

<p>1 page, and we can expand that, this is 4 May, Mr Sanders, 2 and you will have seen some footage of this because some 3 of this was broadcast, you will remember, on the 4 Panorama programme, which I'm sure you saw. This is 5 you: 6 "You know ... [something is missed/inaudible] 7 lockdown when you (inaudible) I was in sitting in his 8 room, and no-one else was there, I was on constants, it 9 was me and him there. He was being a right prick, he 10 was trying do that to his neck ..." 11 The square brackets indicate what the footage shows: 12 "[pressing index finger into side of neck]": 13 "... so after when he did that, I fucking just went 14 like that, like that." 15 And the footage shows you squeeze the free hand 16 around the index finger pressed into the side of his 17 neck and Tulley says: 18 "What is the best way to deal with somebody like 19 D1527?" 20 And Aaron Stokes, who was present, says: 21 "Turn away and hopefully he's swinging, probably." 22 And then you say: 23 "Do you know what, what I do is, if he's fucking 24 banging his head on the base of the bed as he's bent 25 down, put my hand down and went ..."</p> <p>Page 121</p>	<p>1 Literally I was talking to him and obviously, looked 2 around to make sure no-one was looking, banging his head 3 and as he was banging it, I went ..." 4 And you gestured with your hand, slamming on the 5 desk: 6 "... held it right there. And he's trying to do 7 that to himself, pushing his finger right in his neck. 8 So I got his finger and thumb and went, 'told you I stop 9 you doing it'." 10 And then, with one hand, an index finger and thumb 11 are extended and, with the other hand, you squeeze the 12 index finger towards the thumb. And then there's some 13 more conversation about that. 14 At line 24, Tulley says: 15 "Yeah, I remember when you [were] down there." 16 And indeed he did, as he was later to tell the BBC 17 that he put two and two together and realised that you 18 had been talking about the event on the 24th when Tulley 19 had seen you on constant observations with this man, and 20 you say: 21 "Cause I was sitting on a table, weren't I?" 22 And he said: 23 "Yeah, I remember seeing you, thinking why does he 24 look so chirpy on a constant?" 25 And you laugh. Then at line 39 you say:</p> <p>Page 123</p>
<p>1 And you made a gesture with your hand, I think, on 2 the head: 3 "... boom." 4 And then that results in laughter. Stokes says: 5 "What's that?" 6 And then, again, gesturing pushing the head down, 7 and towards the bottom, as the conversation continues, 8 Aaron Stokes is gesturing in the way suggested in the 9 square brackets: 10 "Did you not have the urge to just punch him in his 11 face as he's gone up and 'bang'?" 12 And he gestures a punch. 13 Then four days later, on 8 May, chair, the next 14 tab for you, different transcript for us, <TRN0000097> 15 at page 2, Tulley is asking about whether that was after 16 he was on the netting, and you say that was before, 17 because he was on -- if we are talking about D1527, he 18 was also protesting on the netting on 4 May, and you 19 say: 20 "He was on E wing on constant and I was in the room 21 with him. And normally you're set up, sat across, 22 sitting outside watching him. 23 "... 24 "But I still couldn't see what he was doing. So 25 I sat in there, on the table right next to him.</p> <p>Page 122</p>	<p>1 "You know, I was saying to a mate, if you're gonna 2 do it, hurt someone, fucking hurt me, at least get your 3 time's worth out of it. You know, hurting yourself, you're 4 attention seeking, aren't you, you little prick. Can't 5 stand it. If you're going to hurt fucking someone, hurt 6 yourself -- hurt like an officer, you know. Get your -- 7 get to brag about it, fucking, you know, 'I took a swing 8 at him' instead of fucking trying to hurt yourself. 9 Because hurting yourself is just fucking attention 10 seeking, gonna get you nowhere." 11 Then at line 46: 12 "Haven't got any sympathy for any of them." 13 You will agree, I'm sure, Mr Sanders, that, in both 14 those transcripts, what you were telling Callum Tulley, 15 and indeed others who were present, was that, during the 16 constant observations, which has to relate to 24 April, 17 rather than what the note says, you had, in fact, gone 18 in and assaulted him in two different ways. What do you 19 say about that? 20 A. What the note says and what the truth is, you know, the 21 comments I made to the DCOs were just my attempts trying 22 to fit in. Of course, what the notes don't say is that 23 the conversation before what I said was -- all led up to 24 the recent C&Rs that everyone had done. Being new 25 there, obviously, you know, I was just trying to sort of</p> <p>Page 124</p>

