

KENCOV1015

Tuesday 9th May 2017

V2017050900003**Callum Tulley:** In there if it's not coming through staff.**Male Officer** I haven't got a clue. Some of it's coming in through visits, some are coming through reception. Who knows? I'm just a fucking worker bee, they don't tell me anything. I just fucking do what I'm told.

[END OF TRANSCRIPT]

V2017050900006

Callum Tulley: [Talking on the phone] Yeah, dunno. Called in sick. So Dan Small is meant to be sports officer but he's had to open up the IT room. Well, yeah. Well, ideally we'd have a sports officer for the day. Someone would take over Dan in IT and he could be - carry on doing sports. So we can't have a - we won't have a sports officer all day. Alright. So how - how are we meant to do cultural kitchen and stuff like that? Right, okay. Okay. Thanks. Well, it's not that, it's just in the afternoon we've got to sort out - we've got to do the cultural kitchen. We've got the lady from the - we're meant to have a sports officer for the whole day. Its - we're contractually required to have one, so I don't get why, no, it's not being - I'll call Oscar One and ask him to sort it out. Cheers mate.

[END OF TRANSCRIPT]

V2017050900007

Callum Tulley: This one's redundant.

Detainee 1: Okay, 38 or 39.

Callum Tulley: How old do you think this man is?

Detainee 1: 24 [inaudible].

Callum Tulley: 24? I think he looks about 30.

Detainee 1: 14. 14.

Callum Tulley: 14?

Detainee 1: Yeah, yeah. He is 14 years. [Inaudible] acts like a baby so he's 14 [inaudible].

Detainee 2: Don't worry, when I catch you yeah, then I'll have to put you back in here, innit. Yeah? Detention centre.

Detainee 1: [Inaudible].

Detainee 2: [Inaudible].

Callum Tulley: Should you be in here? Little man?

Detainee 1: [Inaudible].

Callum Tulley: Little man?

Detainee 1: Yes? What?

Callum Tulley: Should you be in here?

Detainee 2: No.

Callum Tulley: Why not?

Detainee 2: Because I should be out of here, man. You know?

Callum Tulley: Have you been to prison?

Detainee 2: Yeah. First time locked up then second they bring me here, man.

Callum Tulley: When were you first locked up?

Detainee 2: Huh?

Callum Tulley: When were you first locked up? Eh?

Detainee 1: [Inaudible].

Callum Tulley: Where - where were you in prison?

Detainee 2: I know, I know. I take you to prison as well.

Unknown Speaker: Callum [inaudible] cultural kitchen Callum you think I can get cultural kitchen [inaudible].

Callum Tulley: No, mate. The list didn't get made for this week, I'm afraid.

Unknown Speaker: [Inaudible] you know they cancelled last week, innit?

[END OF TRANSCRIPT]

V2017050900009 CLIP1

Callum Tulley: Is this **D87**? Is this **D87** on - in C - on the second floor of C wing?

Yan Paschali: Yeah, yeah.

Callum Tulley: Oh, right.

Yan Paschali: No, come on.

Callum Tulley: Eh?

Yan Paschali: [Inaudible].

Callum Tulley: I don't get asked to do it. I said - I said to Ben [inaudible] I said I'd - I said I'd do it, but he didn't. He said he wanted bigger people on it, so fair enough.

Radio: He's positively [inaudible].

Derek Murphy: What?

Callum Tulley: Well, I'm not going to - I don't know what he's like, do I, really, like? He's

not actually done anything here to suggest he's -

Male Officer 1: He's a bell end.

Callum Tulley: He's just big, isn't he. But...

Yan Paschali: Could get a couple of reserves. Not because we won't get him out but we'll be

blowing for [inaudible] and, going all the way.

Derek Murphy: Yeah.

Callum Tulley: Where's he going? Is he going CSU?

Yan Paschali: I don't know.

Derek Murphy: If it's a question of being prepared, get them Oscar One to come down here and just say to him, we need a couple of reserves. But if he's a big one and there's a fight -

Male Officer 1: I'll be very surprised if he walked, I'll tell you that.

Yan Paschali: We'll get him out, a hundred percent.

Derek Murphy: Yeah.

Yan Paschali: But we will be blowing if we have a 10 minute run in.

Derek Murphy: Yeah.

Yan Paschali: The thing is we'll have softened him up so then he'll be - he'll be knackered as well.

Derek Murphy: Yeah.

Callum Tulley: If they, if they - if they say, if they get him then just, I guess just say Callum will do it.

Derek Murphy: [Inaudible].

