paschali choked him. But I'm |
| 16 | A. Indeed. | 16 | sure, for many detainees, it was not the abuse that was |
| 17 | Q. Let me ask you this: did anybody ever bring to your | 17 | the worst element, it was the indefinite nature of |
| 18 | attention anybody to whom you were close and perhaps was | 18 | the detention which was the hardest thing, and that was |
| 19 | in the same camp as you, if I can call it that, any | 19 | visible. It was a tangible impact that you could see |
| 20 | instances which came close to the two instances in | 20 | with your own eyes as an officer, because I worked there |
| 21 | particular you're talking about? | 21 | for two and a half years. |
| 22 | A. Not that bad. Not that bad. | 22 | Q. What about -- |
| 23 | Q. So we might be able to treat these as our high points. | 23 | A. So I wasn't someone that came in and left -- you know, |
| 24 | There was a lot in between, about which you will be | 24 | left because they couldn't -- I mean, people started |
| 25 | telling us, but was there a lot of low-level stuff as | 25 | working at Brook House and they just quickly left |
|  | Page 53 |  | Page 55 |
| 1 | well? | 1 | because it was such a bleak place, so perhaps some staff |
| 2 | A. I mean, you heard about assaults, you heard about abuse | 2 | didn't see the impact of indefinite detention on |
| 3 | and physical mistreatment of detainees. But just not as | 3 | detainees. As someone that worked there for two and |
| 4 | bad as -- not as horrific as the ones we are going to be | 4 | a half years, not only would you see people first |
| 5 | talking about this week. | 5 | arrive, you know, presenting themselves well, clean |
| 6 | Q. What about really low-level stuff? Was there anything | 6 | shaven, wearing a suit, making their legal appointments |
| 7 | that you would sort of classify or categorise as just | 7 | with their solicitors and, you know, trying to be |
| 8 | the ordinary, I mean, real banter that perhaps wasn't as | 8 | positive, because they shouldn't be -- you know, they'd |
| 9 | important as some of the other things you'll be telling | 9 | say, "I shouldn't be here. I won't be here for long. |
| 10 | us about? | 10 | You know, I'm going to get myself out of here". When it |
| 11 | A. What do you mean, sir, sorry? | 11 | would become apparent to them that that was not the |
| 12 | Q. Well, low-level misconduct or exchanges -- | 12 | case, it was disastrous the impact that this would have |
| 13 | A. That was just everyday -- that was the culture. I mean, | 13 | on them, people going into Brook House without real |
| 14 | yeah, there was -- yeah, there was just low-level | 14 | mental health problems of their own, without being |
| 15 | banter, if you want to call it that, that was | 15 | professional, you could see that they were developing. |
| 16 | unprofessional and -- yeah. | 16 | Q. And so we have got two aspects is what you are talking |
| 17 | Q. All right -- | 17 | about. One shouldn't focus too closely just on the |
| 18 | A. Do you want me to give examples? | 18 | incidents, the individual incidents themselves? |
| 19 | Q. No, no, we will come to other examples, I'm sure, but | 19 | A. Yes. |
| 20 | perhaps therein lies the difficulty of trying to | 20 | Q. Secondly, it was the individual conditions for |
| 21 | categorise these things too closely? | 21 | individuals, how long they were actually going to be |
| 22 | A. It's hard to kind of -- I mean, perhaps this is | 22 | there. And there's a third, really, isn't there: the |
| 23 | a transgression, so I apologise, but you were constantly | 23 | conditions of detention themselves, in other words, the |
| 24 | bearing witness to the conditions in which the detainees | 24 | lavatories, food, all of these things, the conditions |
| 25 | were held. So even if you went through phases in which | 25 | generally? |
|  | Page 54 |  | Page 56 |


