1	I took.	1	to this. The first stage if you want, I can show you
2	Q. But what you did do was threaten, I suggest, to "put him	2	the use of force form that Mr Loughton completed was
3	to fucking sleep"?	3	Mr Loughton had been alerted by Clayton Fraser, who was
4	A. Yes, to gain compliance. We can say this all day long:	4	on constant observations, to the fact that D1527 was in
5	to gain compliance.	5	the toilet area. When he went in, he found that he had
6	MR ALTMAN: But we are not going to, so don't worry,	6	a T-shirt around his neck and he removed it with a fish
7	Mr Paschali.	7	knife. That was incident 1.
8	Chair, it's just gone 1.00 pm. Can I suggest that's	8	Incident 2 was, after that had calmed down, he has
9	a good time, unless you have any questions you want to	9	a phone battery and he sticks that in his mouth. When
10	ask at this juncture?	10	that is over, incident 3 and that's the only incident
11	THE CHAIR: No, I don't. Let's break for lunch.	11	that you became involved in on that occasion was when
12	MR ALTMAN: Break for lunch until 2.00 pm. Thank you.	12	Callum Tulley, who had been asked by Nathan Ring to
13	(1.03 pm)	13	watch him for a few moments, finds him
14	(The short adjournment)	14	self-strangulating with his hands, not with a ligature.
15	(2.00 pm)	15	Unless we have all missed it, there is no ligature
16	MR ALTMAN: Mr Paschali, let's go back to that interview,	16	in the third instance in which you became involved. So
17	please, the police interview, <cps000019> at page 3.</cps000019>	17	I'm struggling to understand what you told us a little
18	In that entry, which we find fifth down:	18	earlier.
19	"So it would have been better for me to not brace	19	A. There was a ligature.
20	his neck?"	20	Q. What happened to it?
21	That's the question you are asking the officer:	21	A. I don't know. I can't remember.
22	'Let the what was in his mouth get stuck in his	22	Q. What kind of ligature was it?
23	throat and the kid dies. I saved his life twice that	23	A. I believe it was maybe an item of clothing or something
24	day. I cut him down. We removed ligatures from his	24	like that, but I'm not sure.
25	neck and we retrieved the phone battery that was stuck	25	Q. So we understand what you are saying, before we see what
4000000	management (Lanconscionary)	20075	and and a state of the property of the state
	Page 97	-	Page 99
1	in his mouth. He was trying to get it stuck in his	1	you did leaning over him, are you saying you cut it from
2	throat. Everyone's forgotten about that."	2	his neck?
3	Can we just flip over to page 8. We will see your	3	A. I can't remember exactly when I cut it from his neck.
4	answer, the second answer in:	4	Q. Yes.
5	"But these guys are at level 10. You can't go in,	5	A. But if you look at Charlie Francis's statement $-$
6	'Please, Sir, stop doing that' because it ain't going to	6	I don't know if it's to the police or the Home Office $-$
7	get you nowhere. You need to go in at level 11 and then	7	he mentions that I took the fish knife from his belt as
8	me personally, and the way we're taught, you de-escalate	8	well to cut the ligature.
9	and you bring it straight down as soon as you can, which	9	Q. Right. So that's Charlie Francis. Forget him for the
10	I did. And there might be some discrepancies with what	10	moment. Let's just examine what you are telling us.
11	I am about to say next but he had no injuries. I did	11	A. I'm just trying to back up what I'm saying.
12	not hurt him. I'm getting a compliance. I was in full	12	Q. No, no, I get that, and we will look at that. What I am
13	control and I saved his life twice that day. And he	13	asking you is, you have a clear recollection of removing
14	thanked me for it and apologised to me which was	14	a ligature from his neck?
15	supposed to be on camera and I'd like to try and get	15	A. Around his neck.
16	that please."	16	Q. How did you remove it?
17	So we understand what you are saying, how did you	17	A. With Charlie Francis's fish knife.
18	save his life twice that day, Mr Paschali? When did you	18	Q. Charlie Francis's fish knife. And what became of
19	save his life the first time?	19	the ligature?