Callum Tulley: Is he getting - getting transferred to the [inaudible] isn't he?

Derek Murphy: Yeah [inaudible].

[END OF TRANSCRIPT]

V20170509009 CLIP2

D87: Remember that.

Callum Tulley: Your room's down there.

D87: You supposed to fly me home, supposed to fly. You won't take me using force to take me to another detention centre when I'm telling you the reason why I can't go there.

Male Manager 1: Have you told the Immigration that as well haven't you?

D87: Yeah, yeah. The Home Office. But why don't you tell me [inaudible]

Male Manager 1: I've - I've spoken to them.

D87: Why you trying to put the power in your hands [inaudible] you gonna use force?

Callum Tulley: Let's do it now then.

Male Manager 1: I don't want to use force.

D87: But that's what I'm saying. You can't use force.

Callum Tulley: You don't need to be here.

D87: He's definitely not going to use force [inaudible].

Callum Tulley: Cos this isn't - this isn't relevant. Look, it's bang-up time.

Male Manager 1: [Inaudible]

Callum Tulley: This issue's being - these two managers are speaking to him, I'm speaking to you. You need to go back to your room.

Male Manager 1: [Inaudible].

Speaker 2: I haven't seen this - I haven't seen this [inaudible].

Callum Tulley: What you doing **DX**?

Detainee 1: Keeping out of the way of you.

Male Manager 1: [Inaudible].

D87: No, I'm not [inaudible].

D87: Awful, awful been, I've been.

Male Manager 1: [Inaudible].

D87: I understand. What you're telling me about my plans, I totally understand [inaudible].

D87: No but [inaudible] to understand what you [inaudible] the process is illegal. Do you understand?

Male Manager 1: No, I --[inaudible] Home Office.

D87: [Inaudible] it's not the Home Office. This guy, you, you, all of you, you're committing a criminal act. If you attack me when I'm not a prisoner, I'm not a criminal, you are doing wrong. If I do anything to you and then whatever, it's going to go to a criminal court, I will win that case. That's my argument.

Male Manager 1: Okay, that is your argument. Okay. That's your argument.

D87: So I don't know what you're trying to get into my head. Then you're not being a case why it's gonna be public.

D87: Yeah. Do you understand what I'm saying to you?

D87: And I'm not threatening him cos you - I'm going by how he's told me, 'oh if you don't come now we're going to use force.'

Male Manager 1: At the end of the day [inaudible].

D87: I'm saying I don't give an opinion if you clean up then you have [inaudible] single occupant. D'you understand what I'm saying?

Male Manager 1: Okay.

D87: So why you trying to tell me, 'oh because I'm a single occupant? You want to move me cos of bed space and you don't have two rooms, two beds'.

Shane Farrell: I know what you're saying but have you spoken to them and they've said -

D87: Who, who? - let's go and speak to them.

Male Manager 1: [Inaudible].

D87: Who?

Shane Farrell: Immigration.

D87: Yeah, let's go and speak to them.

Shane Farrell: [Inaudible].

D87: Yeah, what, what?

Shane Farrell: Immigration, Home Office, whatever you want to call them. Spoken to them, okay, and they just told me that the reasons is they're trying to move the single occs out of here to create more bed space.

D87: I heard you, everything you've said in here, and understand everything you've just said. Now, two things. If someone is costing you money, for you to keep them, you [inaudible] if you can't fly them, release them. I'm being held by seven [inaudible].

Male Manager 1: Why are you single occs?

D87: Exactly. We should ask that, why? I come from the [inaudible]. They've put me in a single cell.

Male Manager 1: [Inaudible].

D87: Yeah. What? Have I contacted them?

Male Manager 1: [Inaudible].

D87: Of course I did. Nothing, nothing major, man. [Inaudible]

Male Manager 1: Oh no.

D87: Also trying to get the [inaudible]. No anyway, all of that is nothing. What I'm saying, I've come from **DPA** and I'm [inaudible]. I still don't know why I'm here. D'you understand what I saying?

Male Manager 1: [Inaudible].

D87: [Inaudible].

Male Manager 1: Yeah, yeah, yeah. [Inaudible].

Speaker 1: [Inaudible] maintenance.

D87: [Inaudible] and I'm saying, I even told him I've got [inaudible]. So if I move to where he's suggesting I go, how's my family going to travel to [inaudible].

Male Manager 1: Listen [inaudible].

Male Manager 1: Remember what I said to you about [inaudible].

D87: My family can't come far. It's kidnapping even more. You're taking me further, it's like you taking me away from my life completely and I'll die from that. That's what I'm saying to you.