| 1 | A. Yes. | 1 | exchanges or in what was going on, why would that be? |
| :---: | :---: | :---: | :---: |
| 2 | Q. We will talk a little about that later. | 2 | I can give you a couple of examples in a second. |
| 3 | A. It's easy to focus on the abuse, sir, but you set that | 3 | A. Yes. |
| 4 | aside and it's a system which strips people of all their | 4 | Q. But in general terms? |
| 5 | hope, and because -- just because someone is released -- | 5 | A. Well, in general, you had to maintain your cover. |
| 6 | you know, I'd see people returning -- a detainee | 6 | That's the simple answer. |
| 7 | released on bail only to return a few weeks later, and | 7 | Q. Maintaining your legend as a legitimate DCO, certainly |
| 8 | then they're in an even worse state because they are | 8 | somebody who wasn't acting undercover? |
| 9 | going to have to go through it all over again. There | 9 | A. Precisely. I couldn't give any indication to anyone |
| 10 | was a conveyor belt of detainees. You'd start seeing | 10 | that I was acting undercover. I mean, of course, when |
| 11 | the same faces, only greyer hair, more wrinkles, longer | 11 | D1527 was choked, I -- that was an occasion on which |
| 12 | beards, because they started to become less well kept | 12 | I had to intervene as envisaged in the undercover |
| 13 | and gain weight and some of them would start to take | 13 | protocol which governed my role as a BBC journalist. |
| 14 | drugs or, as I say, self-harm. It was such a -- it was | 14 | But it was important for me to, on the most part, not |
| 15 | just grim, the harm that it was having on people who | 15 | encourage nor discourage anything that was -- anything |
| 16 | weren't even being abused, you know, physically, by | 16 | wrong. I mean, I needed to be a fly on the wall and |
| 17 | staff. | 17 | I couldn't have people suspecting me, so at times it |
| 18 | Q. Yes. One more -- | 18 | might have been necessary, in order to maintain my |
| 19 | A. And -- | 19 | cover, to carry myself in such a way that I wasn't to be |
| 20 | Q. Carry on. | 20 | suspected. |
| 21 | A. Just one other thing I'd say is, it's also -- if you | 21 | Q. Let me then give you a couple of examples. Can we put |
| 22 | focus on the individuals who were abusing detainees, | 22 | up on screen a transcript, please, <TRN0000002> |
| 23 | that's also kind of missing the point because it's clear | 23 | EPE OPERATOR: I have just lot connection to the internet. |
| 24 | from the evidence that I amassed during my time at | 24 | MR ALTMAN: I wonder if the transcribers have a problem too. |
| 25 | Brook House that, although the abuse of detainees was | 25 | Chair, can we invite you to rise for as long as it |
|  | Page 57 |  | Page 59 |
| 1 | consistent throughout my time there, the officers and | 1 | takes? |
| 2 | managers responsible for it changed over time, so it | 2 | (11.47 am) |
| 3 | wasn't because of -- the abuse was not because of a few | 3 | (A short break) |
| 4 | bad apples operating unbeknown to others, but it was | 4 | ( 12.05 pm ) |
| 5 | because of systemic cultural problems which gave rise to | 5 | MR ALTMAN: Thank you. I was about to ask to put up on |
| 6 | such abuse and allowed it to fester and go unchecked. | 6 | screen <TRN0000002> and this is a transcript of |
| 7 | So when an abusive member of staff left, you know, they | 7 | something that happened after the choke-hold incident on |
| 8 | were just replaced by others because it was -- you know, | 8 | 25 April. If we can just zoom in to the top line for |
| 9 | the system permitted such behaviour. | 9 | the moment, just so that we can get into the -- no, the |
| 10 | MR ALTMAN: We will stop there for the moment, I think, | 10 | very top. The title of this page. Thank you. We will |
| 11 | Mr Tulley. It's about 11.23 am . Chair, shall I suggest | 11 | see this kind of reference often in the future, either |
| 12 | we should aim to come back at about 11.40 am , if that's | 12 | when we come to play clips or we look at transcripts. |
| 13 | not too short a break? | 13 | I have no idea what "KENCOV" means, but the four digits |
| 14 | THE CHAIR: Thank you very much. | 14 | are a reference, a number reference, that we will see |
| 15 | (11.24 am) | 15 | change from time to time according to the footage we are |
| 16 | (A short break) | 16 | looking at or the transcript from the footage that we |
| 17 | (11.45 am) | 17 | are reading. |
| 18 | MR ALTMAN: Mr Tulley, we have been asked on behalf of | 18 | The next number is of more importance and has more |
| 19 | Owen Syred, who is another core participant in this | 19 | information in it, because in this instance it's |
| 20 | inquiry, to ask you a few questions about the nature of | 20 | "V2017", so that's the year date, "0425", 25 April 2017, |
| 21 | what you were doing. | 21 | and it is clip number 00021. I don't know if you are |
| 22 | As far as you're concerned, clearly you were filming | 22 | familiar with these, Mr Tulley, or not, but we have |
| 23 | incidents, you were occasionally asking open questions, | 23 | become fairly familiar with them. This is the kind of |
| 24 | in the way that you described a little earlier. | 24 | reference that we are going to see from time to time, as |
| 25 | If, on occasions, we see you participate in the | 25 | I say, on clip footage or transcripts from the footage. |
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| 1 | In this instance -- we can zoom back out, please -- | 1 | imperative for me not to be exposed. Whether it was |
| :---: | :---: | :---: | :---: |
| 2 | this is a transcript of footage that you filmed after | 2 | a detainee or a member of staff who tried to touch my |
| 3 | that incident on 25 April. Do you remember -- again, we | 3 | radio -- in this case, it was a detainee. I don't know |
| 4 | will look at it later -- you went to the loo, where you | 4 | why I refer to it as a phone. That risks exposure if |
| 5 | broke down, and then, when you came out, this is | 5 | they feel one of the many wires running through your |
| 6 | a transcript of what we see. | 6 | body or the camera lens or the microphone or the battery |
| 7 | If we can just zoom in to the top half of | 7 | pack. If they alert a member of staff, then that |
| 8 | the page -- forgive me, my fault, it is page 12 that we | 8 | recording equipment is going to be taken from you, and |
| 9 | want to look at. The top half. Thank you. I don't | 9 | I have no doubt that the footage I recorded would never |
| 10 | know if you remember now, but you come out and we can | 10 | have seen the light of day. |
| 11 | see you say: | 11 | So it was imperative for me to make it known to the |
| 12 | "Are you all right, mate? You're good, yeah?" | 12 | detainee that he was not welcome to invade my personal |
| 13 | And somebody who is only identified as staffer | 13 | space and touch my radio. |
| 14 | number 5 says, "Yeah" and you say: | 14 | So I could have communicated this in a couple of |
| 15 | "You all right? You have to go on ...", something | 15 | ways. I didn't want to use any force on the detainee. |
| 16 | is inaudible, "Good, yeah?" | 16 | I didn't feel it was necessary. But I did feel it was |
| 17 | And then this: | 17 | necessary to say robustly to the detainee that he was |
| 18 | "Fuck off, don't touch my phone." | 18 | not welcome to touch me. I could have used language in |
| 19 | Now, the question is, and the question that's been | 19 | a strong manner. I could have probably shouted at the |
| 20 | posed as part of the questions I was asking before we | 20 | detainee and said, "Get off, step off, back off". |
| 21 | had to break, given everything that occurred -- you'd | 21 | Instead, I didn't shout, but I said, "Fuck off". It is |
| 22 | gone to the toilet and you'd broken down, we have seen | 22 | regrettable language, but -- |
| 23 | that, certainly on Panorama, and you come out and you | 23 | Q. I'm not really asking you about the language. You know, |
| 24 | say that, was that genuine or were you just acting out | 24 | it's language everybody is used to these days. |
| 25 | a part? In other words, were you upset and did somebody | 25 | A. Particularly in prisons. |
|  | Page 61 |  | Page 63 |
| 1 | try to touch your phone and did you say that because of | 1 | Q. What I'm really asking you about, so that we understand, |
| 2 | upset, or was it for any other reason? | 2 | is -- because this was part of a theme we have been |
| 3 | A. Well, this -- I can remember this not particularly | 3 | asked to put to you on behalf of one of the core |
| 4 | clearly because my memory relates to the choking | 4 | participants -- whether that was poor behaviour by you, |
| 5 | incident, the attempts by the detainee to harm himself | 5 | whether you were just acting out your legend, as it |
| 6 | and the fear of being caught because the microphone | 6 | were, or whether you were genuinely upset at what had |
| 7 | became loose during the restraint -- | 7 | happened or was this a part of everything? |
| 8 | Q. Forgive me, when you're in the loo and you're filming | 8 | A. It was a combination of all of those things. It was me |
| 9 | that, there's a lot of fing and blinding. | 9 | protecting my cover, carrying myself in a way that |
| 10 | A. Yes. | 10 | didn't arouse suspicion in others, it was me trying to |
| 11 | Q. But, at the same time, you do mention something to do | 11 | ensure that I wasn't exposed. |
| 12 | with the microphone, "microphone has come loose"? | 12 | Q. Yes. |
| 13 | A. I became aware during the restraint that a microphone | 13 | A. And it was me protecting my personal space, which had |
| 14 | became loose, so I was anxious not to be -- I thought | 14 | been invaded. |
| 15 | I was going to be exposed. That was part of the reason | 15 | Q. Where was the radio mounted at the time, or was it in |
| 16 | why I went to the toilet -- one, because I was upset; | 16 | your hand? |
| 17 | two, because I was anxious about this microphone. This | 17 | A. On my hip, just to the right of the recorder. |
| 18 | was the most distressing -- one of the most distressing | 18 | Q. A second example, and, as I say, we will come back to |
| 19 | things I'd ever seen in my life. I'd left the toilet -- | 19 | 25 April later, which I am going to ask you about is one |
| 20 | I wanted to run away from Brook House at the time, and | 20 | that we can also put up on screen, another transcript. |
| 21 | $I$ just had to return to E wing where I'd just witnessed | 21 | Chair, I should have said that the first transcript, if |
| 22 | a suicidal detainee being throttled and threatened to be | 22 | you are making a note, is at your $\mathrm{B} / 96$, and the next one |
| 23 | put to sleep. | 23 | at $\mathrm{B} / 101$ is transcript 0000079, <TRN0000079>. We will |
| 24 | I knew that in my possession, in my crotch, was an | 24 | see it is a different style of transcript because it's |
| 25 | SD card which had this evidence of abuse on it. It was | 25 | been transcribed by another outfit. This is KENCOV1027, |
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| 1 | so we can see the number has changed. It's for | 1 | A. To tick the checklist to say that he has eaten. |
| :---: | :---: | :---: | :---: |
| 2 | Wednesday, 31 May. If we go, please, to, first of all, | 2 | Q. So to pretend that somebody has eaten when, in fact, |
| 3 | your witness statement, please, because you refer to it | 3 | they haven't? |
| 4 | at paragraph 159 onwards. So we can pick it up from | 4 | A. Yes, sir. |
| 5 | your witness statement. And in the transcript, at | 5 | Q. And you add "Because he's refusing" and Nathan Ring: |
| 6 | page 7. We are going slightly forwards, but I just want | 6 | "Well, don't worry about him." |
| 7 | to deal with that now, and we will go back again. At | 7 | And you say: |
| 8 | paragraph 159, you are dealing with meal times and food | 8 | "Shall I cross him off?" |
| 9 | and fluid refusal. Then at 161 , this is the background | 9 | Now, why are you offering to cross him off when |
| 10 | to what I'm going to ask you about in a moment: | 10 | Nathan Ring says, "I will cross him off"? |
| 11 | "I observed a member of staff failing to properly | 11 | A. The transcript is not right, I'm afraid. He says, "Oh, |
| 12 | observe the monitoring requirement." | 12 | fucking ... fucking cross him off, the prick". He |
| 13 | That's monitoring what, food? | 13 | doesn't voluntarily say he'll cross him off. I think, |
| 14 | A. Food and fluid intake, yes. | 14 | if we can look back at the footage, I think that will be |
| 15 | Q. As I say, we will deal with that a little later: | 15 | obvious to us. So I've been instructed by a manager, by |
| 16 | "On 31 May 2017, I reported a food refusal to | 16 | my superior, to cross him off and so I acted as |
| 17 | DCM Nathan Ring whilst covering a break on B wing. | 17 | envisaged in the BBC protocol for undercover operatives |
| 18 | A detainee, whose name I cannot now recall, had told me | 18 | which governed my role as an undercover reporter and |
| 19 | that he was refusing food apparently because he had not | 19 | I did as envisaged in that protocol. However, I did |
| 20 | been transferred. I reported this to DCM Ring, who told | 20 | still check that that was what he wanted me to do. So |
| 21 | me to 'cross him off', ie record that the detainee had | 21 | I gave my manager, my superior, an opportunity to give |
| 22 | eaten. DCM Ring then referred to the detainee in | 22 | me some different advice, so I asked him again, |
| 23 | disparaging terms and told me that he was aware the | 23 | I checked, "Shall I cross him off?". |
| 24 | detainee had said he was not going to eat unless he was | 24 | Q. He says: |
| 25 | transferred. The detainee's name should not have been | 25 | "Yeah. Yeah. Penis -- |
|  | Page 65 |  | Page 67 |
| 1 | 'crossed off' because he had not eaten. This was the | 1 | '... |
| 2 | mechanism for monitoring whether detainees were eating | 2 | "Spat his dummy out. [Inaudible] he said 'what's |
| 3 | and so no record was being made of his food refusal." | 3 | happening what happening'. Told him to 'wait' and he |
| 4 | You refer to a note that you made in one of your | 4 | just said 'well I'm not going to eat if you won't tell |
| 5 | notebooks, which you do. We don't have to go to it now. | 5 | me what's happening'. 'Okay see you later'. Penis." |
| 6 | Let's just then look at the transcript, please, | 6 | You say: |
| 7 | because this is the transcript that relates to what you | 7 | "I said to him -- I said, 'Do you want to eat or |
| 8 | have just said in your inquiry statement. You say: | 8 | not'." |
| 9 | "I will wait till ..." | 9 | Then you say, according to this: |
| 10 | Is that 107 : | 10 | "... did you get any soup ...?" |
| 11 | "... 107, he's not eaten so they won't transfer | 11 | A. Yes, Nathan wanted to get some soup for another |
| 12 | him." | 12 | detainee. |
| 13 | A. I went to room 107. | 13 | Q. I see. And Ring says: |
| 14 | Q. Room 107? | 14 | "I just chucked another bowl at him. What a needy |
| 15 | A. Yes. | 15 | fucker he is." |
| 16 | Q. So that's on that wing? | 16 | Was the "needy fucker" the person you were |
| 17 | A. Yes, B wing room 107, "he's not eaten so they won't | 17 | originally talking about or somebody entirely different? |
| 18 | transfer him". "Because they won't transfer him", | 18 | A. It's about this -- a different detainee, who had |
| 19 | I think is what was said, actually. | 19 | asked -- he was on crutches and in his cell. So he |
| 20 | Q. He says: | 20 | asked DCM Ring if he would get him some soup. |
| 21 | "Oh fucking [something] I will fucking cross him | 21 | Q. As you say a little further down, "He's got crutches"? |
| 22 | off, the prick." | 22 | A. Yes. |
| 23 | Let's be clear. "Crossing him off" -- and, again, | 23 | Q. So that's just an example of, you say, not where you're |
| 24 | I'm going to ask you to explain this a bit more closely | 24 | participating but where you are, in accordance with the |
| 25 | in a while, but "crossing him off" means what? | 25 | guidelines, which we referred to a little earlier, |
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| 1 | acting out your role, but at the same time, in this |  | to eat. He made that clear to me when he said he wasn't |
| :---: | :---: | :---: | :---: |
| 2 | instance, giving Nathan Ring an opportunity to make | 2 | going to. Ring was intent on him not having his voice |
| 3 | perfectly clear what he's telling you? | 3 | heard. That's the only conclusion I can draw from it. |
| 4 | A. Indeed, sir. | 4 | Because why else would you care? Just say he hasn't |
| 5 | Q. Or to countermand it. | 5 | eaten. It's not exactly going to create a shedload of |
| 6 | A. Indeed, sir. It was important for me to give him an | 6 | work for you. It's not like he was on sustained hunger |
| 7 | opportunity to reconsider his instruction for me to | 7 | strike. It appeared to be the first time he had refused |
| 8 | cross him off. I think that was the responsible thing | 8 | food. |
| 9 | to do, given that I was being asked to do something | 9 | Q. Unlike, for example, the incidents you gave us |
| 10 | which was wrong, and I knew it was wrong. But I had to | 10 | yesterday, with the American chap who was outside the |
| 11 | act as envisaged in the undercover protocol because to | 11 | activities office or the library and use of force was |
| 12 | do otherwise would have risked exposure. | 12 | used on him, which you said was a matter of personal |
| 13 | Q. Just so we understand, and perhaps I will ask you a bit | 13 | convenience at the end of a shift to those officers, was |
| 14 | more about this later, what difference does it make | 14 | there any inconvenience to Nathan Ring in this example? |
| 15 | whether you -- I mean, in this instance, what difference | 15 | A. Because I'm not -- because I wasn't a DCM, I don't know |
| 16 | did it make to anybody -- Nathan Ring in particular, to | 16 | when DCMs would be required to kind of -- if there's |
| 17 | simply say, "This man has not eaten"? What skin off his | 17 | a food and fluid refusal, then maybe it's on DCMs to |
| 18 | nose was it to do the right thing rather than the wrong | 18 | fill out ACDT forms and alert healthcare to the food and |
| 19 | thing? What was the impact of all of this? | 19 | fluid refusal, so maybe there was a -- maybe he didn't |
| 20 | A. I can't explain why managers mistreated detainees. They | 20 | want to deal with the additional work that having to |
| 21 | should offer that explanation themselves. But the | 21 | acknowledge a food and fluid refusal would cause. It's |
| 22 | impact of not recording food and fluid refusal, you are | 22 | hard to tell if it just came out of pure apathy for the |
| 23 | potentially missing a deterioration in a detainee's | 23 | detainee or because he wanted to avoid personal |
| 24 | mental health. It was used to identify whether | 24 | inconveniences. |
| 25 | detainees were protesting or on hunger strike. And, of | 25 | Q. Let's look at the next page in this transcript. At the |
|  | Page 69 |  | Page 71 |
| 1 | course, it was an important part of monitoring their | 1 | top, Nathan Ring says: |
| 2 | health. I mean, if a detainee is refusing to eat and | 2 | "This fucker here in the white T-shirt grey jeans." |
| 3 | there's no record of the food and fluid refusal, then | 3 | Was this yet another detained man? |
| 4 | the deterioration in health that comes as a consequence | 4 | A. I think it's the same guy, actually. |
| 5 | of that is going to go completely unnoticed and so it | 5 | Q. "He is the one [you say] that said to me, he said he is |
| 6 | can't be addressed by healthcare staff. | 6 | not going to eat until he gets to do transfers." |
| 7 | Q. During the next shift, if another manager did exactly | 7 | A. Yes, it's the same guy. |
| 8 | the same thing, and in the next shift yet another | 8 | Q. Ring says: |
| 9 | manager did exactly the same thing and a DCO complied in | 9 | "I said to him how you gonna get transferred, you |
| 10 | the way that you apparently have on this occasion, then | 10 | [inaudible] yesterday. So, we picked him up this |
| 11 | nobody knows that that man is not eating over three | 11 | morning [inaudible] I wanna make enquiries, I want to |
| 12 | shifts? | 12 | see the Home Office, you been here a couple of days, |
| 13 | A. Indeed, sir. | 13 | they will see you in next couple of days if you want to |
| 14 | Q. But I still come back to, what difference did it make to | 14 | see them then you have to apply then they will give you |
| 15 | Nathan Ring to say, "I'll cross him off" rather than do | 15 | an appointment." |
| 16 | the right thing, or you cross him off, rather than do | 16 | Then you say "Yeah": |
| 17 | the right thing? Do you see what my question is? | 17 | "You can't book an appointment", says Nathan Ring. |
| 18 | A. DCM Ring took pleasure in the suffering of detainees, | 18 | Then somebody else says something inaudible, and you |
| 19 | and that's clear from the evidence that I have amassed | 19 | say: |
| 20 | and the evidence that $I$ recorded whilst working at | 20 | "They're not going to know are they. That he is not |
| 21 | Brook House. So, I mean, I -- like you, I struggle to | 21 | eating." |
| 22 | understand why someone would want to do that, but he | 22 | Pausing here, what are you saying? |
| 23 | clearly got a kick out of it. I mean, yeah, you're | 23 | A. What's important here, first of all, sir, is, if you |
| 24 | right, what's in it for him, other than the -- the | 24 | look at bullet point 225 when there's the "Male officer: |
| 25 | detainee wanted to make some form of protest by refusing | 25 | [Inaudible]", there's a long pause of about two minutes |
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| 1 | when we change location and we go into the $B$ wing office | 1 | Q. "I don't know, I don't care"? |
| :---: | :---: | :---: | :---: |
| 2 | and hand out some bats and have some conversations with | 2 | A. I think so, but it's actually quite hard to tell on the |
| 3 | some detainees. | 3 | footage as well, so I can see why this error has been |
| 4 | Q. Hand out some ...? | 4 | made. |
| 5 | A. Table tennis bats, sorry. All I'm doing here is just | 5 | Q. Let's go back, then. I have asked the questions which |
| 6 | giving DCM Ring another opportunity to reconsider his | 6 | we were asked to, and agreed to, ask you about that. |
| 7 | instruction to me to cross the detainee's name off, | 7 | Can we just then go back and fill in some other |
| 8 | because I was just checking, you know, is this really | 8 | information, please, and I pick it up at paragraph 113 |
| 9 | what he wants me to do. I mean -- and so I say to him | 9 | of your witness statement at page 26. It is really |
| 10 | again, "They're not going to know, are they? That he is | 10 | about your work. You have told us already that you |
| 11 | not eating". | 11 | became an activities officer, that you worked a 13-hour |
| 12 | Q. Who is the "they"? | 12 | shift, 8.15 , according to the statement, to 9.15 daily? |
| 13 | A. Healthcare, other officers who would need to be alert to | 13 | A. Yes. |
| 14 | food and fluid refusals on the wing. | 14 | Q. Was that an exceptional amount of hours or was it the |
| 15 | Q. Then you continue. There's something inaudible and it | 15 | same shift every DCO did? |
| 16 | reads on the transcript -- and you will make the point, | 16 | A. The activities DCOs did their shifts for $\mathbf{3 0}$ minutes and |
| 17 | and I know that we all know that you have made | 17 | shorter, so, yes, 8.15 in the morning until 9.15 at |
| 18 | a statement pointing out certain corrections, inevitably | 18 | night. The other officers would do 7.45 in the morning |
| 19 | these transcripts and the people who are transcribing | 19 | until 9.15 at night, so theirs were 13 and a half hours |
| 20 | them weren't there -- | 20 | long, 30 minutes longer than ours. |
| 21 | A. Indeed, yes. | 21 | Q. Four days a week? |
| 22 | Q. -- and so there will be errors? | 22 | A. Yes. They also worked nights. Activities officers |
| 23 | A. I appreciate it's difficult. | 23 | didn't work nights. |
| 24 | Q. We all appreciate that. But there's something inaudible | 24 | Q. So you didn't work nights? |
| 25 | here: | 25 | A. No, sir. |
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| 1 | '... Keep knocking his name off no-one is going to | 1 | Q. One of the problems -- this isn't a criticism -- of your |
| 2 | know [inaudible] anyway." | 2 | filming is, unless you get any outside indicators or you |
| 3 | Were you making a statement there or were you just | 3 | see a clock on the wall, you don't know what time it is? |
| 4 | commenting on what the reality of that meant? | 4 | A. Mmm. |
| 5 | A. It's another -- it's me giving him another opportunity | 5 | Q. So sometimes we have to guess or, as I say, we pick it |
| 6 | to appreciate what he's asking me to do. You know, if | 6 | up from other material, but in some cases we may never |
| 7 | a detainee's name is repeatedly knocked off, then the | 7 | know what the time was, but because of what you just |
| 8 | food and fluid refusal is going to be -- is going to go | 8 | told us, we can always assume, in your case, it has to |
| 9 | unrecorded. And I'm just reminding him of that. | 9 | be between the hours of 8.15 and 9.15? |
| 10 | Q. I take it you don't know now what the very first word | 10 | A. Yes, sir, that's right. I mean, what I would do, most |
| 11 | that was missed was? Might it have been, for example, | 11 | shifts, was go into work slightly early and go to the |
| 12 | "if", "If you keep knocking his name off", something | 12 | gym, but I would get my radio in any case. Sometimes |
| 13 | like that? | 13 | I would be asked over the radio to start my shift a bit |
| 14 | A. I don't think it was, to be honest. I'm just -- but if | 14 | earlier if they were short staffing or an incident |
| 15 | you listen to the tone in which it's said -- it's hard | 15 | occurred. So it's possible, on some shifts, it's |
| 16 | to tell, of course, on the transcript. It's not an | 16 | between sort of $\mathbf{7 . 3 0}$ in the morning and 9.15 at night. |
| 17 | instruction. It's not, you know, "Keep knocking his | 17 | Q. But we are talking about -- |
| 18 | name off because no-one is going to know anyway", it's | 18 | A. But never in the evening. |
| 19 | "Keep knocking his name off no-one is going to know he | 19 | Q. We are talking about daytime? |
| 20 | hasn't eaten". That's the tone in which it was said. | 20 | A. Never night-time, yes, sir. |
| 21 | It's a reminder to Ring that, if we keep falsifying this | 21 | Q. You say shifts were allocated across a set rota, which |
| 22 | document, no-one will know he's protesting. | 22 | you believe covered eight weeks? |
| 23 | Q. And he says, "Nobody will then care ..."? | 23 | A. I believe so, sir, roughly. |
| 24 | A. I think that's a slight mistake, so I think he says, | 24 | Q. You say one shift in the rota would finish at 6.15 in |
| 25 | "Don't know, I don't care". | 25 | the evening? |
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| 1 | A. Yes, sir. | 1 | $<\mathrm{BBC} 000066>$. Here is a diary of yours. We can see it |
| :---: | :---: | :---: | :---: |
| 2 | Q. Why would that be? | 2 | is dated at the top 1 April 2017. It begins: |
| 3 | A. Because we were activities staff and we -- our shifts | 3 | "Reporting shift: 31/03/2017. |
| 4 | started sort of half an hour later than everyone else's, | 4 | "This morning I was in the library, this afternoon |
| 5 | occasionally we'd have to make up for those 30 minutes | 5 | a sports officer and this evening in the IT room." |
| 6 | that we had off every morning, essentially. So I think | 6 | This one goes on for 48 pages, but it is page 8 |
| 7 | that H shift was an additional shift to make sure we | 7 | I would like to ask you to look at. From time to time, |
| 8 | made up -- we were doing the same hours as all the other | 8 | Mr Tulley, you are going to have to decipher your own |
| 9 | DCOs. | 9 | handwriting, which is rich coming from me, because I've |
| 10 | Q. One of the questions you have been asked to consider is | 10 | got appalling handwriting. |
| 11 | the G4S management structure, and there's a heading, | 11 | A. Yes, apologies. |
| 12 | a subheading, in your statement that begins at | 12 | EPE OPERATOR: There is an issue again. |
| 13 | paragraph 115. The centre director. Who was that at | 13 | MR ALTMAN: Are we back to good old WiFi, or is this |
| 14 | the time? | 14 | something else? |
| 15 | A. Ben Saunders, sir. | 15 | EPE OPERATOR: I don't know if it's TMX or -- |
| 16 | Q. Did you have any personal dealings with him? | 16 | MR ALTMAN: Do you want to shut it down and try opening it |
| 17 | A. Barely, sir. Barely saw him. | 17 | again, perhaps? |
| 18 | Q. Did you see him during your training, for example? | 18 | EPE OPERATOR: It's not shutting down either. |
| 19 | A. He did an introductory talk on our training, yes, but, | 19 | MR ALTMAN: I mean the document, not the system. |
| 20 | apart from that, very little, sir. | 20 | Maybe we can do it this way. You carry on and see |
| 21 | Q. So he was the centre director? | 21 | if you can get it, if you wouldn't mind. |
| 22 | A. Yes, sir. | 22 | Mr Tulley, to your right, you will see some hard |
| 23 | Q. Except, I think you note in the statement, for a period | 23 | copy bundles. If you find volume 1, and it might be |
| 24 | in 2016, when he was at Medway? | 24 | easier -- I think, in future, chair, I'm going to ask |
| 25 | A. Yes, in the aftermath of the Panorama programme into | 25 | for a box to come in here so Mr Tulley can pick them out |
|  | Page 77 |  | Page 79 |
| 1 | Medway, I think G4S sacked, or he resigned, the centre | 1 | because one is going to slide off that table. |
| 2 | director at Medway, and so Ben Saunders was sent to | 2 | If you have volume 1, and go behind tab 11 in |
| 3 | Medway to oversee the centre whilst G4S found a new boss | 3 | volume 1 -- |
| 4 | for the centre, I think. | 4 | A. The tabs only go up to 8, sir. |
| 5 | Q. Who was his deputy, certainly during the period we are | 5 | Q. You've got the wrong volume, then. |
| 6 | interested in? | 6 | A. I've got volume 1. |
| 7 | A. Steve Skitt, sir. | 7 | Q. There should be volume 1 of 3 , tabs A/1 to 13. Have we |
| 8 | Q. Did you have much to do with him, or he with you? | 8 | got an usher here who can help? |
| 9 | A. Very little, sir. He was investigating, at one point, | 9 | THE CHAIR: It might be this one to your right on the top. |
| 10 | a female member of staff who worked for Aramark, which | 10 | A. Volume 2 of 3. |
| 11 | was the catering company at Brook House. He suspected | 11 | MR ALTMAN: It should be volume 1 of 3 . |
| 12 | her of smuggling drugs in for detainees, and he asked me | 12 | We have got it up on screen. We will sort out the |
| 13 | if I had any knowledge about this because she was seen | 13 | bundles later. Don't worry. Put that back. Right. |
| 14 | in the library at some point, during which -- on a shift | 14 | 6 April 2017: |
| 15 | in which I was working, and he wondered if there may | 15 | "Today I did ACO duties in internal visits for the |
| 16 | have been a drug pass of some sort in the library and | 16 | whole shift." |
| 17 | whether I had seen the drug pass or had any knowledge of | 17 | A. Yes, sir. |
| 18 | it. | 18 | Q. Why were you doing ACO duties? |
| 19 | Q. As you mention it, we have, I think, your diary for that | 19 | A. I guess they were short of ACOs. |
| 20 | event. It should be $\mathrm{B} / 11$, or $\mathrm{A} / 11$, I think. This is | 20 | Q. I'm going to try and -- |
| 21 | for the first time, I think, so we can look at, at | 21 | A. This could have been -- yeah, no, must have been. There |
| 22 | least, one example -- we will look at some others -- of | 22 | was a time in which I was off work for six weeks with |
| 23 | your contemporaneous diaries. Can we have up on screen, | 23 | stress and then I came back on a phased return and was |
| 24 | please -- chair, it's -- let me check if it's A or B. | 24 | put on ACO duties, but I don't think this is around that |
| 25 | It's A/11 for you -- <BBC000066>. No, it is a document. | 25 | time. |
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| 1 | Q. Tell us about that. I don't think we have heard about |  | A. "I explained that staff corruption never crossed my mind |
| :---: | :---: | :---: | :---: |
| 2 | that before. When were you off with stress? | 2 | with Leah because she seemed kind and honest ..." |
| 3 | A. Sometime in which I was in correspondence with the BBC | 3 | Q. "... and I didn't believe it was in her to put her |
| 4 | but not working for them. | 4 | colleagues at such risk. Steve understood this and said |
| 5 | Q. Right. So before 6 March? | 5 | that I personally was in no way being investigated. He |
| 6 | A. Yes. | 6 | asked if I might be able to give any information that |
| 7 | Q. After 12 January the year before? | 7 | might help them with their investigation. I explained |
| 8 | A. Yes. I think around September 2016. | 8 | to Steve that the question was [respectful] ..." |
| 9 | Q. What was the stress caused by? I mean, if it's got | 9 | Is that what it was? |
| 10 | nothing to do with this, I don't want to know, but if it | 10 | A. "... the question was unexpected", I think. |
| 11 | has anything to do with your evidence, tell us? | 11 | Q. Oh, "unexpected": |
| 12 | A. There was a Ghanaian detainee who I found hanging from | 12 | "(I thought the interview would be about the |
| 13 | the landing on I think it was $D$ wing, and so we cut him | 13 | self-harm incident." |
| 14 | down, staff and detainees -- the detainees supported his | 14 | A. "... about the self-harm incident. I was first at the |
| 15 | body, staff cut the ligature from around his neck, | 15 | scene to following ..." |
| 16 | pulled him up onto the landing. Having witnessed the | 16 | Q. '... incorrect information being given to a detainee |
| 17 | suicide attempt, I then had to go on an escort with him | 17 | regarding removal/transfer) ..."' |
| 18 | to hospital, and I just struggled with -- I struggled | 18 | A. Yes, yes. |
| 19 | with -- I didn't -- I struggled -- having seen it, I was | 19 | Q. "... but that I did have a good ... relationship with |
| 20 | struggling and went to the doctor to talk to her about | 20 | Leah so if given some time to reflect on her behaviour |
| 21 | it and she signed me off with stress-related disorder | 21 | and relationships with detainees I may be able to give |
| 22 | for six weeks. | 22 | them a hand with their investigation." |
| 23 | Q. Right. | 23 | A. "Steve liked this comment and said he understood that it |
| 24 | A. Then I returned on a phased return but I did ACO duties | 24 | was difficult to respond to the question when suddenly |
| 25 | for a couple of those weeks. | 25 | thrown at me. He thanked me and said we could have an |
|  | Page 81 |  | Page 83 |
| 1 | Q. I see. So that could explain why you were on ACO duties | 1 | interview at a later date after I had reflected." |
| 2 | on this day? | 2 | Q. Okay. So that's really what you were telling us about, |
| 3 | A. It may do, but actually I think it was more | 3 | that particular incident -- |
| 4 | around September time 2016. Perhaps they were just | 4 | A. Yes, sir. |
| 5 | short staffed on this shift. It's hard to tell without | 5 | Q. -- regarding suspicions, and that was the only |
| 6 | looking at the previous notes from previous days, but | 6 | interaction you had had with Mr Skitt, was it, or one |
| 7 | that will tell us. | 7 | that you can recall well? |
| 8 | Q. Let me read the note, and you correct me if I'm wrong | 8 | A. Yes, sir, I think it's the only one, to be honest, other |
| 9 | about anything: | 9 | than saying hello. |
| 10 | "At 1530 I attended an interview with Steve Skitt, | 10 | Q. You say that they -- presumably, in your statement at |
| 11 | the deputy director of Brook House. He interviewed me | 11 | 116, you say that, "They were supported by a team of |
| 12 | about a time when ..." | 12 | senior managers", whom you refer to as the senior |
| 13 | You name someone there; is that right? Don't name | 13 | management team, or the SMT? |
| 14 | her, but you name a woman? | 14 | A. Yes, sir. |
| 15 | A. Indeed. | 15 | Q. And you believe that there were around six managers at |
| 16 | Q. '... entered the library (in which I was working) in | 16 | that level with specific areas of responsibility for the |
| 17 | early February and took a bag from behind the counter of | 17 | wings, security and so on? |
| 18 | the library where I was sitting." | 18 | A. I'd say at least six, sir, yes. |
| 19 | A. Yes, sir. | 19 | Q. And the SMT member with responsibility for activities in |
| 20 | Q. "It happened quickly while I was preoccupied with work. | 20 | the period April to July 2017 was somebody you named to |
| 21 | She didn't really say hello. I apologised to Steve and | 21 | us yesterday, Jules -- |
| 22 | said I could not see what was in the bag." | 22 | A. Jules Williams, yes, sir. |
| 23 | A. Yes, sir. | 23 | Q. Whom you would speak to once or twice a week. Was that |
| 24 | Q. "I explained that ..." | 24 | a man or a woman? |
| 25 | These two words I struggle to read? | 25 | A. A woman -- a man, sorry. |
|  | Page 82 |  | Page 84 |


