## RESTRICTED (when complete)

## **WITNESS STATEMENT**

(CJ Act 19	67, s.9; MC Act 1980, ss.5A(3) (	a) and 5B: Criminal Pr	ocedur <u>e Rules</u>	2005, Rule 27.1	
			URN		
Statement of:	Callum Tulley				
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and belief and wilfully stated in	(consisting of 9 page(s) e make it knowing that, if it is to it anything which I know to be f Signature		shall be liable to be true.	e to prosecution i	if I have
oignature.			Date Z	23/11/2017	
Tick if witness e	vidence is visually recorded	(supply witness de	etails on rear)		
working at Bro September 20 specialist research Brook House. secret filming filming went of ('Panorama: Bro	ary 2015 to 7 July 2017, I was book House Immigration Remoler, I was also employed by archer working with BBC Parcher working with BBC Parcher working for I and undercover reporting at Eart to be included in a BBC ritain's Immigration Secrets') of this statement is to explain a I undertook my reporting, and	wal Centre (Brook H y the British Broad anorama, assisting was Panorama I was train Brook House. The pro Panorama programm	louse). From deasting Convith Panoran and su oduct of som the broadcast of my employ	6 March 2017 a rporation (BBC na's investigation absequently und be of that reportion 4 September	c) as a con into certook, ing and cr 2017
	y employment by G4S.		of merce	mis I mas mime	35 10 111
BACKGROU	ND				
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	e working for G4S, I becam d behaviour of some staff me			in Brook Hous	se, and
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the back of his neck. At this point there was no pressure being applied, but Yan should have just been supporting D1527 's head. Jo Buss had at this point entered the cell. D1527 was not in a good way, still very angry and upset. Whilst we were all in this position D1527 became very agitated and started to resist us whilst we were still on the floor holding him. Charlie Frances and I continued to hold his arms. Yan then exerted an extremely high amount of pressure onto D1527's neck. It was a phenomenal amount of pressure, which appeared to be concentrated onto **D1527** s airways. The pressure was being exerted onto his neck around his Adams apple. I could heat p1527 p1527 gasping for breath. Yan was positioned low down on his knees with his elbows out wide, leaning over D1527's body with his back facing towards the ceiling and his buttocks facing towards the door. I believe Yan adopted this position to hide or disguise his actions from anyone that may have come behind him. Only Charlie Francis, Clayton Frazer, possibly Jo Buss and I could have seen the choke. Yan then said, in quiet voice "Don't fucking move you fucking piece of shit" and "I'm going to put you to fucking sleep". I could see D1527's Eyes bulge from his head, they just sprung open really wide and his face went red. It was as though he was using his eyes to beg for Yan to stop. D1527 then began to froth at the mouth. His eyes then rolled towards the back of his head and he fell silent. D1527 had stopped resisting. I would say that Yan had hold of his neck for a total of about 30 seconds. There was a minimum of 6 seconds of extreme pressure. When he fell silent I really thought there was going to be a fatality so I said to Yan, "Yan Easy, Easy". Yan then released the pressure from D1527's neck. Jo Buss was stood behind just inside the door. It's possible she might not have seen the choke because of the way that Yan had positioned himself. As Yan eased off D1527 started to make sounds. It sounded as though he was choking on the froth coming from his mouth. He started to talk but his voice sounded odd. He was struggling to communicate. He was trying to get his breath back and so his chest was heaving as he was gasping for breath, whilst at the same time trying to complain about his neck. I genuinely had thought Yan was going to kill him.

We rolled him into the recovery position. I had let go of his arm and moved to the rear of the room. One of the officers used a fish knife to cut off **D1527** s shirt, mainly to stop him from self-harming again. He was then assessed by the nurse Jo buss who quickly gave him the OK.

**D1527** was lying in the recovery position in a state of shock, crying hysterically and generally being noisy.

I was at this point instructed to leave the room along with Clayton which left Charlie and Yan in the room. Charlie then left just before Yan. On his way out of the cell, Yan placed his hands on **D1527** and rolled him onto his back as though he was a piece of shit. I thought this was Yan showing real contempt for the detainee and was happy for him to choke; however by this point he was breathing okay, as the froth seemed to have cleared.

I was knelt about 50cm from Yan, almost facing him with totally unobstructed view. The room was illuminated with artificial lights built into the ceiling. I would say that it would have been approximately 30-45 minutes between the first time I entered the cell to the last time I left.

Once I had left the room I went to the toilet to compose myself as this upset me. I returned to the wing office where Yan was. I spoke to him and he then said "As it stands, No Use of Force". I repeated it back to him, "No Use of Force Report?" He then said "Yeah, as it stands hold fire" or words to that effect. Yan then left the office as Jo Buss entered. She said to me, "Are you writing that down as a use of force?", I replied saying "According to what Yan said no as it stands"

Jo Buss replied to me stating she could not write due to a bad hand and then read out what she had written, "Assessment by duty nurse, continued observations due to demeanour and attempted self-strangulation." She then informed me that she was going to her office to write war and peace. I remained in the office for a while before leaving. I could see Clayton still observing D1527 at the far end of the wing. Yan was also sat down there too.

mg11 5/2007

**Signature** 

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Signature