Male Manager 1: I just need you to calm down, I am listening [inaudible].

Male Manager 1: [Inaudible], yeah? When I said to you yesterday about [inaudible].

D87: I don't care about Home Office. Fuck them! Sort of things. They ought to release me. There's not - I don't care about those things you're telling me. I know him, its either black or white innit. It's like take me home to Africa or release me home here. There's no other any other thing you're talking about to change my lifestyle. I'm **DPA** years in a couple of months, you know. Yeah? I'm not a child. So when you're trying to get me - I'm a big man. I've got a child that's **DPA** years old. So you're trying to treat me like a yo-yo, try tell me that you're going to talking to my [inaudible] it's not gonna work. And I'm not disrespecting you, I'm saying I know too much for anyone to try to 'urrrh' tell me what this is. I'm being straightforward. I'm not disrespecting man's authority innit, that, I know you got your job to do and I'm not trying to be difficult. That's why I'm trying to reason first. But because he's come over 'if he don't comply we're going to use force'. I'm trying to remind you also that if you're using force, remember if you use force with [inaudible], if I remove - if you want to remove me out of this country, and I refuse, then you can use force. I know that. Cos I read the [inaudible] book, yeah.

Male Manager 1: Physically -

D87: You cannot be using force in removing people from detention. It's not even prison you're trying to take me.

Male Manager 1: What he goes on about, but the thing is -

D87: It's illegal if you try it. If you go and bust someone's face, yeah? You gonna go Crown Court and you lose the case. [Inaudible] self-defence. If you use force

against me, yeah, and you're not meant to use force against me, if anything happens to anyone that is doing that, either me or you, there's more trouble. So you not gonna twist me and trying [inaudible] that guy.

Male Manager 1: What Shane's going on about right. So I want to speak to you a moment.

D87: Yes.

Male Manager 1: [Inaudible] What Shane's going on about, right? You come down to the Home Office right.

D87: Yeah.

Male Manager 1: Right, go tell them the whole thing - I know you're going to say something.

D87: Complain.

Male Manager 1: [Inaudible] lawful order, right.

D87: There's no lawful order for you to use force- to take me to another detention centre. Because detention centre. Alright okay, they've done it before. I know when I was on the prison chain, yeah, 'cos I come from, they brought me from prison and them claiming, oh, cos, oh because I was single occupant and didn't want to take me back. So I've done most of my detention in jail, you know. 12 months.

Male Manager 1: Yes, so you done -

D87: And then I've got belts, so understand me. D'you understand me? And when I said, oh, why are you taking me back to jail if you're calling me a detainee, they said, oh, cos you're single occupant. See I've been through that already. But remember I just come from the road yeah? I've not committed no crime, coming to say and you're holding me unlawfully already, Home Office or whatever and then you're working for them. Try and understand all of that. So I'm trying to say, if you wrongfully against me this is going bad against you. D'you remember that?

Male Manager 1: So, let me ask you something. You're saying it's unlawful and everything else, right, no let me finish, right, you're going to go now - you'll go down the route of human rights, all that sort of stuff.

D87: No, no, no.

Male Manager 1: No, no let me finish. So if you're saying to me, what do you think you're saying? Getting transferred today is obviously going to be [inaudible], is that what your trying to say?

D87: Yes.

Male Manager 1: Understood, right. So if you're going down there -

D87: I told Home Office that and they accepted it. So why has this come up again? Two weeks again. Check the computer. Are you aware of this? Two weeks ago, big [inaudible] was here, you understand? And we had this chat, I actually went and saw Home Office sat down and said, why did you say you're not going to go to the Verne? And I said, oh, big man Mac. My children live round here and if you check the record you'll see they come every other week to visit me. So if you take me far away to the Verne, like all these guys all I don't know this place, they say it's about three hours away from here.

Male Manager 1: Three hours, it's in Dorset.

D87: Right. Dorset. That's it, so it's three hours away from London, it's a no go. I'm not going to have a relationship with them. Then you here Kent around the corner, 45 minutes from here.

Male Manager 1: There's ways to go about that, right.

Male Manager 1: And obviously, cos you're saying, you sound to me like you've been prepared to [inaudible].

D87: I am.

