

CALLUM TULLEY: No. That's a good question. He should be in a mental home. If you want my opinion. I mean I'm not a doctor but, for what it's worth, he should be in a mental home. He's not fit to be in Brook House. He's in solitary confinement which isn't going to be helping him in any way. And if he's too dangerous to be out on association, because he hasn't got the mental capacity to behave properly, then he needs to be somewhere, he needs to be on a psychiatric ward somewhere or something, you know. He shouldn't be in Brook House. It's just that - he's only declining. And staff aren't trained to deal with people with mental health. This place doesn't cater for people with mental health problems. And so he just shouldn't be there. Simply because the place just can't cater for him.

MALE SPEAKER 1: What else happened today?

CALLUM TULLEY: There was a really disturbing conversation that I was listening to between an officer called Dan and another officer who wasn't saying much actually, he was just listening, and I think he was quite surprised by what was said. And they were talking about this fire, this blaze, that happened in London today. And how people had died and stuff like that of course. And Dan -- start that again.

There was a conversation going on in the B Wing office around 6.00 pm about this tower block of flats in London that had gone up in flames. And there was no real reason for me to be filming at this time because just why would you, you know, sat in the office having a general conversation about a fire that had happened in London. You don't -- you have to respect people's privacy. You can't just be filming

people constantly throughout the day unless you believe there's real reason to do so.

And Dan came out with this comment. He goes, "Oh well. That's less, a few less, foreigners in England". And my initial reaction was just complete -- I was just completely offended by what he had said. And then there was this heart sinking moment where I realised that I hadn't -- I wasn't filming him. I wasn't filming him because there was no reason for me to do so. And then I did switch the camera on and there was some conversation about he was ... I supposed I tried to sort of draw it back but I didn't want him, to lead him, to be seen to be leading him or anything, so I sort of danced around the conversation a little bit hoping he would repeat himself I suppose. And he didn't. And it's heart breaking for me really because he has got away with saying that. And although he was sort of slagging off the demographics of London because it's majority black and white people are now a minority in London, he wasn't very happy about that for some reason. But that wasn't what I was hoping he was going to say. I was hoping he was going to repeat what he had already said, and he didn't.

And then, later on, we were walking off shift and the topic came up again and I sort of asked him really because I knew he wasn't really going to say. I think he was taken back by how outrageous his own comment was. He was never going to repeat it. And so I sort of asked him, you know, "Why" ... It's all -- it's so difficult to remember, you know because so many things happened on the shift. But something along the lines of, "Why do think it's a good thing?" or, "Do you really think it's a good thing?" And his answer was, "No, no, obviously not". And then he was complaining about -- but then he did

then I've got no sympathy for them. And whilst it's -- no one wants to be hated in the world. It's not nice knowing that people are going to hate you. But I can live with people hating me knowing that what I'm doing is for the greater good. And I certainly couldn't live with covering peoples' backs who are racist, covering peoples' backs who are abusive, just because they treated me with the respect that they wouldn't treat black people, that they wouldn't treat other detainees with.

So it's hard obviously. It hurts knowing that people are going to have ... That people are going to hate you. But it has to be done to bring about the changes that is needed. And if these people weren't doing the things they were doing, if these officers weren't doing the things they were doing, then, although there would still need to be changes within the immigration removal estate, systematically there wouldn't need to be as many changes in regards with culture and just general behaviour of staff. So they've got themselves to blame and I won't lose much sleep over it, I have to say.

But the stuff, the comments that Dan made today as well, to be honest, they were so horrific that I really have no time for him at all any more. It's sad because he came into Brook House. He came into Brook House quite an alright bloke. Well, he -- no, when he came into Brook House I looked at him and I thought, "He's a nice guy" and for many, many months I believed that he was. And it's only up until quite recently that I've realised he is racist. That he is racist. When he was saying to me Brook House has made him racist I couldn't help but believe him when he was saying it because I've seen him come in through the door, I've been working there longer than him, and he wasn't racist when he started working at Brook

House. He spoke to detainees and treated detainees with respect. And although now he'd never abuse them physically or even verbally like Yan and Derek you can tell by the way he looks at the detainees he looks at them as if they're vermin. And it's just really sad to see that this young bloke who's not much older than me, I think he's about 25, become so full of hate.

Because the thing about Brook House is it brings out the worst in detainees because of the sort of place that it is. And so, well, yes, the thing about Brook House is it brings out the worst in detainees and the good detainees who just get on, they sort of move into the background. No one notices them because they don't take up any time or resources. Everyone's focus is on the trouble makers.

And I suppose, with Dan, he's failed to realise that Brook House brings out the worst in people. If you see these people on the outside with their families, with their kids, then you could look at them and you think, "These are some really, really nice people". But you can't judge a man by his behaviour in Brook House. You just can't do it.

And it's the same reason that I feel bad for Dan because he's been corrupted by the prison system. It's the same reason I feel bad for some of the criminals. Because they're just involved in this never ending cycle. It's the same reason I feel bad for the good detainees who've had no criminal history who turn bad. Because this place just peddles more and more crime, more and more hostility, more and more division between staff and detainees because the pressure is so intense. The environment is so bleak that people just become people that they wouldn't normally be.

And Dan's a prime example of that. And it's very difficult to bring him -- he looks quite far into his racism now. It's hard to imagine sort