20	$\boldsymbol{A.} \ \ \boldsymbol{Well, I \ stopped \ him \ from \ swallowing \ what \ was \ in \ his}$	20	A. I would have just thrown it to the side. I can't
0.1		21	remember.
21	mouth.	1	
21	mouth. Q. Yes, that's the second time. What was the first?	22	Q. As I have understood the evidence maybe it is me,
			Q. As I have understood the evidence maybe it is me,Mr Paschali Callum Tulley found him in the toilet
22	Q. Yes, that's the second time. What was the first?	22	
22 23	Q. Yes, that's the second time. What was the first?A. And I cut the ligature from his neck.	22 23	Mr Paschali Callum Tulley found him in the toilet
22 23 24	Q. Yes, that's the second time. What was the first?A. And I cut the ligature from his neck.Q. I see. I'm slightly puzzled by what you tell us about	22 23 24	Mr Paschali - Callum Tulley found him in the toilet area self-strangulating with his hands, and he and

25 (Pages 97 to 100)

		_	
1	calming down that led you to put your hand on your thigh	1	at all, wish we could see at what point the battery came
2	when all the time I thought you were bracing his neck in	2	out of his mouth because I don't recall at what point
3	order to stop him swallowing a battery?	3	that was."
4	A. I was.	4	When did the battery come out of his mouth,
5	Q. Why did you do that? Why did you release your grip?	5	Mr Paschali?
6	A. Obviously, he's calmed down, number one. I am not	6	A. I can't remember. I agree with what you've just read
7	certain that this footage is in its entirety. This was	7	out completely.
8	supplied to you by the BBC, was it?	8	Q. You?
9	Q. Well, yes.	9	A. I agree with what you've just read out completely.
10	A. Because I'm certain that, before this point, I checked	10	I can't remember.
11	with everybody in the room to make sure that they were	11	Q. Well, they're your words?
12	okay.	12	A. Yes.
13	Q. How did you do that?	13	Q. We never see a battery come out of his mouth do, we?
14	A. Verbally. I said to Callum, "Are you okay?" I said to	14	A. Not on this footage, no.
15	Charlie Francis "Are you okay" and I asked the detainee	15	Q. You're saying you saw a battery come out of his mouth?
16	if he was okay, I said everybody was okay. I believe	16	A. I don't know at what point the battery came out of his
17	I said that in relation to Callum's reaction but that is	17	mouth.
18	not shown.	18	Q. You're saying you saw a battery
19	Q. What you're suggesting, Mr Paschali, if your reaction is	19	A. I believe so. I believe he had something in his mouth.
20	accurate	20	Q. In eight seconds on the footage we will see Tulley and
21	A. I'm pretty sure I checked with everyone to see they were	21	you telling him to relax, and then, at 23 seconds past,
22	okay.	22	we will see him screaming loudly when you return your
23	Q. If that is right, the BBC has doctored this video, this	23	hands to his throat and it is then that you utter the
24	footage?	24	words. You can see what the subtitling is and you will
25	A. I believe so.	25	tell us, Mr Paschali, whether you agree that what you
	An a selecte so.	23	con us, ivii i aschian, whould you agree that what you
	Page 117		Page 119
1	Q. So that's what you're suggesting?	1	said is, "You fucking piece of shit, because I'm going
2	A. I believe it's edited in some way.	2	to put you to fucking sleep". So we will play that,
3	Q. Edited?	3	please.
4	A. Or doctored, whatever you want to call it.	4	(Video played)
5	Q. If it's not been edited, then what you have just told us	5	MR ALTMAN: No doubt about the words, is there, Mr Paschali.
6	is wrong?	6	A. Yes, I agree.
7	A. I'm certain that I said those words.	7	Q. There really hasn't ever been any doubt about the words
8	Q. I'm more interested in why you put your hand on your	8	you used, has there, Mr Paschali?
9	left thigh if all you were doing was to brace his neck	9	A. No, that's not true.
10	to stop him from swallowing the battery and to gain	20000	
30000000	to stop min from swanowing the battery and to gain	10	Q. That's not true?