Male Manager 1: So please [inaudible]. Straight up, okay? If you do the transfer, listen to what I'm saying -

Male Manager 1: Listen to what I'm saying -

D87: I hear what you're saying, I hear what you're saying but -

Male Manager 1: If you -

D87 Hear what I'm saying, it's like someone saying to me, oh turn your arse, let me fuck you. D'you know what I mean? I'm not gay, I don't want to be - I don't want to be fucked in my arse. So that's what it sounds like what you're telling me. What if I plunge my head down here, are you gonna believe that I could do that? Exactly, I could do my thing, but

Male Manager 1: Yeah, I know.

because I'm a grown up, I don't wanna behave like a kid. So I'm trying to reason with people to try explain to them just be reasonable, innit. Like don't try to act like as if you don't understand. That's why when I spoke to the Home Office, the man claimed he understood. I said, 'why don't you want to move?' So it's not a non-compliance situation. I said, I can't go nowhere cos my children live round the corner.

Male Manager 1: Yeah.

D87 So the man said, 'alright then, I'm gonna put you in the note'. Three weeks later, you're coming with the same issue and I said to him, are you aware of what happened three weeks ago? He goes 'no, I don't know'. So there's incompetence going on somewhere or you just picking on anybody you feel like, oh let's pick on him today. I'm not that guy to play games with, innit? That I'm not afraid, I'm telling you that. I'm trying to be reasonable with you.

Male Manager 1: Yeah.

D87 Yeah, like I said, if you'd come and said there's a ticket, you know fully well cos you come to me initially and I said I'll go. If you - I'm a man [inaudible], let's go. If you win me in a case, cos I'm going court case with you, and you win me and the judge say remove me, I'll comply.

Male Manager 1: [Inaudible]. So if you're going to the Verne. You've got to look at it straight up, at least you know when you're level. [Inaudible].

D87 This is what my friend's advised me. It's not about being the way I live. I'm not that guy, I'm a millionaire in Nigeria bruv. Do you know, [inaudible] back in 2010?

Male Manager 1: You what?

D87 : Maybach. You know what, how much the car is? It's 300 grand. D'you want to show you about myself? I'm not a bum you know, I'm a big man. It's not because I never had no passport means I'm a fool, you understand me. I may have no legal right. No, I'm telling you, obviously you have to judge people's standard by all the experiences it's been. You don't know me here, because I'm in immigration doesn't mean I could sit you down, me and you and show you a few things and he could understand where I'm coming from. I'm not that guy. That's what I'm saying. [Inaudible] I'm telling him where I got [inaudible] you understand? If a man is coming to use force to take me to Nigeria cos I'm saying I'm not brainy, that means I'm a [inaudible]. I'm not a [inaudible]. If the judge say oh you can't stay in the country, you have one week, I'll comply. Like, remember when I was in B wing, when you first come, and you come, oh are you going [inaudible], I said no, I'm gonna go. Isn't it? And then I won the case.

Shane Farrell: And then me and Ryan come back and --

D87 : Right, cos I won the case. The judge, I won it in court, yeah.

Shane Farrell: It was an injunction.

D87 Injunction. And that, and then they say oh you can't remove him cos of my kids. Yeah.

Male Manager 1: So you know obviously - I understand right, obviously the whole thing is about the whole single occupant. [Inaudible]. So why don't you -

D87 Yes?

Male Manager 1: - in a way, [inaudible] in your case, because it went in your favour, but [inaudible].

D87 It won't mess up my case. No.

Male Manager 1: Looking at the other side to it [inaudible].

D87 : What I'm saying. Two things will happen, yeah. I know two things will

happen. It's either no matter what happens yeah the law says in - in Supreme Court law, yeah, they've said it doesn't matter what a man do, his liberty you can't play with it.

Male Manager 1: Yes.

D87 Unless he's a criminal.

Male Manager 1: Yes.

D87 And that's why you got criminal justice system. MoJ, Ministry of Justice. So the prison and all that thing went under that, this don't work under MoJ. This is an illegal place. That's why things happen here you don't get involved the police. I know all of that. I'm that guy that knows, most of these guys don't know. Yeah? I know these things. That's what I'm trying to show you as well the danger of using that tone, because I know where you come out, you have more forcible power, cos that's why it's called Immigration Enforcement. So if you don't want to go by willingly, they'll enforce you. That's why immigration you got the escort units. You don't wanna get escort unit to take me to a place that is not even a security place, it's still detention centre. So it doesn't make any sense, you understand what I'm saying to you? So if we can come to a reasonable understanding, that's what I'm pleading with you.

Male Manager 1: Yeah.

D87 : D'you know what I mean?

Shane Farrell: I understand where you're coming from.

D87 That's what I'm saying.

Male Manager 1: [Inaudible].

D87 So don't give me the close mind. Just say, you know what, I'm not the one that is going to authorise for this guy to be forcibly removed, because it might go all wrong and then what? Where you getting it from?