| 1 | Q. So you've got Ben Saunders, centre director, during the | 1 | A. No, no, the residential part. |
| :---: | :---: | :---: | :---: |
| 2 | relevant period, Steve Skitt below him, deputy director? | 2 | Q. It was in the residential? |
| 3 | A. Yes, sir. | 3 | A. Yes, but it was an area which was only accessible to |
| 4 | Q. You have the SMT? | 4 | detainees who had a visits appointment. So visitors |
| 5 | A. Yes, sir. | 5 | would check in at the visits centre, the small building |
| 6 | Q. Mr Saunders and Mr Skitt, are they members of the SMT or | 6 | at the top right of the image we were looking at |
| 7 | does the SMT sit below them? | 7 | yesterday. They would be checked in by ACOs, they would |
| 8 | A. They sit below them, as far as I was aware. Perhaps -- | 8 | be escorted -- they would be searched and escorted by |
| 9 | yes, they kind of headed up the SMT, I suppose. | 9 | ACOs through the first building where the gatehouse is |
| 10 | Q. You say beneath the SMT were the DCMs, the managers? | 10 | and the sat desk is. They'd then go through a sterile |
| 11 | A. Yes, sir. | 11 | area, which was kind of like just an outside area |
| 12 | Q. And, "Unlike Ben Saunders, Steve Skitt and the rest of | 12 | between the first and second building. They'd then pass |
| 13 | the SMT", which rather suggests that Ben Saunders and | 13 | through a number of electronic and lock-and-key doors |
| 14 | Mr Skitt, at least when you wrote this statement, you | 14 | whilst doing this, and then they'd be taken up to the |
| 15 | considered as part of the senior management team, which | 15 | visits corridor on the first floor of the second |
| 16 | probably makes sense. | 16 | building where the detainees would reside. But this is |
| 17 | A. Yes. | 17 | all in areas out of bounds to detainees. |
| 18 | Q. They wore suits? | 18 | They'd be checked in for their visit. They'd enter |
| 19 | A. Yes, sir. | 19 | the hall from the visits corridor and the detainees |
| 20 | Q. But the DCMs -- and this is important when we look at | 20 | would enter the hall from another door -- |
| 21 | the footage, because the DCMs wore a white G4S shirt | 21 | Q. I see. |
| 22 | with a red G4S tie? | 22 | A. -- which they did have access to if they were granted |
| 23 | A. Yes, sir. | 23 | a visit. |
| 24 | Q. So, if we are looking at the footage, any time we see | 24 | Q. Thank you. We are just going through the different DCM |
| 25 | a person wearing a G4S white shirt with a tie, that is | 25 | responsibilities. Then there was the DCM who managed |
|  | Page 85 |  | Page 87 |
| 1 | a manager? | 1 | activities, and you've mentioned Ramon Giraldo already? |
| 2 | A. Yes, sir. | 2 | A. Yes, sir. |
| 3 | Q. They managed, you say in this statement, the DCOs | 3 | Q. DCO uniforms. They were different, were they? |
| 4 | directly. They had specific areas of responsibility, | 4 | A. Yes, sir. |
| 5 | which you have already told us in passing. They would | 5 | Q. What did the DCOs wear? |
| 6 | be, for example, responsible for overseeing wings, and | 6 | A. Navy polos, navy G4S polos with -- |
| 7 | there would be another DCM responsible for overseeing | 7 | Q. Polo shirts? Short sleeved or long sleeved? |
| 8 | detainee reception? | 8 | A. Short sleeved. You'd wear navy G4S trousers. You'd be |
| 9 | A. Yes, sir. | 9 | issued with a G4S cardigan and G4S jacket. It was all |
| 10 | Q. One for overseeing visits, who would support and manage | 10 | navy for DCOs. |
| 11 | the DCOs working in the visits hall and the visits | 11 | Q. Were they combat trousers or was there a choice of what |
| 12 | corridor. Remind us, so that we understand: you | 12 | you could wear? |
| 13 | mentioned the visits area yesterday. Do you remember -- | 13 | A. The trousers issued to you by G4S were just cotton G4S |
| 14 | if needs be, we can bring up the image again, or the | 14 | trousers. Some staff chose to wear their own combat |
| 15 | images, but do you remember at the top right of | 15 | trousers. |
| 16 | the image was a little single-storey building in | 16 | Q. Fish knife? |
| 17 | isolation? | 17 | A. Fish knife was issued to us, yes, sir. |
| 18 | A. Yes. | 18 | Q. Key chain, belt, radio pouch and key pouch. I'm just |
| 19 | Q. Is that where visitors presented themselves? | 19 | reading from your statement. |
| 20 | A. That's where visitors presented themselves, yes, sir. | 20 | A. Yes, sir. |
| 21 | Q. Where was the visits hall? | 21 | Q. And ACOs wore the same as DCOs? |
| 22 | A. The visits hall was on the main -- the second building, | 22 | A. Yes, sir. |
| 23 | the main building. | 23 | Q. So you can't distinguish between them? |
| 24 | Q. When you say the main building, not the residential part | 24 | A. They weren't issued with a fish knife. That would be |
| 25 | but the gatehouse? | 25 | the only thing. |
|  | Page 86 |  | Page 88 |


| 1 | Q. Handy. We have heard about Oscars, Oscar One and Two. | 1 | terms of overall culture difference? |
| :---: | :---: | :---: | :---: |
| 2 | Tell us about them? We haven't heard yet but we have | 2 | A. Tinsley House was a much more humane and appropriate environment in which to detain someone, I felt. It |
| 3 | certainly -- | 3 |  |
| 4 | A. To the best of my recollection, an Oscar was a DCM but | 4 | was -- detainees weren't locked in cells, they had rooms |
| 5 | Oscar One was kind of the -- if you were allocated as | 5 | which they could leave whenever they wanted. There was |
| 6 | Oscar One on any given shift, you were kind of the most | 6 | more space. Amongst staff, there was a much less toxic |
| 7 | senior DCM. You would respond to instances of self-harm | 7 | atmosphere. Detainees could move around more freely, |
| 8 | or first responses. I think, you know, sort of, you had | 8 | there was more staff to more detainees. There was just |
| 9 | the most control before the senior management team. | 9 | a nicer -- it was a nicer facility which didn't resemble |
| 10 | I think you may have been responsible for deciding which | 10 | a prison, certainly not a category B prison, perhaps |
| 11 | staff were posted where. | 11 | category D, although I'm not an expert on that. |
| 12 | Q. Regarded as the more senior DCM on duty on that shift? | 12 | I mean, still, the detainees there were being |
| 13 | A. Yes, the guy in charge. Particularly on a weekend, the | 13 | detained indefinitely, so that would have remained an |
| 14 | Oscar One was of significant importance because the SMT | 14 | issue, but in terms of the conditions in which they were |
| 15 | weren't around on weekends. Maybe one member of the SMT | 15 | detained, it was a much more humane environment. |
| 16 | might have been. So the Oscar One would be sort of | 16 | THE CHAIR: Are you aware if there were the same staff |
| 17 | running the show. | 17 | working on the two different sites, Tinsley and |
| 18 | Q. Who was the Oscar Two? | 18 | Brook House? |
| 19 | A. I'm not sure if it was the Oscar One's second-in-command | 19 | A. There was different staff for Tinsley and different |
| 20 | or not. I don't know if they had different areas of | 20 | staff for Brook House. Very occasionally, there would |
| 21 | responsibility. I don't remember. | 21 | be crossover. I remember when there were sort of -- |
| 22 | Q. Did Oscar Two have anything to do with detainee | 22 | when Brook House was kind of -- there was a time of real |
| 23 | reception, perhaps, or do you not know? | 23 | short staffing and the new beds had been added to the |
| 24 | A. Perhaps, perhaps, but I'm not quite sure, sir. | 24 | ground floors of B, C and D wing -- A, C and D wing, and |
| 25 | Q. All right. We will find out another way. | 25 | there was, you know, as was often the case, not enough |
|  | Page 89 | Page 91 |  |
| 1 | A. Sorry. | 1 | staff to cater to the needs of detainees, so I think |
| 2 | Q. Although we have had an extended break, I see the time | 2 | some Tinsley staff were sort of shipped in to help. |
| 3 | and I think the chair wants to ask you a few questions | 3 | I think Tinsley House also underwent some refurbishment |
| 4 | before we break for lunch. | 4 | as well, so there was a time in which Tinsley staff were |
| 5 | A. Yes, sir. | 5 | at Brook House. But, on the whole, you mainly had |
| 6 | THE CHAIR: Thank you, Mr Altman. | 6 | Brook House staff and Tinsley House staff generally. |
| 7 | My apologies. They are not all necessarily | 7 | THE CHAIR: Then my final question: you mentioned that you |
| 8 | connected. It's just to pick up on a couple of things | 8 | were one of the first people who responded to an |
| 9 | from earlier as well? | 9 | incident of what sounds like fairly serious self-harm. |
| 10 | A. No problem, chair. | 10 | A. Yes, chair. |
| 11 | THE CHAIR: In this conversation just now with the questions | 11 | THE CHAIR: Do you remember whether there was any debrief of |
| 12 | Mr Altman was asking about, you referred to the SMT. | 12 | any sort conducted after that incident, either termed |
| 13 | Were there any groups of staff or individual staff who | 13 | a hot debrief, which would have happened very quickly |
| 14 | sat between those senior managers who generally wore | 14 | after the incident, or a cold debrief, some days or |
| 15 | their own clothes rather than G4S uniforms and then DCOs | 15 | weeks following the incident? |
| 16 | and DCMs? Was there any kind of middle management | 16 | A. Not that I can remember, chair, I'm sorry. |
| 17 | between those two groups? | 17 | THE CHAIR: Do you remember ever having a debrief for any |
| 18 | A. Between? | 18 | other adverse incident, whether that was a use of force |
| 19 | THE CHAIR: Between the SMT and then the DCOs and DCMs? | 19 | or a self-harm incident? |
| 20 | A. No, chair, there was nothing between them. | 20 | A. Debriefs did take place. I can't remember them. |
| 21 | THE CHAIR: Thank you. You have also referenced a short | 21 | I can't remember any. But I don't doubt that they did |
| 22 | space of time where you worked at Tinsley House. | 22 | happen, chair. |
| 23 | A. Yes, chair. | 23 | THE CHAIR: Thank you very much. |
| 24 | THE CHAIR: Do you have any observations about the | 24 | MR ALTMAN: Chair, we are a little off 1.00 pm , but perhaps |
| 25 | comparison between Tinsley House and Brook House in | 25 | that's a good time, because I'm coming to a new topic, |
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| 1 | so can I suggest, chair, if you agree, that we return at | 1 | Q. "... when D4940 became responsive and was taken to |
| :---: | :---: | :---: | :---: |
| 2 | 2.00 pm ? | 2 | E wing's constant supervision room. |
| 3 | THE CHAIR: Thank you very much. I'll see you at 2.00 pm . | 3 | "After medical assessment, the doctor advised that |
| 4 | ( 12.55 pm ) | 4 | [he] be taken to hospital because he could not speak and |
| 5 | (The short adjournment) | 5 | his breathing was restricted. An ambulance came to take |
| 6 | ( 2.00 pm ) | 6 | [him] to East Surrey Hospital. I was chosen to be |
| 7 | MR ALTMAN: Mr Tulley, before we move on, before we broke | 7 | the ..."? |
| 8 | you were telling us about the incident which led to you | 8 | A. "Handcuff officer". |
| 9 | having some time off. Can we just put up on screen, | 9 | Q. "... handcuff officer on the team of three DCO escorts |
| 10 | please, if possible, <BBC000058>. I'm grateful to | 10 | accompanying him." |
| 11 | Mr Armstrong for this reference. Chair, it is section | 11 | That's all I need to read. That's just to cover off |
| 12 | $\mathrm{A} / 3$ in your bundle. | 12 | what you told us earlier. That's the incident and we |
| 13 | THE CHAIR: Thank you. | 13 | can date it by virtue of the note that you made. |
| 14 | MR ALTMAN: Then if we go to page 13, do you see on the left | 14 | Back, please, to your witness statement, at |
| 15 | page, "Reporting shift: 20/08/2016": | 15 | paragraph 119. You were asked to turn your attention in |
| 16 | "I was rostered to D wing as a first responding | 16 | the request for the witness statement the inquiry made |
| 17 | officer for this shift. | 17 | to you about the oversight organisations -- the |
| 18 | "At approximately 0830 ..." | 18 | Home Office, HMIP, the inspectorate, and the IMB and |
| 19 | So that's the morning: | 19 | their presence at Brook House. |
| 20 | "... a first response was called to C wing first | 20 | First of all, the Home Office. Where did they work, |
| 21 | floor. Upon arrival to the wing, I ..." | 21 | the Home Office staff who were at Brook House? |
| 22 | That's what word? | 22 | A. Yes, sir. The Home Office staff at Brook House worked |
| 23 | A. "Rushed", sir. | 23 | in the second building, the main building in which |
| 24 | Q. '... rushed up the wing's stairs. As I got to the first | 24 | detainees resided. Their offices weren't in an area |
| 25 | floor, I looked up and saw ..." | 25 | which was accessible to detainees. But they worked in |
|  | Page 93 |  | Page 95 |
| 1 | A. "The feet". | 1 | that building. Second floor, I think. |
| 2 | Q. "... the feet of a detainee from Ghana, named D4940. He | 2 | Q. Would that be the top floor, then? |
| 3 | had tied a noose to the stair banister ..." | 3 | A. Yes, sir. Although they did work in the visits corridor |
| 4 | A. Yes, sir. | 4 | as well. I think occasionally they'd be required to |
| 5 | Q. "... tied it around his neck and jumped ..." -- "on" or | 5 | give detainees updates on their case. Although my |
| 6 | "off"? | 6 | insight into the workings of the visits corridor was |
| 7 | A. "Off the stairs". | 7 | limited because I rarely worked there. |
| 8 | Q. "... off the stairs on the second landing. Detainees | 8 | Q. In terms of numbers, are you able to help with, on |
| 9 | quickly supported his body weight and pulled him back | 9 | average, how many Home Office staff there would be at |
| 10 | over onto the landing, saving his life. The ligature | 10 | Brook House on any given day? |
| 11 | was then cut from his neck with a fish knife ..." | 11 | A. I'm not sure, sir, I'm sorry. |
| 12 | What's that next word, "by an officer"? | 12 | Q. Weekends? Any idea? |
| 13 | A. Yes, sir. | 13 | A. No idea, sir. |
| 14 | Q. "D4940 was unresponsive when the medical team arrived. | 14 | Q. Were they visible? |
| 15 | Upon their arrival, the attending officers were ordered | 15 | A. Barely. |
| 16 | to lock down the wing. When we tried to do so, the | 16 | Q. So far as you remember, in the two and a half years you |
| 17 | majority of detainees", something? | 17 | were there, did you have any interaction or involvement |
| 18 | A. "Refused". | 18 | with any Home Office staff? |
| 19 | Q. "... refused and became aggressive. They ... shouted | 19 | A. No, sir. |
| 20 | abuse at officers. They felt aggrieved because they had | 20 | Q. Can you name any of them? |
| 21 | possibly saved someone's life but then were being locked | 21 | A. No, sir. |
| 22 | up. The attempt to lock down the wing ended after about | 22 | Q. Moving on to Her Majesty's Inspector of Prisons, HMIP, |
| 23 | ten minutes ..." | 23 | during the course of your employment at Brook House, did |
| 24 | What's the word before the label? | 24 | you ever see any inspectors or any members of |
| 25 | A. "When", sir. | 25 | the inspectorate -- |
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A. Yes, sir.
Q. -- within Brook House? And was that during an inspection?
A. I believe it was, sir, yes.
Q. 2016?
A. Probably, sir.
Q. Did you talk to anybody who was there during the inspection?
A. I think I spoke to one inspector who visited me in the IT suite, which is where I was working on this particular day, and he asked me about how accessible the computers were to detainees and what sort of websites they could access and how it works. Besides that, I had little interaction with Her Majesty's Inspector of Prisons, sir.
Q. While we are thinking about them, were they ever mentioned to you as an oversight body during the course of your training? Did you know who they were when they pitched up, or had you heard of them before? Did you hear about them during the course of your employment? When was HMIP something you first became alive to?
A. We knew about the -- the interesting thing is, we knew about the unannounced inspection, which was strange, because an unannounced inspection implies that the inspectors turn up unannounced and, therefore, would get