11	compliance and gain control when suddenly he calms down	10	Q. That's not true?A. No, I've explained that in quite length this morning.
11	compliance and gain control when suddenly he calms down	11	A. No, I've explained that in quite length this morning.
11 12	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to	11 12	A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned
11 12 13	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck?	11 12 13	A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat?
11 12 13 14	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever	11 12 13 14	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger.
11 12 13 14 15	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever reason, I would have felt it was safe for me to remove	11 12 13 14 15	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger. Maybe I see something — I saw — at that point, I saw
11 12 13 14 15	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever reason, I would have felt it was safe for me to remove my hand.	11 12 13 14 15 16	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger. Maybe I see something — I saw — at that point, I saw something in his mouth. I can't recall. You're
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11 12 13 14 15 16 17 18 19 20 21	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever reason, I would have felt it was safe for me to remove my hand. Q. In your police interview I'm not going to come out of the video now, but, for the record, it was <cps000019> at page 16. One of the things you say, when you were asked whether you applied pressure to his neck, is: "No, I definitely made very sure. My intention was</cps000019>	11 12 13 14 15 16 17 18 19 20 21	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger. Maybe I see something — I saw — at that point, I saw something in his mouth. I can't recall. You're attempting to show that basically I'm the only person that felt there was something in his mouth. In this incident, at 8.44, Charlie Francis states "Has he swallowed the battery?" so it obviously wasn't only me that thought there was a battery in his mouth or
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11 12 13 14 15 16 17 18 19 20 21 22 23 24	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever reason, I would have felt it was safe for me to remove my hand. Q. In your police interview I'm not going to come out of the video now, but, for the record, it was <cps000019> at page 16. One of the things you say, when you were asked whether you applied pressure to his neck, is: "No, I definitely made very sure. My intention was to brace his neck. I mean, also, if you watch it in its entirety, the whole thing, you know, he's hollering and screaming quite a lot. If I'm choking him, air wouldn't have been able to pass through and any sound coming out</cps000019>	11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger. Maybe I see something — I saw — at that point, I saw something in his mouth. I can't recall. You're attempting to show that basically I'm the only person that felt there was something in his mouth. In this incident, at 8.44, Charlie Francis states "Has he swallowed the battery?" so it obviously wasn't only me that thought there was a battery in his mouth or something in his mouth. Q. I'm not trying to show anything. I'm asking you — A. Okay, well, I'm just telling you that, also, at 8 seconds 44, Charlie Francis says, "Has he swallowed
11 12 13 14 15 16 17 18 19 20 21 22 23 24	compliance and gain control when suddenly he calms down but he's still got the battery in his mouth according to you, so why do you take your hand from his neck? A. I can't remember the exact sequence. For whatever reason, I would have felt it was safe for me to remove my hand. Q. In your police interview I'm not going to come out of the video now, but, for the record, it was <cps000019> at page 16. One of the things you say, when you were asked whether you applied pressure to his neck, is: "No, I definitely made very sure. My intention was to brace his neck. I mean, also, if you watch it in its entirety, the whole thing, you know, he's hollering and screaming quite a lot. If I'm choking him, air wouldn't</cps000019>	11 12 13 14 15 16 17 18 19 20 21 22 23 24	 A. No, I've explained that in quite length this morning. Q. You've certainly explained it. Why have you returned your hands to his throat? A. Because I must have thought that he was in danger. Maybe I see something — I saw — at that point, I saw something in his mouth. I can't recall. You're attempting to show that basically I'm the only person that felt there was something in his mouth. In this incident, at 8.44, Charlie Francis states "Has he swallowed the battery?" so it obviously wasn't only me that thought there was a battery in his mouth or something in his mouth. Q. I'm not trying to show anything. I'm asking you — A. Okay, well, I'm just telling you that, also, at

30 (Pages 117 to 120)

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1	it"?	1	A. I filled out a use of force report.