Male Manager 1: So okay, let me ask you a question.

D87 Yeah.

Male Manager 1: Fair enough. Now obviously, yes, you're being detained.

D87 Yes.

Male Manager 1: We come here hopefully, all our job is for you to go to a temporary. You don't have to [inaudible] so they come back [inaudible].

D87 : Yeah. I've - this is a - bruv you know, okay, look, listen to this, listen to this. This, the last time they come to get me was a clear cut, clear cut clear opportunity, 5 a.m. in the morning. So 5 a.m. in the morning was even a better time when they could have taken me by force but the guy that I spoke to, he had a camera. And they had a [inaudible].

Male Manager 1: [Inaudible].

Male Manager 1: So **D87**, listen, this is what's going to happen. If you're happy to walk down with me and Shane, stick to the escorts, right? Because at the end of the day [inaudible] our job is for - is to present you to the escorts, right. This is where you [inaudible]. If they then say they're not going to take you because of - and you've indicated your reasons, this, this, this, then they note it down. That's it. Okay? That's end of story. But our job here as DCN, DCOs, whatever you want to call us, officers, screws, whatever, is for you to be presented. Okay? So if you're saying you're not going to go to the Verne then what I'd like you to do is come down to the centre, speak to the escorts. Cos they're the ones [inaudible].

D87 I know how this thing works. You're going to take me to the reception. Alright. You're going to end up coming to pack up my stuff to forcibly get me there, whether I comply or not.

Male Manager 1: No, I'm not -

D87 : Do you understand what I mean? So obviously you're not using force, you're using your mind. Your mind is understandable but what I'm saying, the last time I was asked the same thing, can I come to the reception, I said, look, I don't want to go there and then [inaudible]. You know what I mean? It's such a small world you don't know [inaudible].

Male Manager 1: At the end of the day right?

D87 Yeah.

Male Manager 1: [Inaudible].

[D87] Yeah, I know [inaudible].

Male Manager 1: Simple task [inaudible]. So we've got a reason to say that [D87] [inaudible] today, right?

[D87] Yeah.

Male Manager 1: So like I said to you, our job, [D87] transport to the escort. And you go down there and you mitigate to them your reasons. It will be documented for us and be documented for them. They then say, okay, we're still going to take him or we're not, and that's [inaudible] okay? So we're not using force on you because [inaudible].

[D87] That's what I'm saying, you can't use force on me.

Male Manager 1: So it's nothing, if you're saying that we can't then why don't you come down and speak to [inaudible]?

[D87] Yeah I know but what I'm saying, I understand, I know, but what I mean -

Male Manager 1: [Inaudible] come on.

[D87] Yeah, yeah, I know but what I'm saying is -

Male Manager 1: We're going down to the reception.

[D87]: No, come, come, this is not about - no, what I'm saying is, I don't want to get to the reception and you're gonna have to come and pack my things. D'you understand I've got an important document here and all the rest of it? What I'm saying, I don't wanna be fooled, innit.

Male Manager 1: Okay.

[D87]: D'you understand what I'm saying to you? I'm already upset to leave the [inaudible] I was in agony. Do you understand? So I like straight forward innit? Yeah, I like straight forward. So -

Male Manager 1: So how about -

[D87]: If you think -

Male Manager 1: How about -

[D87]: If you think that we're going to the reception and nothing ain't gonna change because they say I'm going to the [inaudible] -

Male Manager 1: I don't know.

[D87]: Tell me that.

Male Manager 1: I don't know what they're going to say.

[D87] So I know, innit. But -

Male Manager 1: Just calm, calm.

Male Manager 1: [D87] calm down.

[D87] Yes, go on.

Male Manager 1: How about, cos I don't know what they're going to say [inaudible] well.

[D87] Yeah.

Speaker 1: How about, whilst me and Shane here, pack your stuff in bags, right.

[D87]: Yeah.

Speaker 1: Put your stuff in bags. [Inaudible] we can say you had your bags packed, right? You packed your bags yourself. If we then go down there and they say [inaudible], we are taking you, then your bags will come pack as you had packed. How about we do that? Because then, listen, you're still talking to Tascor, who's the escort, you're still doing you're mitigation, if they say they're still going to take you, you've already packed your bags and you know where shit is. And -

Shane Farrell: We're saying, you know you've got documents.

Male Manager 1: How about, that's a half-way meet, man. How about we do that?

[D87]: Yeah but I might as well just sit, okay, comply with you and go to the [inaudible] if you're telling me because you [inaudible].

Male Manager 1: [Inaudible].