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an accurate reflection of what life inside the centre is
like. But we knew it was coming, I think, in the -maybe the day before or a couple of days before. So I had heard of them before the inspection. I think I probably knew who they were when I was employed at -it was probably likely that I was told about them in my training, although I don't remember being told about them.
Q. Did you think that the inspectorate was somebody to whom you could report concerns?
A. No, sir. Perhaps if I was asked about it, maybe.
Q. While you were having this conversation, I think you said in the IT suite with this inspector, or one of the members of the inspectorate who turned up for the inspection, we think in 2016, was it possible for you to have taken that person aside and said, "Look, you know, I've got a few things to tell you"? Did that enter your head?
A. It never entered my head, sir, no.
Q. Because?
A. I was being asked specific questions about the IT suite.

It never occurred to me, sir.
Q. The IMB. Now, you say in your statement at
paragraph 121 you saw members of the IMB operating at least every two weeks?

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A. Yes, sir.
Q. Let me ask you, please, to look at a document that we have been asked to place before you.
A. Just on HMIP, sir, I didn't really -- I didn't kind of know that they were a body I could go to to raise concerns. I mean, as far as I was aware, they were just inspecting the -- sort of the conditions in Brook House, in terms of what was available to detainees, what recreational facilities they could access. I didn't know there was sort of a -- the sort of physical treatment of detainees was within their remit. I mean, I didn't know much about HMIP, to be honest. It just didn't occur to me, sir.
Q. I suppose, if one was being critical, you could have found out --
A. Yes, sir.
Q. -- in your own time, or even on company time, by going on a computer, but it didn't occur?
A. No, sir.

THE CHAIR: Mr Altman, excuse the interruption, but can I just ask a question that I think is probably related? Do you remember how you found out about the unannounced inspection? Can you remember how you found out about the unannounced inspection taking place? Was it amongst other staff.

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|  | persisted throughout the whole period you worked and my |
| ---: | :--- |
| 1 | recollection of your answer was it was? |
| 2 | A. Yes, sir. |
| 4 | Q. Are you saying that staff were specially brought in, in |
| 5 | order to present a picture of Brook House, which wasn't |
| 6 | accurate, for the visit? |
| 7 | A. That's what I'm suggesting, sir, yes. <br> 8 |
| 9 | Q. Was anything else done in order to present a picture of |
| 10 | Brook House for the purposes of the inspection? |
| 11 | the activities department, making sure everything was in to remember, sir, but we were just focused on |
| 12 | good condition, that posters were up around sort of |
| 13 | advertising that sports could be played on certain |
| 14 | corridors on certain days and made sure that all the |
| 15 | computers were working, that there were enough bail |
| 16 | applications and section 4 applications printed off |
| 17 | and -- |
| 18 | Q. A section 4 application? |
| 19 | A. I struggle to remember, actually, what a section 4 |
| 20 | application is, but it's one of the applications which |
| 21 | were available to detainees. There was a whole range of |
| 22 | detainees -- a whole range of applications which were |
| 23 | available to detainees in the library, or should have |
| 24 | been available. We made sure that enough were printed |
| 25 | out and that books were in good order and courtyards |

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were in good condition, that kind of thing.
Q. So coming back, thank you, to the IMB, you said in your statement you saw members of the IMB operating at least every two weeks. I just want to show you something to which G4S would like attention drawn under a question that they have asked and which the chair agrees with. Chair, it's at your bundle 108, probably the last document, I think, in your bundles. If we can put up on screen, please, the following document, $<$ IMB000029 $>$. If we can just zoom in to the top half. I'm not going to take very long over this, Mr Tulley, but you can see it is headed "Date of visits to Brook House IRC by board members of the Independent Monitoring Board for Brook House (1 April-31 August 2017)". So it's in our period. The point which is made from looking at this document is that, in fact, if -- assuming it's accurate and accurately represents the visits, the statutory visits, that were made, more typically the IMB were there about twice weekly rather than every two weeks. Is that something that you will dispute?
A. It's not something I'd dispute, sir, no. It's just that I don't recall seeing them that regularly.
Q. So, for example, if we look at the week commencing 3 April, we can see there were two statutory visits, on the Monday and Friday of that week. The next week,

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> 10 April, three statutory visits, on the 11th, the 13th and the 15 th.

> On the 17th, apart from board meetings, there was one statutory visit, on 19 April. And, just by way of example, on 24 April, if we can scroll down, please, a little, we can see two statutory visits, on the 26th and the 29th, and so on. I'm not going to go through the whole document. But it just simply reflects that perhaps your idea of the number of visits that were made, or at least statutory visits that were made, by the IMB may be wrong either because you didn't see them, weren't aware that they were there or have misremembered?
A. Yes. I mean, it's -- I was working an average of four days a week. Perhaps, on some of the days that I wasn't in, they arrived. May have been working in other parts of the detention centre, when I was working on another unit on which they weren't. I saw them a couple of times every fortnight, a couple of times a week, perhaps, but I can't really remember sort of seeing them as regularly as is suggested in this document, but I don't dispute that this is true.
Q. Let me ask you the same question I have asked you about others. The IMB, whenever you did see them, did you have any interaction or involvement with them?

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A. Very little, sir.
Q. Did you ever have the chance, though, if you really wanted to, to whisper in their ear about your complaints about what was going on at Brook House? You could have done it?
A. Technically, yes, sir. But, similarly with HMIP, it's -- you know, when you're witnessing abuse in cells, which is where $I$ bore witness to most abuse, there are no cameras in these cells, so whose word is it going to be that is believed -- mine or that of the managers? What would complaining to HMIP or the IMB actually achieve? I had no evidence of the abuse. I had no officers who were willing to sort of co-operate with me, either because I didn't know of any officers who would complain about abuse with me or because the few officers I did have in mind were not present in -- during instances of abuse.
So it wasn't like I was going to say to the IMB or HMIP, "I witnessed this manager mock and humiliate a detainee who was naked and suicidal in his cell and was covering himself in his faeces", and then they were going to put that to the manager and the manager was going to go, "Yep. That was me". Of course they weren't. So how was I going to prove any of this to the IMB or HMIP?

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26 (Pages 101 to 104)

| 1 | Q. While we think about the IMB, what was their reputation |
| ---: | :--- |
| 2 | around the place? What did other officers think about |
| 3 | the IMB? |
| 4 | A. They were seen as grasses, snitches, people didn't trust |
| 5 | the IMB. |
| 6 | Q. If you had whispered in their ear and that had led to |
| 7 | difficulties for others and it had been discovered that |
| 8 | you had complained to them and it came back to you, what |
| 9 | would your life have been look at Brook House? |
| 10 | A. Similar to that of other G4S staff who complained about |
| 11 | mistreatment -- marginalisation, bullying, intimidation. |
| 12 | Q. Thank you, we can take that down. |
| 13 | I want you to give us a little help, please, about |
| 14 | the layout of Brook House. We have got a plan, but it's |
| 15 | fairly rudimentary and may not help overmuch. So <br> 16 |
| 17 | I wonder if we can put back up those two entries we have <br> 18 |
| seen several times already, <INQ000062> and <INQ000063> to ask you some more questions just to sketch out |  |
| 19 | the place for us more than you have already. We have |
| 20 | got those two images again. You have told us about that |
| 21 | building in the top left image which stands alone. What |
| 22 | was the term for that building? |
| 23 | A. The top right, sir? |
| 24 | Q. Yes, that single building? |
| 25 | A. The visits centre. |

Q. So that's the visits centre. Then we have the capital H , which reflects the main building, or the second building, as you have referred to it from time to time, and although it is difficult to tell, the building right at the top, if we are looking at the left-hand image, that's the gatehouse building which you have been talking about. That building is actually separated from the H -shaped building. In other words, that's that -what did you call it?
A. Sterile area, sir.
Q. Sterile area. One should imagine that if they are leaving that first building and going to the residential part of the detention centre, then you would have to cross that yard in order to get to the one or possibly two doors or gates that go into that building?
A. Correct, sir.
Q. So it's not very well represented there. If we look at the image on the right, we might just about make out that gap where that red splodge is on the wall of the first building?
A. Yes, sir.
Q. So there's a gap and an outside area where you step from one building to the next?
A. Yes, sir.
Q. Let's see if we can work our way around the building

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dissected where you've got the centre part of the building that goes across, the quarter that we are looking at in the bottom right is, ground floor E wing around the upper two floors are B wing?
A. Yes, sir.
Q. Which makes up the three floors of that quarter, if you like, of the H ?
A. Yes, sir.
Q. So far, so good. If we were to go up through E or B, as the case may be, what is the wing closest to the visitors' reception area?
A. That's A wing, sir.
Q. That's A. So that's red?
A. Yes, sir.
Q. And that's A wing. That's got how many floors?
A. Three, sir.
Q. So that's got three?
A. Yes, sir.
Q. Moving to the other side, the left-hand part of the H, let's start at the part closest to us, the orange.
Which wing is that?
A. D wing, sir, delta wing.
Q. How many floors is delta or D wing?
A. Three, sir.
Q. So that's got three, which leaves one part of that