2	A. Well, I said "as it stands".	2	Q. So, what, one with a red cover?
3	Q. Because, as it stands, Mr Paschali, there is no use of	3	A. I can't remember.
4	force report, is there?	4	Q. And with an annex A where you make your statement and
5	A. For the other staff, no, there isn't. I carried out	5	you set out your report setting out exactly what
6	Q. Or for you?	6	happened?
7	A. Yeah, I know. I carried out a use of force report and	7	A. Yes. I can't remember the colour of the report.
8	I left it on the desk.	8	Q. You see, if there was such a report, Mr Paschali, it's
9	Q. The desk of where?	9	never been found. You know that, don't you?
10	A. E wing office. Yeah, I believe so, in the pigeonhole.	10	A. I'm fully aware of that, yes.
11	Q. Well, you actually said two things, and, if needs be, we	11	Q. How is that possible?
12	can go to it. At one stage, you were telling the PSU	12	A. Shall I just tell you exactly what I think?
13	you left it on a desk; at another stage, you said you	13	Q. You say exactly what
14	left it in a pigeonhole. And I think you told the	14	A. I believe Callum Tulley took that report and got rid of
15	police you left it in a pigeonhole?	15	it.
16	A. The pigeonhole — what I mean by a "pigeonhole" is that	16	Q. It sounds a bit conspiratorial, doesn't it, Mr Paschali?
17	there is a tray on the desk that we call "the	17	A. Well, it does, but the only person telling people not to
18	pigeonhole" and you put the pieces of paperwork in that	18	do a use of force report is Callum Tulley.
19	tray.	19	Q. Really?
20	Q. What did that use of force form say?	20	A. And that's referenced in a Home Office report.
21	A. I can't remember now, but it would have been describing	21	Q. We will come to something else in a minute. But these
22	the incident and my actions. That's what we normally do	22	are your words, not his:
23	with a use of force.	23	" as it stands, no use of force as it stands?
24	Q. We have seen lots of them. What do you think it said	24	A. "As it stands". But the only person going around and
25	about your neck brace?	25	telling other staff not to do a report was
			•
	Page 149		Page 151
1	A. It would have said that I was bracing his neck.	1	Callum Tulley.
2	Q. Did it also add, "I whispered in his ear, 'You fucking	2	Q. So you think that Callum Tulley has somehow found the
3	piece of shit, because I'm going to put you to fucking	3	report that you completed
4	sleep'"?	4	A. It's just there on the desk. That's how we used to
5	A. I genuinely can't remember. In all honesty, I probably	5	leave them.
6	wouldn't have put that in because, no, it isn't the	6	Q. Not in an envelope?
7	right thing to say or do, but I can't remember.	7	A. This is exactly I believe I've made this point
8	Q. So somewhere there is a use of force, what, an annex A	8	somewhere in my statement that there was no, again,
9	that you completed?	9	procedure, which there should have been, for such
10	A. An incident report.	10	documents to be put somewhere secure. I'm sure I've
11	Q. An internal report?	11	made reference to this.
12	A. Incident report.	12	Q. So, somehow, he
13	Q. Incident report?	13	A. It's not "somehow". Anyone could have walked in and
14	A. Use of force form, incident report.	14	picked it up off the table.
15	Q. Not the type of use of force report we just saw that was	15	Q. And just got rid of it?
16	completed by Mr Loughton?	16	A. For his own interests, yes.
17	A. He's a manager, so I don't know if he would complete	17	Q. What would his interests be? Because here he was,
18	a slightly different form to what we would do.	18	undercover reporting for the BBC to show the abuse that
19	Q. So somewhere on a desk you left behind an incident	19	was taking place at Brook House. What was his interest
20	report, not a use of force report	20	in making disappear a use of force form, report, that
21	A. A use of force report and an incident report are the	21	you had completed which you probably think was
22	same thing.	22	incomplete?
23	Q. Well, they are not, because an incident report is headed	23	A. Sorry, where did I say it was incomplete?
24	"Incident Report" and a use of force report is what we	24	Q. Because you said you probably would have left out "you
25	just saw?	25	fucking piece of shit"?
		1	
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