[D87] No, no, what you're saying to me is but at the end of the day, this is not my home, I want to go home. Two bases, either Africa or release here where I've been living for 25 years. This [inaudible]. So there's nothing that would like, you say, oh compliance, all of that, doesn't threaten me or it doesn't make me scared.

Male Manager 1: Yeah that's for you [inaudible].

D87: Doesn't change my mind. You know when someone does so much bad to you, you become immune to it yeah? So I'm saying, I've been punished so much here I'm immune to it. Yeah?

Male Manager 1: Yeah?

D87: Like someone held me in detention for 12 months in jail, can you imagine how you feel? As someone that is a citizen of this country?

Male Manager 1: [Inaudible].

D87: Anywhere in the world is [inaudible] that. Do you understand?

Male Manager 1: Yeah.

D87: Alright, I'm on [inaudible], three months later I'm [inaudible]. That's what I mean. And now I'm getting all this drama, oh if you wanna get moved to somewhere three hours away, all of that. I'm saying no. I'm saying it don't make no sense.

Male Manager 1: But like -

D87: I've told Home Office that and then I'm hearing all this tone that is really not the tone I want to be hearing -

Male Manager 1: No, it's not -

D87: Cos I'm telling my man the only reason I think you can use force on me is if I were to be removed from this country. Not to go to another detention centre. Do you understand what I'm saying? Cos I know what I'm saying I've got the book there I can show you. You should not be using force to take me from one detention to another detention. That's a show. Do you know what I mean?

Male Manager 1: Lets go to [inaudible].

D87: So I'll tell them I'm not going away.

Male Manager 1: Okay. So you need to speak to [inaudible] about it.

D87: Yeah, what I'm going to tell em? I'm not going and then I come back.

Male Manager 1: Okay.

D87: Yeah, I'm not going. You alright with that?

Male Manager 1: If they're not taking you, they're not taking you. Come on.

D87: Well I'm saying I can't go nowhere, innit?

Callum Tulley: Just cut it. Well done mate.

Male Officer 1: D'you want me to come down with you?

D87: [Inaudible] what are they called? Sutton Mews? Yeah. The people in charge of movement, yeah?

Callum Tulley: [Inaudible] stages.

Male Officer 1: Good.

Male Manager 1: But at the end of the day [inaudible] that's when they'll decide. Cos [inaudible]-

D87: [Inaudible].

Male Manager 1: [Inaudible]. End of story. End of day. You understand?

Unknown Speaker: [Inaudible].

[END OF TRANSCRIPT]

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Male Manager 1: [Inaudible] how many times do they refuse , how many times do Tascor refuse obviously, to take the [inaudible].

Male Manager 1: So [inaudible].

Male Manager 1: Right? So he's obviously come down.

D87: Is anyone willing to get back to them, [inaudible].

Male Manager 1: [Inaudible].

D87: Do you understand? Look, okay. [Inaudible].

Male Manager 1: Yeah.

D87: At the end of the day, It's not like I'm refusing or whatever. I want to talk to [inaudible] but you can't stop my life now, cos that -

D87: I haven't done anything.

Male Manager 1: Let me just shut - there's something - let me just shut.

D87: See what was in there?

Male Manager 1: What was that?

D87: You don't know what's in there already. That's what I'm saying to you. You don't know what's in there already. That's what I'm trying to say to you, [inaudible]?

Male Manager 1: Yeah.

D87: Because if you put me in [inaudible], yeah, it's when he drags me into the corner too much, it'll do something and you wouldn't like to see me be like that.

Male Manager 1: No.

D87: Exactly. Do you understand what I'm saying to you? Just protecting myself and my children and my woman and everything about my life. I will put my life at risk, like you would, everyone else would, yeah?

Male Manager 1: I understand.

D87: So I'm saying all those things that you expecting, and you check the reality of what I'm trying to say to you.

Male Manager 1: Yeah.

D87: And you have the power because that's why [inaudible] manager yeah? So you have the power to mitigate that, you want me to - with someone that does [inaudible]. That's what [inaudible], you're getting [inaudible].

Male Officer 1: [Inaudible].

Male Manager 1: [Inaudible]. Okay?

Male Manager 1: We have [inaudible] okay? Tascor's the ones [inaudible] speak to you.

Callum Tulley: [Inaudible].

D87: Yeah, I know.

Male Manager 1: They're the ones you have to speak to regarding whether you go. [Inaudible] to leave, it's them you've got to persuade instead. It's nothing to do with [inaudible]. Do you understand how it works?