| 1 | a left-hand side of the H closest to the cars at the | 1 | two long H -- you know, the parts of the left-hand and |
| :---: | :---: | :---: | :---: |
| 2 | front. Colour blue? | 2 | the right-hand parts of the capital H. Just tell us in |
| 3 | A. Yes, sir. | 3 | a couple of sentences, apart from the library in that |
| 4 | Q. That's got to be C wing? | 4 | building, with the windows, what else is in those three |
| 5 | A. Indeed. | 5 | storeys? |
| 6 | Q. Also three floors? | 6 | A. Looking at the D wing courtyard? |
| 7 | A. Yes. | 7 | Q. Well, no -- well, yes. I just want to know generally, |
| 8 | Q. We will come to some of the internal fixtures and | 8 | the bit that -- the strut bit that joins the two long |
| 9 | fittings in a bit, but looking at the image on the left | 9 | arms of the H , what generally is in that area? |
| 10 | and a little of the image on the right, we can see the | 10 | A. If you look at the -- looking at the left image, if you |
| 11 | outside courtyards? | 11 | look at the courtyard on the bottom right, on the ground |
| 12 | A. Yes, sir. | 12 | floor you can see the two windows going outside to the |
| 13 | Q. You pointed out yesterday the one next to D wing with | 13 | courtyard. That was an IT suite. Above that, on the |
| 14 | the awning above it. | 14 | second floor, there was another IT suite. Above that, |
| 15 | A. Yes, sir. | 15 | on the third floor, was a mosque and a multifaith room. |
| 16 | Q. Close to where the library was/is? | 16 | Going over to the left-hand side of the building, where |
| 17 | A. Correct. | 17 | you have the sort of garden-like $D$ wing courtyard with |
| 18 | Q. With some tables. Is that Astro Turfed out there? | 18 | chairs and fake grass, as we say, on the ground floor |
| 19 | A. Or something similar, yes. | 19 | there's a library. Above that, on the first floor, |
| 20 | Q. We can see just on the perimeter that there is quite | 20 | there's an arts and crafts room and a classroom. And |
| 21 | high fencing? | 21 | above that is a sort of church-type room and a music |
| 22 | A. Yes, sir. | 22 | room. |
| 23 | Q. And barbed wire or razor wire? | 23 | If you go sort of along the corridor into the centre |
| 24 | A. Razor wire. | 24 | of the -- very, very centre of the $\mathbf{H}$, there you will |
| 25 | Q. And the same for all of the courtyards? | 25 | find the detainees' shop, the gym, doors leading to the |
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| 1 | A. Yes, sir. | 1 | visits corridor, which go in the direction sort of away |
| 2 | Q. And the one on the right, difficult to make out, does it | 2 | from the two courtyards that we can see well, so towards |
| 3 | have -- don't let me put words in your mouth, but the | 3 | the perimeter road, and they lead to small meeting rooms |
| 4 | way I'm looking at it, has it got some form of sports | 4 | and the visits hall. |
| 5 | surface? | 5 | Q. So, finally, as far as the H shape, of course, it's not |
| 6 | A. Yes, sir. It was a basketball court, but it looks like | 6 | exactly an H shape, not least because there's that great |
| 7 | this picture has been taken after a detainee managed to | 7 | big fat area in the middle that goes from back to front |
| 8 | evade removal by climbing the basketball hoop and | 8 | as far as the image is concerned. What is in that part |
| 9 | sitting up there. So this was -- it was taken away, | 9 | of the building closest to us just to the right of |
| 10 | basically, but the markings of the basketball court | 10 | the awning? |
| 11 | remain there. | 11 | A. The kitchen, sir. The kitchen and the staff room, sir. |
| 12 | Q. Although we can't see them very well, there are two | 12 | Q. How many staff rooms were there? |
| 13 | other courtyards by the other wings. Do they have | 13 | A. On the main unit, I remember there being two staff |
| 14 | similar markings? | 14 | rooms. |
| 15 | A. Yes, sir. The C wing courtyard had -- | 15 | Q. On different floors? |
| 16 | Q. Remind us, C wing is on which side? | 16 | A. Yes -- one on the very top floor, on the third floor, |
| 17 | A. The left, sir, where you can see a tiny shade of blue on | 17 | and one on the ground floor, next to the kitchen. |
| 18 | the right-hand image. This had football markings and | 18 | Q. And the building which -- or that part of the building |
| 19 | two football goals. It was like a gravel courtyard. | 19 | which is the other side of that joining area where the |
| 20 | The one on the opposite side, on the right, coming out | 20 | gym and the multifaith rooms, and so on, are, which is |
| 21 | of A wing, was another gravel courtyard, on which | 21 | closest to the first building. |
| 22 | detainees would play cricket. | 22 | A. Yes, sir. |
| 23 | Q. So those are the residential wings. We will come back | 23 | Q. What's that? |
| 24 | to, as I say, some of the internal fittings and fixtures | 24 | A. So the Home Office would have their offices on the third |
| 25 | in a bit. We have the bit that struts -- that joins the | 25 | floor, I believe, maybe the second floor -- |
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Q. Yes.
A. Well, actually, the second floor is the third floor. You've got the ground, the first and the second. On the second floor is where I think you'd have the Home Office offices. Offices for the senior management team would also be on this second floor. Ben Saunders and Steve Skitt also had their offices on the second floor.
Q. Okay.
A. And HR, sir.
Q. And HR. Now, you mentioned, a little earlier, radio announcements. Did they come from a control area? We don't need to know where that is, but did that come from a control area?
A. Radio announcements on the whole came from the control room, unless they were regarding a visit for a detainee. That would be made from the visits corridor.
Q. I see. If you were a detained man, let's say, on -forget E wing for the moment, but if you were a detained man on A wing, were you able to move freely from A wing to another wing?
A. If you were a detained man? No, sir.
Q. So you were stuck on A wing come what may?
A. During association period, you could leave, go to the courtyard, but you couldn't go to other wings, sir, no.
Q. So if you were on A wing, you were limited to the common
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parts of A wing and you were limited to the courtyard which connected with A wing, but that's as far as you could go, unless -- what if you were going to the gym, for example?
A. Yes, you could go to the gym, sir. You could go to D wing courtyard, you could go to $C$ wing courtyard.
Q. I see.
A. You couldn't go on any of the other wings but you could go to any other association area, be it courtyards, the gym, the library, the IT room.
Q. The one thing you couldn't go is to the accommodation parts of the other wings?
A. Yes, sir.
Q. Is that perhaps how we should see $i t$ ?
A. Yes, sir.
Q. How did detained men move from wing to wing? Did they have any passes, when you were there?
A. So to gain access to your wing, you were meant to show a wing officer your pass and then he would allow you onto the wing. If you tried to get access to a wing that you didn't reside on, then the officer should say, "Show me your pass". The detainee would show him his pass. It wouldn't have $D$ wing, $C$ wing or whatever wing they were meant to be on on it, so they would be denied access to the wing. That was meant to happen.

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Q. When you say "meant to happen", was it (overspeaking) -A. Well, often -- that often did happen, but it often didn't happen as well.
Q. Do we understand there was at all times an officer manning the doors onto the accommodation parts of a wing to stop detained men, whose wing it was not, entering?
A. Well, given the lack of staff on the wing, that wasn't possible. So staff would have to juggle their other responsibilities with trying to man the door and make sure people weren't coming onto the wing who shouldn't be there.
Q. So what happened? Are you saying that officers who were supposed to man the doors weren't manning the doors?
A. Well, the door would be locked. So they didn't have to physically have someone at the door at all times.
Q. Right.
A. But, obviously, detainees would want to leave their wing to access the recreational areas. So either they were left waiting to leave or someone would have to man the door. But you couldn't have someone manning the door at all times because of all the other responsibilities. So often there were kind of large queues that would form from detainees trying to leave the wing or come back onto the wing.
Q. Did that cause frustration?

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A. Yes, sir.
Q. In what way? How did it manifest itself?
A. Detainees would become very upset and it would be a real
source of tension between wing officers and detainees.
I mean, staff were trying to juggle all the other
responsibilities that they had. Obviously detainees
didn't care for that. They wanted to get to the library
or the IT room to work on their cases or go to the gym
or go to the courtyards.
Q. And the passes they had, were they photo passes or did
it simply indicate which wing they were on?
A. They were laminated passes with a picture of the -- sort
of like a picture the size of, like, a driving licence
photo with their face on it. It would be colour
co-ordinated, so detainees on B wing would have a green
card, detainees on delta wing would have an orange card,
detainees on C wing would have a blue card, detainees on
A wing would have a red card. That was to make it
a little bit easier for staff to ascertain which
detainees should be where. The cards would have a small
bar code on it which detainees could use to buy things
from the shops. I think it would have their date of
birth as well and their reference number, maybe some
other information also, and their cell number.
Q. Tell me this: if you were inside each of the wings, were
A. Yes, sir.
Q. In what way? How did it manifest itself?
A. Detainees would become very upset and it would be a real source of tension between wing officers and detainees.
I mean, staff were trying to juggle all the other responsibilities that they had. Obviously detainees didn't care for that. They wanted to get to the library or the IT room to work on their cases or go to the gym or go to the courtyards.
Q. And the passes they had, were they photo passes or did it simply indicate which wing they were on?
. They were laminated passes with a picture of the -- sort por with co-ordinated, so detainees on $B$ wing would have a green card, detainees on delta wing would have an orange card, detainees on $C$ wing would have a blue card, detainees on A wing would have a red card. That was to make it a little bit easier for staff to ascertain which detainees should be where. The cards would have a small bar code on it which detainees could use to buy things from the shops. I think it would have their date of birth as well and their reference number, maybe some Q. Tell me this: if you were inside each of the wings, were

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| 1 | the wings colour coded internally according to the | 1 | A. Yes, I think that was actually the preferred -- because you had your kind of -- because, as an officer, you were |
| :---: | :---: | :---: | :---: |
| 2 | colour on the outside? | 2 |  |
| 3 | A. I think they were, sir, yes, I think so. | 3 | either sort of -- your radio was either sort of delta 1 |
| 4 | Q. Presumably you couldn't just walk off E wing -- | 4 | or delta 2 , so to avoid confusion between when |
| 5 | A. No, sir. | 5 | references were being with made to wings or officers, it |
| 6 | Q. -- if you were on E wing. So that was an exception to | 6 | wouldn't be referred to as "delta wing", I imagine, |
| 7 | the -- | 7 | because that might confuse someone on the radio that you |
| 8 | A. You could never come on and off $E$ wing unless you were | 8 | might be speaking to delta 1 or delta 2 over the radio, |
| 9 | being taken to the gym while the rest of the centre was | 9 | so perhaps that's why they were given different names. |
| 10 | locked down, sir. | 10 | Q. But, typically, what did staff refer to the wings as? |
| 11 | Q. Tell us about the reception area. Just remind us. The | 11 | A. A, B, C, D and E wing. |
| 12 | reception area, looking at the image, is where? | 12 | Q. I'm looking at your paragraph 133 of your inquiry |
| 13 | A. On the ground floor of that bulky bit in the centre of | 13 | statement. Each of the wings, so A, C and D, had three |
| 14 | the $\mathbf{H}$, towards the perimeter road, so towards the first | 14 | floors to them. |
| 15 | building. | 15 | A. Yes, sir. |
| 16 | Q. Tell us about what would happen. You're a detained man. | 16 | Q. We will see from time to time in the footage |
| 17 | You've been -- you've come off a van for the first time | 17 | a stairwell. So they're all fairly similar. B was |
| 18 | and you're entering Brook House, or you might be | 18 | different because it only had two floors, but I think it |
| 19 | entering Brook House for a second or third time, having | 19 | had a stairwell, nonetheless, and they all had rooms or |
| 20 | been moved and transferred back. What happens to you | 20 | cells off them. And in the common parts, which I think |
| 21 | when you enter detention reception? | 21 | was on the ground floor of each of those wings, you |
| 22 | A. So I didn't work on detainee reception, sir. My | 22 | would have pool tables, table tennis tables, tables to |
| 23 | knowledge of how it worked in practice is quite limited. | 23 | sit at, those sorts of things; is that right? |
| 24 | But you would wait in a waiting room -- because often | 24 | A. Yes, sir. |
| 25 | a number of detainees would show up -- would turn up -- | 25 | Q. Would they all have netting? |
|  | Page 117 | Page 119 |  |
| 1 | would be escorted to Brook House at any one time. And you would be asked a number of questions. There was lots of paperwork that had to be handed over. So the admission of a single detainee took quite a while. So it was a long and lengthy process for detainee reception staff. It was never a job I had to do. So I'm not quite sure exactly what was involved. | A. Yes, sir. |  |
| 2 |  | 2 | Q. On each of the landings or just the top landing? |
| 3 |  | 3 | A. Each of the landings, sir. |
| 4 |  | 4 | Q. And the netting was anti-suicide netting -- |
| 5 |  | 5 | A. Yes, sir. |
| 6 |  | 6 | Q. -- was the idea? |
| 7 |  | 7 | A. They called it "netting", but it was wire. It was made |
| 8 | Q. I'm sure somebody else will help us with those issues. | 8 | of wire. |
| 9 | The wings you call A, B, C, D and E, but I think we | 9 | Q. Wire netting, if you like, I suppose? |
| 10 | will also find that they went by different names? | 10 | A. Yes, sir, I guess. |
| 11 | A. Yes, sir. | 11 | Q. But not rope netting, or anything like that? |
| 12 | Q. You called D wing at one point "delta"? | 12 | A. No, not a soft landing for anyone that tried to harm |
| 13 | A. Yes, sir. | 13 | themselves. |
| 14 | Q. And so they were also called alpha, bravo, charlie, | 14 | Q. How many rooms were there on each floor of each wing? |
| 15 | delta and echo? | 15 | A. Roughly 20 , or 19 , sir. |
| 16 | A. And I think Dove, Clyde -- | 16 | Q. Were they -- forget E wing for the moment, which was |
| 17 | Q. Yes, I was going to add Arun? | 17 | different, but were they double occupancy, at least |
| 18 | A. Arun, yes. | 18 | until about May 2017? |
| 19 | Q. Arun, Beck -- | 19 | A. Yes, sir, they were. |
| 20 | A. Yes, sir, that's familiar. | 20 | Q. They ran either side of the wing? |
| 21 | Q. -- Dove, Clyde and Eden? | 21 | A. Yes, sir. |
| 22 | A. Eden, that's it, yes, sir. | 22 | Q. Describe to us, please, the rooms or the cells, as you |
| 23 | Q. I think if you go around the centre, and we may see on | 23 | have called them? What were they like inside? |
| 24 | some of the images, you will see those names above | 24 | A. The cells were small. They had one unopenable window. |
| 25 | doors? | 25 | There was a toilet in the cell which was partially |
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| 1 | concealed by a wall -- like a wall that went sort of |
| :---: | :---: |
| 2 | 90 degrees around it, but it had -- |
| 3 | Q. Like a wave shape? Do you remember? |
| 4 | A. There was a toilet in the corner of the cell, but then |
| 5 | it had a sort of wall around it, but then there was |
| 6 | about a 30-degree gap through which the detainee could |
| 7 | pass through to use the toilet. But if you were sat -- |
| 8 | if you walked into the -- if you walked into the cell, |
| 9 | the toilet was -- there was a sink immediately to your |
| 10 | right, and then behind -- and the sink was coming off |
| 11 | a wall. Behind that wall was the toilet. So if you -- |
| 12 | but there was -- as I say, there was a sort of 30-degree |
| 13 | gap in the wall, maybe bigger -- I haven't done the |
| 14 | measurements, but there was a gap big enough for someone |
| 15 | to walk through to go to the toilet. |
| 16 | The bed on the left, if you had just walked into the |
| 17 | cell, if you were lying or sat on that bed, you would be |
| 18 | able to see clearly -- |
| 19 | Q. Just pause there, so there are lefts and rights. |
| 20 | I don't know, but I suspect some of the rooms or cells |
| 21 | had the toilet on the right and perhaps some on the |
| 22 | left, or were they all identical, or is that too |
| 23 | difficult a question after all this time? |
| 24 | A. Yeah, I can't say with complete certainty, sir. |
| 25 | Q. It may not matter. |

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A. I think they were always on the right, to be honest.
Q. Let's imagine they're always on the right. You're walking into the cell. I'm at the back where the unopenable window is?
A. Yes.
Q. You're walking in, you're at the door?
A. Yes.
Q. We can have this in mind when we see footage from time to time. Toilet on your right?
A. Immediately to your right.
Q. Immediately to your right. Bed here, bed here?
A. Yes.
Q. So left and right?
A. In the left-end and right-end corner of the room.
Q. So if you are in the bed here, are you saying you can see into the toilet?
A. Perhaps not if you have your head on the pillow, but if you are sat on the bed or you're lying at the right enough angle, you should be able to see the toilet.
Q. What was done to preserve privacy?
A. There was a bit of velcro which was stuck --
Q. When you say "a bit of velcro", do you mean a curtain of some description?
A. On that wall that the toilet was partially concealed by, there was -- on the outside of the wall, there was a bit

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of velcro on one bit of the gap and a bit --
Q. Lengthways, up and down?
A. Yes, a bit of velcro --
Q. Vertically?
A. Yes, sir, a bit of velcro on one side of the gap in the wall and a bit of velcro on the other side of the gap in the wall. Detainees would be given a bit of cloth to attach to either side -- to the velcro on either side so that the -- his roommate couldn't see him defecating or urinating.
Q. Did that avoid smell?
A. No, of course not, sir, no.
Q. Or noise?
A. No, sir.
Q. When you say the detained men were given the cloth, did they have to mount it themselves?
A. Yes, sir.
Q. Did that happen during your tenure? In other words, while you were working there, is this some addition that was made to the toilets in the cells so that there could be a modicum of privacy, or was that there when you'd arrived?
A. I think it was there when I arrived, sir.
Q. Was it something detained men were happy about?
A. No, sir.

