

441 **Joe Marshall:** See, Its such a a small space innit. Even in hind sight to be fair, in hind sight-

442 **Callum Tulley:** I was going to say I though Derek would have -

443 **Joe Marshall:** In hind sight we should have took him in the corridor not gone in the room.

444 **Callum Tulley:** What, bring him out to the corridor?

445 **Joe Marshall:** No, not gone in the room - had the conversation in the corridor.

446 **Callum Tulley:** Oh yeah, so you had the space.

447 **Joe Marshall:** And then we would have got a little bit more space then we had, because we

448 had no space. There's no space at all.

449 **Ed Fiddy:** Its quite sterile really, there's no like obstruction.

450 **Joe Marshall:** [Inaudible] and a solid floor.

451 **Callum Tulley:** Yeah there isn't, the only problem is visitors, you might have people coming

452 out with visitors.

453 **Joe Marshall:** And it is solid floor not carpet. So when his arms are flailing around, cause

454 obviously you're smacking it aren't ya to get it down, if you're smacking it on a solid floor he's

455 gonna feel it innit, not a nice smooth sort of carpet. But he was giving it all the - ah giving it

456 all the, proper mate. Like I mean proper, Trig's body cam fell into his pocket, so the only footage

457 was the initial use of force. He was sat in the chair going 'I'm not going anywhere' so Trigs

458 come along goes, you know what you do, you walk round, and just a little, he just started going

459 mad.

460 **Callum Tulley:** [Inaudible] Missed opportunity.

461 **Joe Marshall:** And then his body cam has fallen into the pocket.

462 **Callum Tulley:** Missed opportunity.

463 **Joe Marshall:** And all you can hear on the body cam is just - , its fucking unbelievable. I pissed

464 my self, most unbelievable screaming. You know what they do, how much unbelievable

465 screaming.

466 **Ed Fiddy:** I do - I do love watching the playbacks.

467 **Joe Marshall:** I know it sounds horrible, it sound really horrible. But I found that quite funny.

468 I remember the one that I'd done in the CSU . Exactly the same thing, took him onto his front

469 ,not his back, obviously put his arm round, and then mate, his screaming, I couldn't help it I

470 was laughing. You know 'Allah, they are killing me' sort of puts me in the mood for it again but

471 I end up thinking, am I fucking retarded? You've got to be mentally retarded

472 **Ed Fiddy:** I hate it - I hate it when there like, 'I'm resisting, I'm resisting' I'm like shut the

473 fuck up.

474 **Joe Marshall:** [Inaudible]

475 **Ed Fiddy:** I mean we had one, the initial [Inaudible] didn't really annoy me, it was just him,

476 he kept he was fucking in like this, holding his hands [Ed Fiddy mimics a detainee curling into

477 a ball].

478 **Joe Marshall:** Yeah that's the worse you can get.

479 **Ed Fiddy:** 'I'm not resisting, they're assaulting me, I'm willing to go, I'm not resisting'
480 [Inaudible] I gave him pain compliance in the end. Ah such [Inaudible].

481 **Joe Marshall:** Aw mate I do that and all. When I put his arm out this guy, when I put his arm
482 out. He was on his back, so his arms out like that and I was holding it and he, obviously cause
483 in the melee he had my keys in his hand. He's lying on the floor, I've got his arm but my keys
484 are like that in his hand, and he could hear me going [Inaudible] let go of my keys, he wouldn't
485 let go of my keys, so mate I don't know how I didn't break his thumb, because instantly it was
486 like – I was proper going for it. Obviously I'm holding his arm now so I've actually got his arm
487 now, that's where I put my knee. His arm aint going nowhere, but he's got my keys. So I was
488 just using my other fucking hand on his thumb.

489 **Ed Fiddy:** How'd you do that?

490 **Joe Marshall:** No so, I done that and nothing so I'm thinking what the fuck. So I really done
491 it [Joe Marshall mimes applying pressure to the thumb joint to push the digit into the palm,
492 then opens his hand to indicate the detainee releasing the keys once the pain was too much],
493 then he went – go on you cunt.

494 **Ed Fiddy:** I – I would just yank it mate [Ed Fiddy mimes applying pressure in the opposite
495 direction; pulling the thumb away from the fingers]. I don't fucking do this shit.

496 **Callum Tulley:** I thought that hurts more, when you press it like that [Callum Tulley suggests
497 Joe Marshall's technique is more painful than Ed Fiddy's technique]. Its inside like I would rather
498 that then you just yanking it back that just like a [Inaudible] init. Someone puts that to me,
499 fucking well hurts mate

500 **Ed Fiddy:** [Inaudible] that way.

501 **Callum Tulley:** Eh?

502 **Joe Marshall:** Try and do it that way, doesn't go that way

503 **Callum Tulley:** Doesn't go that way Yeah, I noticed that.

504 **Joe Marshall:** Great though really really enjoyed my last 2 days at work.

505 [END OF TRANSCRIPT]