D87: I'm trying to understand but I don't think that's how it works. Because I -

Male Manager 1: [Inaudible].

D87: Okay, I feel like if I'm told them all this, my family live around, and they say, oh forcibly take you to another detention centre -

Male Manager 1: [Inaudible] Home Office and it can't be they don't [inaudible]. There's the ones that do it. Basically if the Home Office want us to do it, G4S [inaudible], right. But they say [inaudible]. **D87** is required to go here, **D87** is required to do this,

DX, whatever [inaudible]. They want us to move you, right and all our job is to get you to that [inaudible] escort unit. End of story. Okay? That's [inaudible]. So Home Office tell us what they want to do [inaudible] says that you'll be taken today and [inaudible]. We're not going to take you, alright. It's Tascor, as you already know.

D87: Yeah, everything you're telling me -

Male Manager 1: [Inaudible] it falls onto them.

D87 No problem. Everything you're telling me, I'm with you. But this is what I'm trying to say to you, yeah, that last time this was meant to happen, the manager or [inaudible] had a camera, said, can you tell me the reason why you can't go there? He put the camera on and said, look, I can't go there, simply because my family lives in

DPA 45 minutes away and it would be difficult for me to go somewhere I've never been before to try come and visit to drive that far to come and see me. I know family will do anything for you but it's not fair on them to be putting this burden on top, I'm being detained, they don't even know what's going on [inaudible], she's only six. Yeah, she's crying every time she comes in. Yeah. So she, I don't know, I can't - am I telling her [inaudible]. What am I telling her? It's like all of this is no good. See what I'm saying to you? And you can understand the emotion that goes with that. When you try and explain it to someone and they're not with you, what happens to me? I explode. Now, I'm warning you first right, like I said. Yeah? I'm saying why did you call me to show something that you don't know this guy who you think is a cool guy is going [inaudible]. Do you know what I mean? So, cos you're my guy, I'm talking to you like that, innit, that I could just walk quiet and then just - boom - why did you do that? [Inaudible]. Do you know what I'm saying to you? Because of how I'm feeling like I'm being compressed too much.

Male Manager 1: Yeah.

D87 Do you see what I'm saying to you?

Male Manager 1: Yeah. I bet you --

D87 I'm saying if that would happen, and I'm talking to you on a one to one, why can't you avoid it? So you [inaudible]? I'm getting [inaudible]. If somebody's making me ill, why you gonna travel me? If someone is not mentally alright, depressed and all that, why you wanna travel them? Do you know what I mean?

Male Manager 1: Yeah.

D87 That's how I feel now. I feel like I'm getting mentally disturbed. Like I'm getting a depression [inaudible] on my own today, that all of that is still be together, yeah, it's too much. And that because I can talk about it. You have to make me and shake my hand and say you know where I'm sticking it. We can do this another time and not today. D'you see what I'm saying to you?

Male Manager 1: Yeah, but this is why -

D87 : Because -

Male Manager 1: This is why we're talking to you [inaudible]. That's what I'm saying to you.

D87 : Yes.

Male Manager 1: Obviously, it comes from the Home Office, obviously that would [inaudible]. But when I said to you [inaudible] -

D87 : If someone burns the building, today, yeah?

Male Manager 1: Yeah.

D87 Yeah? The Home Office will wake up. It'd be on the news straight away, wouldn't it?

Male Manager 1: I don't know.

D87 Course it fucking would. Cos life's [inaudible] -

Male Manager 1: [Inaudible].

D87 Do you know what I mean? So it wouldn't be breaking the rules. So the men will come up to me and they'll be talking about IRCs and danger and the reason they'll talk about it is cos it's illegal to be holding people here and trying to chuck them left right and centre. Everybody says [inaudible].

Male Manager 1: [Inaudible] no one's [inaudible]. You take [inaudible].

D87 : Yeah.

Male Manager 1: What I'm gonna do, is obviously just say [inaudible] which I understand, okay? But what it comes down to it, like, you - you've obviously complied with me [inaudible] okay. So that's basically for me, for me I need to get you to a level so you can [inaudible]. So that is [inaudible] and that's doing the same thing to the escort. So if you explain to them your reasons for wanting to stay here [inaudible].

D87 : Who's doing first time round?

Male Manager 1: Is that the escorts?

D87: Is that them is it? [Inaudible].

Male Officer 2: [Inaudible].

D87: [Inaudible] locked up in [inaudible].

Male Manager 1: When you say [inaudible].

D87: It's not that, yeah. It's not that. Do you think you'll take me anyway? [Inaudible] If I'm - in fact if I [inaudible] immigration because of me alone, I wanna leave this country. I'd have been gone a long time. I would've signed and said, [inaudible].