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Q. Because?
A. Because the room smelt of faeces, because there was a toilet in the cell and because, you know, sometimes the velcro wouldn't stick, sometimes the velcro had kind of been -- wasn't applied to the wall properly. You're in a room with a stranger. You can hear him and smell him defecating at times. You can see him. I mean, who wouldn't have complaints, sir?
Q. There came a time, in May 2017, when rooms became triple occupancy. Was that all rooms or just some of the rooms?
A. Just rooms on the ground floor on -- I think it was A, C and $D$ wing.
Q. Not B?
A. Not to my knowledge, sir.
Q. So that meant, what, three men to a room?
A. Yes, sir.
Q. Sharing exactly the same facilities as before, but the problem multiplied by three, not by two?
A. Yes, sir. The rooms weren't increased in size. There was just a bed added to the room.
Q. When you say a bed added, a bunk bed?
A. Yes, sir.
Q. So you had two men sleeping on one side. Another man on the other. Do you remember offhand whether the bunk bed
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| 1 | side to accommodate now the third man, was that on the | 1 | a table tennis table on each wing. The wings were kind |
| :---: | :---: | :---: | :---: |
| 2 | side where you could view into the toilet or was it on | 2 | of decorated with house plants and bits of artwork that |
| 3 | the blind side? | 3 | detainees had done in the arts and crafts room. I've |
| 4 | A. I think it was on the blind side, sir. | 4 | said in my statement that I didn't really think, given |
| 5 | Q. What other facilities were there in these rooms for the | 5 | that the building was built to the standard of |
| 6 | men? | 6 | a category B prison, that there's much more G4S could |
| 7 | A. There was a locker underneath each bed, so a detainee | 7 | have done to improve the sort of physical elements of |
| 8 | had their own locker. Although, of course, when a third | 8 | the communal areas of the wings because, you know, what |
| 9 | bed was added to the ground floor cells, one of these | 9 | can you do? |
| 10 | lockers would have to be shared. | 10 | Q. Yes. |
| 11 | Q. Was there a key to it? | 11 | A. I thought the artwork was a nice touch. |
| 12 | A. Yes, they were given their own key. | 12 | Q. Where did men shower? |
| 13 | Q. A locker where they could lock away? | 13 | A. They showered on the first floor, sir, on the wings. |
| 14 | A. Family photos that were important to them, files that | 14 | Q. So each of the wings had showers, communal showers? |
| 15 | were of importance. | 15 | A. Yes, sir. |
| 16 | Q. What else did they have? | 16 | Q. How private were they? |
| 17 | A. A kettle. | 17 | A. They were pretty private, sir, in that you could pull |
| 18 | Q. Yes. | 18 | across a shower curtain and a door, so you wouldn't be |
| 19 | A. A TV. | 19 | seen showering. |
| 20 | Q. Where was the TV? | 20 | Q. If, after the shower, they dried themselves, did they |
| 21 | A. The TV was sort of -- if you went through the cell door, | 21 | have to go back to their rooms to dry themselves or |
| 22 | it was kind of immediately up to your left on a bracket. | 22 | could they do that in the communal shower area? |
| 23 | Q. So it was bolted to the wall and, what, at sort of | 23 | A. They could turn off the shower, step out of the shower |
| 24 | almost ceiling height? | 24 | so that they were still behind a door, and so they could |
| 25 | A. Yes, sir, almost. | 25 | dry themselves there if they wished, or they could walk |
|  | Page 125 |  | Page 127 |
| 1 | Q. Freedom to watch whatever they wanted? | 1 | back to their cells wet and dry themselves in their |
| 2 | A. I'm not sure what channels were there. I think Freeview | 2 | cells. |
| 3 | channels were on there. | 3 | Q. Were there other lavatories on the wing? In other |
| 4 | Q. Sky? | 4 | words, if you wanted to use the loo, as a detained man, |
| 5 | A. Not that I'm aware of, sir. | 5 | or indeed as a staff member, were there toilets other |
| 6 | Q. So no football -- | 6 | than those in the rooms? |
| 7 | A. No, sir. | 7 | A. Not on the wings, sir, no. In fact, there were no other |
| 8 | Q. -- or sports channels, but, what, just basic terrestrial | 8 | toilets that detainees could use other than the ones in |
| 9 | channels and Freeview channels? | 9 | their cells, as far as I'm aware. |
| 10 | A. Yes, sir, things like -- More4 I think was on there. | 10 | Q. What about staff members? |
| 11 | Q. Any foreign language channels, do you know? | 11 | A. Staff could leave the wing and go to use staff toilets, |
| 12 | A. Maybe, sir. It's hard to remember. It think so, | 12 | sir. |
| 13 | actually, yes, now you say. | 13 | Q. So the men were limited to their own rooms? |
| 14 | Q. Presumably the three men to a room was even less popular | 14 | A. Yes, sir. |
| 15 | than two men to a room? | 15 | Q. Clothing. What did men wear? Unlike prison -- or like |
| 16 | A. Yes, sir. | 16 | prison, was there prison clothing or were they allowed |
| 17 | Q. Now, on the ground floor of each of the wings, taking | 17 | to wear their own clothes? |
| 18 | into account that B wing was actually on the first | 18 | A. They were allowed to wear their own clothes, sir. If |
| 19 | floor, or the ground floor of B wing was on the first | 19 | they came and they barely had any clothes, they were |
| 20 | floor of that wing, just describe to us the common | 20 | given sort of jumpers, but they weren't, sort of, the |
| 21 | parts, if you like. What were the tables like, what | 21 | grey jumpers that you would expect to see in HMPs, they |
| 22 | facilities were there on the wing? | 22 | were just sort of blue or orange or whatever. |
| 23 | A. There were tables and chairs that were fixated to the | 23 | Q. If they wanted to wash their clothes, how did that |
| 24 | ground in the centre of the ground floor on each wing. | 24 | happen? |
| 25 | There was a pool table on each wing and there was | 25 | A. They could use the laundry room, sir, which was on the |
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| 1 | second floor of each wing. |
| :---: | :---: |
| 2 | Q. That was a separate room, was it? |
| 3 | A. Yes. It was at the end of the wing. So you'd go to the |
| 4 | wing office. You'd ask the wing officer if you could |
| 5 | have some washing detergent and then you'd take it up to |
| 6 | the laundry room and put your laundry in. |
| 7 | Q. And you'd be responsible for doing that yourself? |
| 8 | A. The detainees, sir, yes. |
| 9 | Q. Was there a dryer as well? |
| 10 | A. I think so, sir. |
| 11 | Q. Otherwise, how would they dry their clothing? |
| 12 | A. Yes, exactly. I think there was. |
| 13 | Q. What about cleaning the wing and the rooms? Who was |
| 14 | responsible for that? |
| 15 | A. The wings would be cleaned by detainees who were working |
| 16 | for -- you could apply for a job. You were paid $£ 1$ an |
| 17 | hour. So the wings were cleaned by detainees. The |
| 18 | rooms I think were cleaned by detainees when they became |
| 19 | vacant, but obviously, when they were lived in, it |
| 20 | wasn't -- you know, you couldn't have another detainee, |
| 21 | who was responsible for cleaning the wing, going into |
| 22 | the cells of other detainees. So the rooms, as |
| 23 | a consequence, would become quite dirty, even if the |
| 24 | detainees living in them were themselves clean, they |
| 25 | were sort of depending on the previous inmate having |

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been sort of clean himself, and although the rooms were sort of cleaned when vacant, because people were living in them for quite long periods of time, there developed an unpleasant smell in most cells, even though they sort of appeared clean on the surface.
Q. But if it got to intolerable levels -- I mean, you could imagine, in a two-man cell, one person who is very clean and tidy and organised and another who is the exact opposite. Those of us who have children will recognise that description. But in its application to detained people, was that a source of conflict and tension?
A. Yes, sir.
Q. Who would take responsibility for cleaning?
A. The detainees, sir.
Q. Between them? What I mean is, you could imagine there would be arguments about whose turn it was, for example?
A. Yes, sir.
Q. So presumably, if you went on A wing now, you might find, if it was completely populated, different levels of cleanliness in different rooms according to who is in them at any given time?
A. Precisely, sir.
Q. So that we understand it, no-one else, other than the detained men, was responsible for cleaning the wing or the rooms?

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A. I think Aramark staff, who were responsible for -- they were responsible for catering but also for cleaning, Aramark was the company, they would clean the wings at times, but not the cells.
Q. Okay.
A. As far as I know.
Q. Now, you told us that each room had a kettle. There is no point having a kettle if you don't have tea and coffee. Where did that come from?
A. You could get tea and coffee, I think, from --
Q. The shop?
A. -- at breakfast time.
Q. From the shop or not from the shop?
A. Yes, you could.
Q. You could buy all sorts of things from the shop, couldn't you?
A. Yes, you could, yeah.
Q. Including vegetables and all sorts of things if you go there?
A. Yes, chocolates, flip-flops.
Q. Everything. It was a mini store, almost?
A. Yes, sir. But I think tea and coffee was actually free for detainees.
Q. So you could pick that up off, what, the servery?
A. Yes, in the morning, I think, and perhaps, in the

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afternoon, from the wing office, if you were polite enough to the officers.
Q. If you go on the wing you'll see a sort of shuttered, long area. Is that the servery on each wing?
A. Yes, sir.
Q. Is that where the men would get their breakfast, lunch and dinner?
A. Yes, sir.
Q. Where would they eat it?
A. Either in their cells or on the -- there weren't many spaces on the ground floor. There was chairs and tables fixated to the ground but there were a fair few spaces. Not space for everyone, but some detainees would sit there and eat.
Q. Where would you get your cleaning products to clean? Where would you get your toilet rolls and other sanitary items?
A. The wing office, sir.
Q. Was it rationed or could you just, you know, one minute after the next say, "I want a toilet roll. I'll have another one, please". What monitoring was there of supplies?
A. It was just within sort of reason. If someone asked for a toilet roll and two seconds later they asked for another one, they probably wouldn't get one. But if

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| 1 | they asked sort of the next day or a couple of days | 1 | friends. Equally, you know, Jamaican detainees did the |
| :---: | :---: | :---: | :---: |
| 2 | later, they would likely be given one. You could buy | 2 | same. You were only allowed to cook in the cultural |
| 3 | better soap and stuff like that from the stop. There | 3 | kitchen if you didn't have certain convictions. |
| 4 | was kind of just the bog standard bar of soap and sort | 4 | If you had a violent criminal record, then you |
| 5 | of shower gel that you were given in the wing office. | 5 | wouldn't be allowed in there because you had access to |
| 6 | If you had the money in your account, you could buy sort | 6 | knives. |
| 7 | of Nivea or Dove from the shop. | 7 | Q. Knives, yes. |
| 8 | Q. I see. | 8 | A. But most detainees were given clearance to cook in the |
| 9 | A. So if you had the money, you could have some nicer | 9 | kitchen. |
| 10 | stuff. | 10 | Q. And this was a room, a kitchen, in which there were |
| 11 | Q. Where did the money come from? | 11 | several ovens? |
| 12 | A. Family sent -- family or relatives or loved ones would | 12 | A. Yes, sir. |
| 13 | send it in for detainees, or they would turn up with | 13 | Q. So several people could cook at the same time, and |
| 14 | cash, or if they worked cleaning wings or in the kitchen | 14 | utensils and that sort of thing. So when you say that |
| 15 | or in the library, then they would be paid $£ 1$ an hour. | 15 | the food wasn't popular, was it because it just wasn't |
| 16 | Q. Let's assume you didn't work. Let's assume you had no | 16 | good or it wasn't what the men detained at Brook House |
| 17 | loved ones who were able to give you money and let's | 17 | were accustomed to? |
| 18 | assume that, when you were detained, you had no cash on | 18 | A. I didn't eat the food, sir. I didn't want to. |
| 19 | you? What happens with them right then? | 19 | Q. Did staff eat the food there? Was there a canteen for |
| 20 | A. Which was often the case, particularly for refugees who | 20 | you? |
| 21 | turned up on a boat and -- or in the back of a van. | 21 | A. Yes, there was a canteen. |
| 22 | Q. So what happened to them? Were they given cash to buy | 22 | Q. Did you get the same food as the -- |
| 23 | things at the shop? | 23 | A. Not the same food. We got -- the food for staff was |
| 24 | A. I think something like 90p or something was added to | 24 | cooked in the same kitchen as the detainees' food, but |
| 25 | your account each day by the Home Office, so they could | 25 | we got different food. |
|  | Page 133 |  | Page 135 |
| 1 | accumulate some money. I'm not sure of the exact | 1 | Q. By which you mean? What was different about it? |
| 2 | number. It could have been slightly more, could have | 2 | A. Well, it was nicer food. It was just food that people |
| 3 | been slightly less. | 3 | would be willing to buy. |
| 4 | Q. In mentioning Aramark, there was something called | 4 | Q. You mean better quality, you felt? |
| 5 | a "cultural kitchen" which I'm not sure we have | 5 | A. Yes, sir. |
| 6 | mentioned so far. | 6 | Q. Are you saying -- |
| 7 | A. Yes. | 7 | A. Some wing officers did eat the food on the wings to save |
| 8 | Q. Tell us about that. What was the cultural kitchen? | 8 | money, but -- |
| 9 | A. This was like a kitchen in the association areas. It | 9 | Q. You paid for it, did you? |
| 10 | was on the first floor in the corridor running along the | 10 | A. Not if you ate the food that the detainees ate, no. |
| 11 | middle of the H . So on the same floor as the gym and | 11 | Q. But if you -- |
| 12 | the detainees' shop. It was very near the detainees' | 12 | A. But if you wanted to have better food, you had to buy it |
| 13 | shop. Detainees could apply to cook in the cultural | 13 | from the servery that was in the staff room. |
| 14 | kitchen. It was very popular because you could request | 14 | Q. Do you know, Mr Tulley -- you've said to us, and the |
| 15 | certain ingredients and the food at Brook House was so | 15 | impression that we gain from you, is that the staff, if |
| 16 | unpopular that was provided by Aramark to the detainees | 16 | they wanted to pay for it, had better quality food -- |
| 17 | that the detainees would really relish the opportunity | 17 | A. Yes. |
| 18 | to cook in the cultural kitchen because they were given | 18 | Q. -- than the detained men, clearly who didn't have to |
| 19 | quite a good range of ingredients. They'd often cook | 19 | pay for it, although a staff member could pay for that |
| 20 | for the -- they'd often cook a lot of food and dish it | 20 | food because it would be cheaper. But are you saying, |
| 21 | out to the other nationalities, you know, so -- pretty | 21 | from your perspective, detained men were given poorer |
| 22 | often, you know, nationalities sort of stuck together, | 22 | quality food deliberately as a cost-saving exercise? Is |
| 23 | so if there were Indians cooking in the cultural | 23 | that what you're telling us? |
| 24 | kitchen, they'd make some food that would be not what | 24 | A. It's hard to say, sir. Whether it's because of cost |
| 25 | they were used to on the wings, dish it out to their | 25 | saving, I don't know, but perhaps -- I don't know, sir. |
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Q. All right.
A. I mean, some detainees didn't mind the food. But a lot of them hated it, you know. They just thought it was bland and at times inedible. There were probably a few occasions when I did actually try the food, but it's not something I wanted to put in my body often, sir.
MR ALTMAN: I want to ask you about E wing now, and I'm coming away from the other wings. Chair, I see the time. It is 3.00 pm . To give the transcribers a break, now is as good a time as any. If you are in agreement, shall we say 3.15 pm ?
THE CHAIR: Thank you very much.
( 3.04 pm )
(A short break)
(3.19 pm)

MR ALTMAN: Mr Tulley, paragraph 135, your statement page 33. You probably don't need it to refresh your memory, but if you do, it's there. I want to ask you about E wing, please.

How many cells on E wing?
A. Approximately 12.
Q. Although you say you can't remember the exact number.
A. Yes, sir.
Q. Were they the same as the cells you've been describing to us?

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A. They were, sir, apart from cells 7 and 8.
Q. We have approximately, let's say, 12 rooms or cells on

E wing. Were they double occupancy?
A. Technically, they could be, but there was only ever one --
Q. Person in each?
A. -- person in each, so they were single-occupancy cells,
but they were suitable for two people, as far as G4S was concerned.
Q. You say with the exception of 7 and 8 ?
A. Yes, sir.
Q. What was exceptional about 7 and 8 ?
A. They were the same size, much of the cell was the same, but they were constant supervision cells. So instead of have a small, narrow viewing panel through which you would observe the detainee, you had two large glass windows through which you could much more easily observe the detainee. They were that way so that officers could sit outside the cell and constantly observe a detainee who was a great risk of self-harm or suicide.
Q. I think we see one such cell during some of the events on 25 April regarding D1527?
A. Yes, sir.
Q. So, typically, these would be cells, 7 and 8 , used for constant supervision by a DCO, with an ACDT form on his

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or her lap, making constant observations?
A. Yes, sir, every couple of minutes. Maybe five minutes.
Q. What, you'd be sitting on a chair?
A. Yes, sir.
Q. Just watching?
A. Just watching.
Q. When you had finished your shift of constant supervision, somebody else would take over from you?
A. Yes, sir, you'd hand over the ACDT and they'd continue the observations.
Q. How long would the observation be for each individual? Did it -- was there a limit to it or could it go on for hours, or what?
A. Depend -- it would depend if the -- it would go on for hours, it could go on for days, if the detainee was --
Q. Not what I mean. It is probably my question. I mean if you, Callum Tulley, were assigned to constant supervision, would you be sitting there all day or just for a couple of hours?
A. Should be a couple of hours. Sometimes -- I mean, to be on a constant supervision all day was rare without being relieved. It should have been, yeah, couple of hours, I'd say. That was probably most often the case.
Q. Echo wing or, as you also call it, E wing, for ease of reference. That, too, had a pool table?

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> A. Yes, sir.
> Q. Do you remember a sofa in the centre of it?
> A. Yes, sir.
> Q. If you were on E wing, were you also able to leave the cell?
> A. You were able to leave the cell, sir, yes, not the wing.
> Q. Let's just understand this. Let's forget cells 7 and 8 for the time being. What other reason would bring you on to E wing, other than self-harm, suicidal ideation, for which you would almost certainly go in 7 or 8 , constant supervision. Forget those two cells. What kind of detained man would be on E wing for other reasons?
> A. Detainees with physical or mental health problems that were, you know, difficult to manage. Detainees who were perhaps violent or refractory. Vulnerable detainees would be housed there. Those suspected of being under the age of 18 would be housed on E wing.
> Q. What about if you had been on the CSU --
> A. Yes, sir.
> Q. -- the solitary confinement, would that be your next step before going back onto another wing?
> A. Yes, you would be phased back into association. You would be put on E wing where you could leave your cell but you couldn't leave the wing, yes.