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<p>1 fabricate some story in which, you know, it would make 2 me seem more interesting to them, you know? Being on 3 a constant was the only sort of time that would -- it's 4 close to anything that they had done, you know. 5 Q. But, first of all, it wasn't a control and restraint, 6 was it, it was a constant observation, so the story 7 you're telling has nothing to do with C&R because it was 8 a constant observation? 9 A. Yeah, but -- I know, that's what I'm saying, but it's 10 the closest, like -- what I said wasn't even true. You 11 know, I didn't do anything. You know, it was just 12 like -- it's a lie that I made up just to try and get 13 people to like me, you know? I understand it's 14 a mistake now, but what's done is done. I can't change 15 that. 16 Q. No. But let me ask you a couple of other questions. 17 You say, for example, during 8 May: 18 "I looked around to make sure no-one was looking." 19 Some might say, Mr Sanders -- and I'm sure you 20 understand the point -- it is one thing to make up 21 a story. It is another to add unnecessary detail. And 22 some might say that unnecessary detail was, when you're 23 making up a story, that "I looked around to see if 24 anyone was looking". Do you take the point? 25 A. I take your point, you know, but I still stand by my</p> <p style="text-align: center;">Page 125</p>	<p>1 people had before that compelled you to make up a story 2 or make up a story -- the conversation before must have 3 begun on 4 May? 4 A. No, what I'm saying, it's, like, in the event -- at that 5 moment in time when people are talking -- like, as in 6 seeing me saying that, the officers that are around me, 7 they're swapping stories of all the things that they had 8 done. So -- 9 Q. I get that. But why did you persist in the story four 10 days later, on 8 May? 11 A. Because it's two different officers. 12 Q. "Different" ...? 13 A. It was different officers, you know, I was just like, 14 again, same piece what happened, speaking to different 15 officers, they're swapping stories, I'll use that same 16 one to sort of, like, go on the basis of, you know? 17 Q. When you said, as we saw with the transcript we have up 18 on screen, from lines 39 to the bottom, this is the 19 8 May one, about being an "attention-seeking little 20 prick", was that your view or was that something you 21 made up as well? 22 A. Something I made up. Again, I don't feel like that at 23 all because, you know, my brother has killed himself, 24 you know, from suicide, so that's not my views at all. 25 Again, it's just me acting the way everyone else was.</p> <p style="text-align: center;">Page 127</p>
<p>1 story, you know, like, I didn't do what I did, you know, 2 if I was looking to hurt him, I wouldn't go out of my 3 way to make sure -- I'd say, one, he got to go to the 4 mosque, which, under constant observation, no-one's 5 allowed to leave the wing, whereas I'd spoken to the 6 DCM, Stuart Povey, and had arranged that he was allowed 7 to be taken off E wing to go visit the mosque so he 8 could pray, which is clearly in my notes. You know, 9 I also arranged for new clothing for him to be worn 10 because he had torn his up. You know. So none of these 11 are intentions of someone who wants to harm someone. 12 You know, these are just lies that I made up to try and 13 fit in with some people who weren't even, like, great 14 people, you know? 15 Q. It's hard for anybody to understand, though, why, in 16 order to fit in, you had to make up a story of you, who 17 had -- as you say, you'd only really started a couple of 18 months before, what the need was to make up stories like 19 this? 20 A. Again, as I -- it was the nature of the conversation 21 that people liked talking about prior to me saying that, 22 you know, so I thought I had to make up something 23 similar just in order for them to sort of pay any 24 interest in me. 25 Q. When you say it was the nature of the conversation that</p> <p style="text-align: center;">Page 126</p>	<p>1 That's -- it wasn't just me who, like, said those 2 things, because everyone else was saying it. 3 Q. Had you heard others talk about vulnerable detainees as 4 attention seeking? 5 A. Yes. 6 Q. So you're saying you were really just running with the 7 same ball. Right. What about having no sympathy for 8 them? Where did you get that from? 9 A. Again, it's like -- I was just fitting in. It was just 10 like -- I don't know. It's just like -- it's hard to 11 recall exactly why I did it back then, but it's just 12 like -- any attempts that I had is, like -- even if you 13 spoke to some of the detainees I had contact with, I was 14 never aggressive with anyone, I would never hurt any of 15 them. I only ever had one C&R and it was a planned 16 removal, so that was completely planned and in a safe 17 environment. So it's not like I've had any sort of real 18 experience in it. 19 Q. But had you heard other DCOs? 20 A. Many, DCMs -- 21 Q. Hang on a sec, Mr Sanders. Listen to the question. Had 22 you heard any other DCOs or DCMs saying, "I've got no 23 sympathy for them". Had you heard those words from 24 others? 25 A. Yes.</p> <p style="text-align: center;">Page 128</p>

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