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| 1 | Q. So those were men who, for the reasons you give, would |  | A. Refusal to be removed from the -- refusal to transfer or |
| :---: | :---: | :---: | :---: |
| 2 | find themselves on E wing, but they wouldn't necessarily | 2 | to be deported or to go down to $E$ wing, or sort of |
| 3 | be under constant supervision in 7 or 8 ? | 3 | non-compliant behaviour, violent behaviour, fighting, |
| 4 | A. Correct, sir. | 4 | protesting, be it on the netting or refusing to leave |
| 5 | Q. Now, we discussed this a little yesterday. At the end | 5 | the courtyards at night. If a detainee set fire to |
| 6 | of E wing, a large, locked steel gate. That went | 6 | something, sort of -- if a detainee caused any real |
| 7 | through to what, remind us? | 7 | damage to anything, you know, it's a form of -- it was |
| 8 | A. The solitary confinement block, or CSU as it was | 8 | used as a form of punishment. |
| 9 | referred to sometimes. | 9 | Q. Ought it to have been? |
| 10 | Q. But affectionately known as "the block"? | 10 | A. No. And, in fact, I understand that it was -- we were |
| 11 | A. The block. | 11 | explicitly told in our training that it was not to be |
| 12 | Q. Describe the block or the CSU for us. If you go through | 12 | used as a form of punishment, but it was quite obvious |
| 13 | the steel gate, what do you find? | 13 | that it was. |
| 14 | A. Immediately find another locked door, then you have to | 14 | Q. Yes. |
| 15 | unlock that and go through that door. Then you're met | 15 | A. And as a way of managing detainees with mental health |
| 16 | with a very short wing, sterile wing, smelt of urine and | 16 | problems. |
| 17 | disinfectant. There was approximately five cells. | 17 | Q. Yes. |
| 18 | Single occupancy cells. Detainees would be kept in | 18 | A. That wasn't the only method deployed, of course. |
| 19 | solitary confinement. | 19 | Q. The B wing, which was above E wing, you have told us |
| 20 | Q. These were -- by comparison to some of the cells you | 20 | more than once, was supposed to be used as the induction |
| 21 | described earlier, where you had a TV and a kettle, were | 21 | wing. Was it, in your time there, always used as the |
| 22 | these devoid of those relative luxuries? | 22 | induction wing? Did it have particular problems? |
| 23 | A. They were completely bare, sir. Although they did have |  | A. Yes, that is correct, sir. It wasn't always used as an |
| 24 | a bed, I should be clear about that, and bedding. | 24 | induction wing. I mean, it's true that when detainees |
| 25 | Q. A bed and a toilet? | 25 | were admitted to the centre, they would most likely go |
|  | Page 141 | Page 143 |  |
| 1 | A. And toilet. | 1 | onto B wing, almost always. But the problem with B wing |
| 2 | Q. A sink? | 2 | was it had a number of detainees on the wing that |
| 3 | A. Yes, sir. | 3 | weren't new to the centre, a fair number who -- some of |
| 4 | Q. But that was it? | 4 | whom were involved in the drugs and gang culture at |
| 5 | A. Yes, sir. | 5 | Brook House, and I have said in my statement that I felt |
| 6 | Q. And a single bed? | 6 | this created a harmful impression of the kind of place |
| 7 | A. Yes, sir. On occasions, particularly if a detainee was | 7 | Brook House was. Because although it was a minority of |
| 8 | being held in solitary confinement for a long time, they | 8 | detainees on the wing that were involved in drugs and |
| 9 | might be made allowances, maybe they were allowed | 9 | gangs, they -- and this was communicated to me by one of |
| 10 | a book, or if -- a detainee would be given a prayer mat, | 10 | the wing officers, Darren Thomsett. |
| 11 | for example, if they requested it, or a Bible. That was | 11 | Q. Darren Thomsett? |
| 12 | usually afforded to a detainee in solitary confinement. | 12 | A. Yes. Whilst undercover at Brook House, he talked about |
| 13 | Q. What do you mean by being held there for a long time? | 13 | the influence that --I think he said there were eight |
| 14 | A. Sometimes detainees were held there for days. | 14 | members on the wing who were involved in the drugs and |
| 15 | Q. Going back to the main part of E wing for a moment, did | 15 | gang culture at Brook House, and he was talking about |
| 16 | detained men have the same objects as you described for | 16 | sort of learnt behaviour and the example it sets to new |
| 17 | the other wings -- TV, kettle, that sort of thing? | 17 | detainees when they enter the detention centre, and |
| 18 | A. On the most part, yes. Those in 7 or 8 usually would | 18 | I agreed with him. I felt that -- that it was -- it |
| 19 | not be allowed a TV -- not as a form of punishment, but | 19 | created a really harmful impression of the kind of place |
| 20 | because the bracket provided a ligature point. | 20 | Brook House was. |
| 21 | Q. So that was the main part of E wing, the Care and | 21 | Q. And the impression you're talking about was the |
| 22 | Separation Unit certainly not. Just help us, looking at | 22 | impression given to new people who came in through |
| 23 | your paragraph 139, why were detained men placed on the | 23 | $B$ wing would be confronted by a number of detained men |
| 24 | CSU? Why would they find themselves on the block, | 24 | who were involved in drugs and gang culture? |
| 25 | typically? | 25 | A. Yes. Yes, sir. |
|  | Page 142 | Page 144 |  |

Q. Was there a welfare office?
A. Yes, sir.
Q. Where was that?
A. During the relevant period, it was near the visits corridor; sort of in that middle bulk of the $H$ towards the perimeter road and the first building.
Q. What did the welfare office do?
A. They would try to help detainees fill out kind of -- for example, they'd help them fill out forms, if it was a bail application or an application for sort of temporary housing. If a detainee had poor English, they would maybe try and help them get in touch with a translator. I found the welfare officers to be helpful officers, kind and compassionate, willing to help, but there was only a couple of them and of course there were over 400 detainees in the centre. So the workload placed upon them was demanding and, I mean, there was no way they could see to the needs of all the detainees, so they're in high demand.
Q. And the welfare officers, was that a job that people volunteered for or were they assigned?
A. I'm not sure, sir, sorry.
Q. Let's move on, then, please, to something else I want to ask you about, starting on your page 37 , about the daily regime, including meal times. Detained men. Were they

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locked in their cells overnight?
A. Yes, sir.
Q. From what time to what time?
A. Roughly 9.00 pm until 8.00 am .
Q. You mentioned it yesterday, but just remind us, there were two times during the day that they were locked in as well -- 12.00 to 12.30 and 5.00 to 5.30 . Was that for meal times?
A. Yes, sir.
Q. Was there any exception -- forget the meal times. Was there any exception to anyone being locked in their cell overnight from 9.00 till 8.00 ?
A. No, sir, unless someone had arrived at Brook House in the middle of the night and was being discharged from Brook House in the middle of the night.
Q. We have heard mention of roll counts. Tell us about
those. What were they and how were they conducted?
A. So at 9.00 at night, when all the detainees were locked in their cells, every detainee in the detention centre would have to be accounted for to make sure no-one had escaped. So staff would go about the wings counting up the detainees. So you'd have one DCO on the ground floor, one DCO on the second floor, one DCO on the third floor. They would count all the detainees in their cells, add the number up. If the number matched the

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amount of detainees that were meant to be on the wing, then they could report this to the Oscar One, which we spoke about earlier. If all the wings came back with the correct number, then the roll count would be called correct, all detainees would be accounted for, the announcement would be made over the radio and staff could go home.

If this was called incorrect, there would have to be a recount. This wasn't really a problem at night because detainees were going to be in their cells for the next 11 hours, so it doesn't really matter how long it was called incorrect for. But it became a problem when there would have to be a roll count, again at 8.00 am , before detainees were unlocked from their cells, and 12.00 in the afternoon and 5.00 in the afternoon/evening when there would also be a roll count. So detainees would not be unlocked from their cells until roll count was called correct. So, of course, if it was called correctly, detainees would be unlocked from their cells on time. This happened often. But what was an almost daily occurrence also was an incorrect roll count, and this would revolve -- this would involve a recount, and so detainees would be kept in their cells for longer than was necessary.
Q. Yes. Did staffing levels affect the roll count or

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affect the lockups?
A. Yes, sir.
Q. In what way?
A. Well, you had -- the less staff you had, the less staff there were to count the detainees, which just made the process more difficult. Simple as that, sir.
Q. You talk about, in your statement at paragraph 147, an incident that occurred in the evening of 22 May when you were on D wing to assist with lock-up because they were short staffed. Was there a consequence arising out of that?
A. Out of the short staffing?
Q. Yes, on that particular evening. You mention it in your statement at 147.
A. This is when detainees became upset, yes, and disruptive.
Q. Tell us what happened, that you remember?
A. Well, it was just more -- because you had to -- often, because, you know, at the end of the shift, you'd have every detainee back on their wing. So unlike association periods when everyone is outside, most people are outside the wings, in the library, gym or whatever, the wings are much easier to manage during association periods. It's much more difficult to manage during lock-up times because you've got over 100 people

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| 1 | on the wing and you've got to try to encourage all of | 1 | have their meals, aren't you? |
| :---: | :---: | :---: | :---: |
| 2 | those detainees to go back to their cells. So the more | 2 | A. Mmm-hmm. |
| 3 | staff you would have, the more sort of manpower there | 3 | Q. So could you understand any point or did you ever |
| 4 | was to say -- you know, usher detainees back to their | 4 | question, "Why are we doing this?" |
| 5 | rooms, say, "Come on, get a move on, get back to your | 5 | A. On reflection, I don't see there was a point. But, at |
| 6 | cells". Dealing with short staffed on this particular | 6 | the time, it's the regime that --it's the prison-like |
| 7 | shift, there wasn't many staff to show detainees to | 7 | regime which you become accustomed to, so, no, you don't |
| 8 | their cells, and some detainees took the opportunity to | 8 | question it. |
| 9 | be disruptive and voice their anger at having to go back | 9 | Q. Let's imagine that they're all out of their cells. Are |
| 10 | to their rooms. | 10 | they all out at the same time and all in at the same |
| 11 | Q. Should we imagine that when the lockups came around, | 11 | time? |
| 12 | that the men were compliant, or did you find yourself | 12 | A. They're all in at the same time but they're unlocked |
| 13 | having to persuade them back into their rooms? | 13 | slowly. So to manage the food queue. |
| 14 | A. I mean, detainees did not want to be locked behind | 14 | Q. So, what, you'd go along the cells, what, letting out |
| 15 | a cell door for the next 11 hours, so they're always | 15 | a few at a time? |
| 16 | reluctant to go back to their cells. Some still went, | 16 | A. You'd usually let out a floor at a time. Then, when the |
| 17 | despite being reluctant. Others tried to stay outside | 17 | food queue had got down to a couple of people, you'd |
| 18 | of their cells as much as they could. It was rarely | 18 | unlock the next floor. |
| 19 | kind of -- you know, it was just sort of -- I mean, who | 19 | Q. So there is the one servery for the whole wing. There |
| 20 | would want to go back to the cell? You know, it was -- | 20 | isn't a different servery on each floor? |
| 21 | it was just a bit of a game of cat and mouse, really, at | 21 | A. Correct, sir. |
| 22 | lock-up time. So the more people you had, the easier it | 22 | Q. The detained men would come out of their cells as they |
| 23 | was. Once you told someone, they'd usually go back, | 23 | are unlocked and queue up at the servery to get their |
| 24 | because they were aware of the consequences. | 24 | food? |
| 25 | Q. At meal-time lockups, were they exacerbated by the fact | 25 | A. Yes, sir. |
|  | Page 149 |  | Page 151 |
| 1 | that DCOs would take their breaks at those times? | 1 | Q. How many members of staff would there be checking who is |
| 2 | A. No, in fairness, perhaps I should have made this clear | 2 | eating and who isn't? |
| 3 | in the statement, the DCOs on the wings wouldn't take | 3 | A. One, sir. |
| 4 | their breaks until everyone was in their cells. | 4 | Q. DCO or DCM? |
| 5 | Q. Yes. | 5 | A. Usually DCO, sometimes a DCM if they were particularly |
| 6 | A. But because the end of association periods was called | 6 | short. |
| 7 | around 5 to 15 minutes before the hour, you'd usually | 7 | Q. The incidents we looked at before, on 31 May, when you |
| 8 | have sufficient amount of time to get detainees back | 8 | had that exchange with Nathan Ring. Was that at a meal |
| 9 | into their cells so you could go on a break at 12.00, | 9 | time or was that afterwards? |
| 10 | but sometimes they would go later. | 10 | A. Yes, sir. Yes, it was just after meal time, yes. |
| 11 | Q. I'm looking at your paragraph 156. You talk about when | 11 | Q. Which suggests that he was there at the time the food |
| 12 | detainees were unlocked from their cells for lunch and | 12 | was being dished out, or just afterwards? |
| 13 | dinner. As you have told us more than once, between | 13 | A. At the time, sir, yes. So what would happen, sir, is, |
| 14 | 12.30 and 1 o'clock or thereabouts, you say, more | 14 | you'd have -- I would be -- on that day, I would have |
| 15 | usually, and between 5.30 and 6.00. Would you be | 15 | been stood at the front of the food queue, ticking off |
| 16 | occasionally tasked with unlocking detained men from | 16 | detainees who were eating, because, you know, they'd |
| 17 | their cells? | 17 | come to the front of the servery queue, they'd give you |
| 18 | A. Yes, sir. | 18 | their name and room number, you'd tick them off as |
| 19 | Q. What was the point in locking them away for half an hour | 19 | having collected their food. They could have just |
| 20 | on each occasion, lunch and dinner? What was the point | 20 | thrown the food in the bin and not eaten it. There had |
| 21 | in it? | 21 | to be some way of recording it, and that was the way. |
| 22 | A. To count the detainees. I can't -- I don't -- so staff | 22 | So you would tick them off as having eaten. Once all |
| 23 | could take their breaks. I mean, there's no sort of | 23 | the detainees had come to collect their food, or no more |
| 24 | strong reason for it, in my eyes. | 24 | detainees were coming to collect their food, you'd then |
| 25 | Q. But you're locking them away to bring them out again to | 25 | go and visit the cells of the detainees who hadn't come |
|  | Page 150 |  | Page 152 |


| 1 | to collect their food. You'd ask them why they weren't | 1 | THE CHAIR: For those who hadn't been in the prison estate and so this was a completely different experience and unknown to them, did people have questions about why that was happening? |
| :---: | :---: | :---: | :---: |
| 2 | eating or you'd try to encourage them to eat. Sometimes | 2 |  |
| 3 | they just weren't hungry and would eat later on. That | 3 |  |
| 4 | was often the case. | 4 |  |
| 5 | Q. When you say "eat later on", what would they eat if the | 5 | A. Questions were rare because there was -- there seemed to be a fear from those detainees, most often, to challenge |
| 6 | servery was closed? | 6 |  |
| 7 | A. If it was 12 o'clock, then that was the lunchtime | 7 | staff, but it was clearly distressing for detainees who |
| 8 | lock-up. But then, at 50 'clock, that was dinner-time | 8 | had not been in a custodial setting when being sent to |
| 9 | lock-up. So if they didn't come and collect their | 9 | their cells and locked behind their doors. |
| 10 | lunch, there was a good chance they'd come and collect | 10 | THE CHAIR: When it was explained to you during your |
| 11 | their dinner later. | 11 | training the purpose for conducting a roll count in that |
| 12 | Q. But they wouldn't have an opportunity of second bite, as | 12 | way, can you remember how that was explained to you, |
| 13 | it were, of eating lunch if they missed out? | 13 | what the rationale was for people going back into their |
| 14 | A. Correct, sir. | 14 | cells and being locked away? |
| 15 | Q. Did the same obtain at breakfast time as well or was it | 15 | A. To the best of my recollection, it was simply to ensure |
| 16 | a different regime at breakfast time? | 16 | that all the detainees were accounted for and that there |
| 17 | A. Detainees just came and went for their breakfast, as far | 17 | were no escapees. |
| 18 | as I'm aware. Because I started work at 8.15, breakfast | 18 | THE CHAIR: So that you could count people without people |
| 19 | was dished up just before this time. I didn't oversee | 19 | moving around and the risk of missing somebody or double |
| 20 | much of breakfast times. | 20 | counting; is that your understanding? |
| 21 | Q. Was there also a monitoring mechanism at breakfast time, | 21 | A. Yes, chair. Yes, that's correct. |
| 22 | as far as you know? | 22 | THE CHAIR: Thank you. |
| 23 | A. Not as far as I know. Actually, a detainee may have | 23 | MR ALTMAN: Let's move on from there, please. I want to |
| 24 | been refusing food at lunch and dinner but been eating | 24 | look at the conduct and attitudes of other members of |
| 25 | lots at breakfast. But if this persisted for a good few | 25 | staff, which you deal with from paragraph 164 onwards. |
|  | Page 153 | Page 155 |  |
| 1 | days, staff would assume the detainee had not eaten for | 1 | You were asked to set out your general knowledge and |
| 2 | a few days, when he may have done. | 2 | views about the behaviour and attitude of other staff, |
| 3 | Q. What was the nature of the form that was used to tick | 3 | their character, personality and values and the culture, |
| 4 | food refusal or fluid refusal? | 4 | attitudes and behaviour of staff towards detained men, |
| 5 | A. It was a table with three columns. The first column had | 5 | other colleagues and oversight bodies. Now, you've |
| 6 | the detainee's name and room number. In the second | 6 | given us some of this information along the way, and the |
| 7 | column -- in the third column, it was just empty. So if | 7 | way that you preferred to do it in your witness |
| 8 | the detainee came to eat, you'd tick the empty box. If | 8 | statement was to deal with it by way of reference to |
| 9 | he didn't, you'd leave it blank. | 9 | some of the incidents to which we will come. |
| 10 | Q. So anybody looking at the form would look at the empty | 10 | But I just want to get a sort of general picture |
| 11 | boxes and realise that that person hadn't eaten? | 11 | from you -- perhaps a little more than you've already |
| 12 | A. Yes, sir. | 12 | given us -- first of all, by looking at your |
| 13 | Q. That's assuming the form was correctly completed? | 13 | paragraph 165. What did you think of the majority of |
| 14 | A. Yes, sir. | 14 | officers, DCOs in particular, who worked at Brook House? |
| 15 | THE CHAIR: Mr Altman, can I ask a brief question and | 15 | A. That they were good people, sir. |
| 16 | interrupt you? | 16 | Q. Was that equally true of the DCMs? |
| 17 | MR ALTMAN: Of course. | 17 | A. Some of them, sir. |
| 18 | THE CHAIR: Mr Tulley, talking about the process of locking | 18 | Q. You name what you call one of the most inspiring members |
| 19 | detainees behind their doors for roll counts, am I right | 19 | of staff you came across there. Who was that? |
| 20 | in thinking that for detainees who had formerly spent | 20 | A. A DCM called Stuart Povy, sir, Stuart Povy-Meier, |
| 21 | time in the prison estate, that would be routine to | 21 | I think. |
| 22 | them, they would understand the reason why that was | 22 | Q. What was it about him that stood out? |
| 23 | happening, even if they weren't particularly happy about | 23 | A. He cared. He cared about -- he tried his best in the |
| 24 | that? | 24 | environment that he was in. He tried to see to the |
| 25 | A. Yes, chair. | 25 | needs of detainees. He showed compassion. He showed |
|  | Page 154 |  | Page 156 |


| 1 | respect. He treated them as human beings. I know that | 1 | were engaged in the abuse. But if he wasn't one of |
| :---: | :---: | :---: | :---: |
| 2 | sounds like kind of basic stuff that you'd expect from | 2 | them, why wasn't he somebody you could speak to? |
| 3 | a DCM, but, sadly, it was not -- it was not so | 3 | A. Again, it comes back to the question of evidence and |
| 4 | commonplace amongst DCMs. But I felt he made extra | 4 | proof. Even if he was someone who I could speak to, |
| 5 | effort to see to the needs of detainees and he led by | 5 | which perhaps he was, although he was a DCM, and so |
| 6 | example. I think he showed real leadership and it was | 6 | I still wouldn't have confidence that my complaints to |
| 7 | brave for him, as a DCM, to be as compassionate and | 7 | him would have been treated anonymously, I would have |
| 8 | caring as he was when so many of those at his level were | 8 | had no evidence of the abuse that I bore witness to, |
| 9 | abusive. I don't know if he was particularly popular | 9 | given that the abuse -- much of the abuse I witnessed |
| 10 | with the abusive DCMs. I very rarely saw him | 10 | was in the cells in which there were no cameras. So it |
| 11 | interacting with them. But he just kept himself to | 11 | always came back to this question of, who are they going |
| 12 | himself, went about his business and tried to do his | 12 | to believe? Are the SMT going to believe their chums at |
| 13 | best in the environment he found himself in. | 13 | DCM level or are they going to believe me? |
| 14 | Q. As I say, we are going to come back to individual | 14 | Q. Did you ever discover -- apart from that one person |
| 15 | incidents, not now, although you deal with them, deal | 15 | you've mentioned already, the woman, did you ever |
| 16 | with one in particular, at this stage of your statement, | 16 | discover whether any other officer at any level ever |
| 17 | but we are going to deal with them towards the end of | 17 | complained about what they had witnessed? |
| 18 | this general evidence from you. | 18 | A. I was never aware of any complaints being made by any |
| 19 | You have already told us about the difficulty in | 19 | staff members about the treatment of detainees by staff. |
| 20 | raising complaints, the culture of silence, what you | 20 | Obviously, much later, I learned about Nathan Ward and |
| 21 | felt was a lack of oversight from, in particular, you | 21 | the complaints he made to the G4S hierarchy, and he was |
| 22 | say in this part of your statement, Ben Saunders and the | 22 | a much more senior member of staff than I was. He |
| 23 | SMT? | 23 | wasn't listened to. So, in hindsight, I have every |
| 24 | A. Yes, sir. | 24 | confidence that I made the right call. I mean, if he |
| 25 | Q. Is that what you felt, there was a lack of oversight | 25 | wasn't listened to, then what chance did I have, as an |
|  | Page 157 |  | Page 159 |
| 1 | from up high? | 1 | activities officer, at 18, 19, 20 years old, being |
| 2 | A. Absolutely, sir: barely visible. | 2 | listened to or believed? I very much doubt I would have |
| 3 | Q. You also say, in addition to the culture of silence -- | 3 | been. |
| 4 | and I'm just summarising, really, what you say in these | 4 | Q. One of the other things we've heard from you more than |
| 5 | paragraphs -- the fact that officers could brag and joke | 5 | once now about the "Speak Out" poster and the -- what |
| 6 | about the abuse that was conducted showed that there was | 6 | was scrawled across it in the toilets opposite the |
| 7 | faith in the culture of silence; in other words, "We can | 7 | detainees' shop, but I just want to ask you about |
| 8 | say what we want about what we have done, knowing full | 8 | a couple of other examples, please. Can we put up on |
| 9 | well that nobody will ever tell on us"? | 9 | screen <TRN0000076>. Chair, for you, it's B/100. It's |
| 10 | A. Precisely, sir. They had absolute confidence that | 10 | a transcript from a clip for 4 May 2017. If we go to |
| 11 | nothing they said -- anything they said would come back | 11 | page 2, please, we see from the top -- and perhaps we |
| 12 | to haunt them. | 12 | can zoom in at the top half to begin with, and then we |
| 13 | Q. You mentioned earlier about somebody you met early on | 13 | can work our way down. You talk about somebody called |
| 14 | who herself was the subject of bullying and complained | 14 | Babs having been suspended. Do you remember now who |
| 15 | to the SMT. Do you know who she complained to? | 15 | Babs was? |
| 16 | A. No, sir. | 16 | A. Yes, sir. |
| 17 | Q. As far as you're concerned, and this is a question G4S | 17 | Q. Who was Babs? |
| 18 | have asked me to ask you, and the chair agrees that it | 18 | A. I don't know his actual -- his real name, but he was -- |
| 19 | should be asked, did you ever speak to any other | 19 | I think he was a $D$ wing officer, sir. |
| 20 | officers about making complaints, in other words, do you | 20 | Q. A what officer? |
| 21 | remember I characterised it as people in your camp | 21 | A. A delta wing officer. |
| 22 | earlier -- Stuart Povy-Meier, for example, was, as you | 22 | Q. And somebody called Ginge -- do you know who Ginge is? |
| 23 | would have it, one of the good guys. Did you never | 23 | A. I don't know his real name, sir. |
| 24 | speak to him? You said one of your problems was you | 24 | Q. Luke Instone-Brewer, surname hyphenated? |
| 25 | couldn't speak to managers because they were in it, they | 25 | A. That rings a bell, sir. |
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| 1 | Q. Let's just look at how the conversation shapes up. I'm | 1 | "Got to watch what you say." |
| :---: | :---: | :---: | :---: |
| 2 | told that Babs is -- thank you, Mr Livingston -- | 2 | You say: |
| 3 | Babatunde Fagbo. Does that mean anything to you? | 3 | "Watch what you say, yeah." |
| 4 | A. Babatunde rings a bell, sir, yes. | 4 | And somebody else called Joe Marshall says: |
| 5 | Q. Staff member? | 5 | "Yeah, so true that, in the current climate." |
| 6 | A. Yes, sir. | 6 | And then you say: |
| 7 | Q. The conversation goes this way: | 7 | "Do you reckon it was ...?" |
| 8 | "Why Babs has been suspended? | 8 | You don't complete your sentence. Ginge says: |
| 9 | "... | 9 | "Oh, no doubt." |
| 10 | '... no different to what most officers do. He -- | 10 | And you say: |
| 11 | he was getting like a load of racial abuse from | 11 | "Who do you reckon it was? Staff -- do you reckon |
| 12 | a detainee. | 12 | staff dobbed him in?" |
| 13 | "... | 13 | And then this person Marshall says: |
| 14 | "Babs being Babs told him to go and fuck himself, | 14 | "Dobbed who in? What are you talking about, Babs?" |
| 15 | you know. | 15 | And the conversation continues. And then to the |
| 16 | "Yeah. | 16 | final page of this transcript, please, page $4-$ no, my |
| 17 | "And someone's reported it." | 17 | fault, page 4, not 46. Thank you: |
| 18 | And you ask: | 18 | "Well, no, he hasn't been sent anything. |
| 19 | "What, an officer?" | 19 | "Just say, Ginge. |
| 20 | And he says: | 20 | "No, I -- I don't -- I honestly don't -- if I did, |
| 21 | "Officer, maybe, I don't know." | 21 | I'd tell you, who the fucking man is. All I know -- |
| 22 | And you say: | 22 | "Joe Marshall: Someone's just been radio'd. |
| 23 | "Or a detainee?" | 23 | "Ginge: No-one likes a snitch." |
| 24 | And Ginge says: | 24 | So although it's difficult to pick up all of |
| 25 | "I don't -- I can't confirm." | 25 | the conversation that was going on and understand |
|  | Page 161 |  | Page 163 |
| 1 | Ginge: | 1 | exactly what was being said, was the thrust of it that |
| 2 | "But it sounds like that's the way it's gone." | 2 | Babs had been suspended and somebody had given him up? |
| 3 | You say: | 3 | A. My inference is that perhaps a colleague "snitched" on |
| 4 | "And how did [and it sounded like Shane, maybe not] | 4 | Babs. |
| 5 | and his son get pulled into it?" | 5 | Q. Which ends with Ginge saying, "No-one likes a snitch"? |
| 6 | Does that mean anything to you? | 6 | A. Yes, sir. |
| 7 | A. I imagine "Shane" is a -- I'm referencing an officer, | 7 | Q. It's the same kind of idea that you have spoken about |
| 8 | I'm not sure about his son. Maybe -- yeah, I don't | 8 | many times now in the course of your evidence. |
| 9 | know, sir. | 9 | Another example, please, if we can take that down, |
| 10 | Q. Then: | 10 | is transcript <TRN0000079> -- chair, B/103. This is |
| 11 | "Same thing. | 11 | a short transcript from 31 May. If we can go to |
| 12 | "What, they were giving him stick as well? | 12 | page 20, please. If we can zoom in on that, please. |
| 13 | "Yeah, same thing. | 13 | This is you talking to Dan Lake. Who was Dan Lake? |
| 14 | "The same incident?" | 14 | A. He was another activities DCO, sir. |
| 15 | Then a little further down, about a third of the way | 15 | Q. "[The] guy was absolutely creasing. |
| 16 | up, you say: | 16 | '... |
| 17 | "I bet Babs is fuming ..." | 17 | "I was speaking to him ..." |
| 18 | Do you see that? | 18 | You ask, "What did he say? |
| 19 | A. Yes, sir. | 19 | "He said, 'Yeah, they do'." |
| 20 | Q. This conversation continues that way. Then on the next | 20 | You asked: |
| 21 | page, page 3 , at line 56 , Ginge says: | 21 | "What did they say he said? |
| 22 | "Be careful what you say, mate." | 22 | "Dan Lake: they just said, if you see anything, |
| 23 | And you say: | 23 | report it." |
| 24 | "Eh?" | 24 | Pausing there, what was he talking about? |
| 25 | And he says: | 25 | A. I'm not sure, sir. Do we know -- I should probably know |
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| 1 | the answer to this, but I don't. When he's saying | 1 | in the morning. [Inaudible] woke an officer up last |
| :---: | :---: | :---: | :---: |
| 2 | "they" I'm not sure who he's talking about. | 2 | night." |
| 3 | Q. You say: | 3 | And you say, "What -- the detainee?". Something is |
| 4 | "No way ... gets on my tits when [something is | 4 | missed: |
| 5 | missed] things like that." | 5 | "What, the detainee tells the manager?" |
| 6 | And he says this: | 6 | And he says: |
| 7 | "He says to me, 'I'm not a snitch,' he said, 'I'm | 7 | "Tells the manager, yeah. [Inaudible] grasses. |
| 8 | not a grass, I'd never grass [inaudible]'. He said, | 8 | Plus they hear things what you're saying and grass you |
| 9 | 'The only time I would tell is if it was, if I got -- if | 9 | up [inaudible]. |
| 10 | it would get me sacked as well'. | 10 | "Tulley: What are they like?" |
| 11 | "Callum Tulley: Yeah, everyone would [do] that. | 11 | This might not be an example of a staff member |
| 12 | "Dan Lake: Which is fair, everyone would do that. | 12 | complaining -- |
| 13 | He said. I am not a grass at all, he said he is all | 13 | A. Precisely, sir. |
| 14 | right, to be fair, he's a good lad. | 14 | Q. -- but the detainee. |
| 15 | "Callum Tulley: He can't [inaudible] grassing | 15 | A. Indeed. |
| 16 | people." | 16 | Q. Which do you think it is in this case? |
| 17 | Ring any bells? | 17 | A. This is about a detainee grassing. |
| 18 | A. It doesn't sir. I can go away and rewatch this. I'm | 18 | Q. So did that happen as well, from time to time? |
| 19 | afraid it doesn't ring any bells, sir. | 19 | A. Yes, there was equal hostility towards detainees |
| 20 | Q. All right. Again, though, whatever the actual topic or | 20 | grassing you up as there was staff. |
| 21 | subject matter was, it's that kind of theme again, isn't | 21 | Q. Are these examples representative -- there are only, in |
| 22 | it, about not grassing up another member of staff? | 22 | fact, two examples about "no-one likes a grass, no-one |
| 23 | A. Yes, sir. The conversation here is about, the only | 23 | likes a snitch", those posters and your own general |
| 24 | circumstances in which Lake would grass would be if not | 24 | recollection of what would happen if somebody in your |
| 25 | doing so would cause him to be sacked. That's the only | 25 | position did complain and it came to others' ears. Are |
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| 1 | thing I can definitely take away from this. But what | 1 | these just two examples which you've captured on -- |
| 2 | exactly we're talking about and the context, I'm not | 2 | during your filming representative or are they just |
| 3 | quite sure. | 3 | singular examples of people expressing to you that |
| 4 | Q. And who he's talking about? | 4 | nobody liked people grassing? |
| 5 | A. Yes, sir. | 5 | A. This is a small insight into the broader culture, which |
| 6 | Q. Then, lastly, perhaps, just one other example, if we can | 6 | was one of complete hostility towards raising concerns. |
| 7 | go to another transcript, chair, B/105, <TRN0000091> at | 7 | Q. One of the things you mentioned earlier to us was that |
| 8 | page 11, 10 June. If we can zoom in, please. Is it | 8 | the issues of abuse and misconduct weren't cured by |
| 9 | Gary Croucher or Groucher? | 9 | turnovers of staff? |
| 10 | A. I think it was Groucher, actually, sir. | 10 | A. Sorry, sir, could you repeat that? |
| 11 | Q. Who is he? | 11 | Q. The culture of abuse and misconduct wasn't cured by the |
| 12 | A. He's an E wing officer, sir. | 12 | turnover of staff. In other words, people came and |
| 13 | Q. DCO or DCM? | 13 | people went? |
| 14 | A. DCO, sir. | 14 | A. Yes, sir. |
| 15 | Q. You're having a conversation with him talking about: | 15 | Q. But the new people would just -- or some at least would |
| 16 | "... constant watches and stuff [inaudible]. | 16 | slot in where the others had left off? |
| 17 | Officers asleep." | 17 | A. Precisely, sir. |
| 18 | Was there a problem with sometimes officers sleeping | 18 | Q. How do you account for it? What was it that went on at |
| 19 | during constant supervision? | 19 | Brook House that meant that new green people who came |
| 20 | A. Very rarely, but it did happen. | 20 | in, fresh skins, came in and in some cases behaved |
| 21 | Q. He laughs and you say: | 21 | exactly the same? How do you account for that? |
| 22 | "Do you reckon people do snooze on constant watches | 22 | A. It's hard to know. It's hard to know. You know, you |
| 23 | at night?" | 23 | don't want to make excuses for staff members who engage |
| 24 | He says: | 24 | in abusive treatment of detainees, but I think -- |
| 25 | '... Yeah, sometimes they [inaudible] the managers | 25 | because there is no excuse. I mean, there were so many |
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[^0]:    A. Ramon knew, our line manager, Ramon Giraldo knew about
    it. So I imagine he was advised by one of his superiors.
    THE CHAIR: So was it as part of a sort of formal briefing
    for staff or was it more an informal comment that you
    were made aware of; do you remember?
    A. Just told in the activities office, chair.

    THE CHAIR: Thank you.
    MR ALTMAN: While the chair has asked that good question, which I should have asked, how long in advance of the so-called unannounced visit was Ramon telling you that the inspectorate was turning up?
    A. A couple of days, at the most. Maybe a day, sir.
    Q. Were you aware, one way or the other, of whether people were preparing themselves for the visit? In other words, making sure everything was in apple pie order?
    A. Well, I recall that -- I recall staffing was at an adequate level. We had a sports officer as well as a library officer and an activities officer. I believe, although I don't know for a fact -- perhaps G4S can help you with this -- that staffing on this occasion was adequate. So I believe that --
    Q. Are you saying that -- because it was a question I asked you yesterday, about staffing, whether it was through -you know, the problems with staffing you mentioned to us