Male Manager 1: [Inaudible].

Male Manager 1: If you didn't have a family, you wouldn't be doing fuck all.

D87: That's what I'm saying. [Inaudible].

Male Officer 2: It's not them.

D87: You see what I'm saying? It's [inaudible] not to be all put apart or whatever [inaudible] -

Callum Tulley: [Inaudible] I could have sworn they were here.

D87: - here for myself, I come here [inaudible].

Callum Tulley: I could have sworn they were here.

D87: Look, if you know what I said to him, do you know what I said to him?

Male Officer 2: [Inaudible]

Callum Tulley: Ah.

D87: D'you understand what I'm saying to you?

D87: Yeah.

D87: Because there's not any other reason why I [inaudible] is, when you reason with somebody, then you work with reason. You reason with me [inaudible], I respected you. I'm here, the escort [inaudible].

Male Manager 1: But you -

D87: My time is really stopping here. I need to carry on with my life. Eat the food, whatever, pack my stuff, even if it comes to that. Speak to the family, tell them what's going on. But - I don't want to be in here, like in here [inaudible]. You understand?

Male Manager 1: Let me -

Male Manager 1: [Inaudible].

D87: Please.

[END OF TRANSCRIPT]

V2017050900011**Unknown Speaker 1:** Well yeah.**Unknown Speaker 2:** I deal with it all the time.**Unknown Speaker 3:** [Inaudible].**Male Escort Staff 1:** Don't worry about it. Obviously [inaudible].**Male Manager 1:** Is that the best one there is? [Inaudible] Anything else?**Male Manager 1:** He's had [inaudible]. He's had [inaudible].**Callum Tulley:** Hmm, he is.**Unknown Speaker 4:** Yeah.**Male Manager 1:** I've been trying to talk to him [inaudible].**Callum Tulley:** Yeah, we were trying to negotiate with him for a good hour now.**Male Manager 1:** An hour, an hour now.**Male Manager 1:** [Inaudible] Put him back then.**Male Manager 1:** He's not going to comply neither.**Male Manager 1:** He's left his stuff upstairs [inaudible].**Male Escort Staff 1:** Well, it's the one he normally takes.**Unknown Speaker 4:** If that is all out, why is it all [inaudible]?**Male Manager 1:** He said it was - he said it was probably the family [inaudible].**Callum Tulley:** That's true.**Male Manager 1:** He'll make life hell.**Unknown Speaker 4:** Innit?**Male Manager 1:** [Inaudible].**Unknown Speaker 4:** [Inaudible].**Male Escort Staff 1:** We're not allowed to.**Male Manager 1:** No, well [inaudible].**Callum Tulley:** Have you got a choice of whether you take him or not?**Male Escort Staff 1:** Not really.**Male Manager 1:** [Inaudible] down to me.**Male Escort Staff 1:** What - what could happen possibly, if you - you could possibly ring out control to say look [inaudible].**Male Manager 1:** That's - that's for you to do**Male Escort Staff 1:** Yeah.**Male Manager 1:** That goes on to your own risk assessment**Male Escort Staff 1:** Yeah, but risk -**Male Manager 1:** I mean, give my [inaudible].**Male Manager 1:** But you need to do it your way. Cos you're happy when you're allowed to take him [inaudible]. Cos if he does come out, then that's when you - and he does kick off, everything else, that's for you to risk assess.**Male Escort Staff 1:** Yeah.**Male Manager 1:** I've told you what I've spoken to him about. They've got me [inaudible] for him to remove [inaudible].**Male Escort Staff 1:** Yeah, yeah, I understand. No, I appreciate that.**Male Escort Staff 1:** Who's she on the phone to?**Female Escort Staff 2:** Paula.**Male Escort Staff 1:** By the sound of it, it needs four men.**Female Escort Staff 2:** Probably. Be easier, wouldn't it. If he's a big fella, common sense tells you. I mean, cos the only one, cos it's a cell vehicle it's not as if we can belt him up. We've got a -**Male Manager 1:** He'll smash the fuck out of it.**Female Escort Staff 2:** Yeah. Exactly. Well, brilliant. For £[] an hour. I look forward to that. [Inaudible] anyway, wouldn't he, me and her.**Male Manager 1:** You got family and kids?**Female Escort Staff 2:** Yeah. He's going to fight me, isn't he.**Male Manager 1:** Callum?**Female Escort Staff 2:** At least you're being honest.

Male Manager 1: He's got family and that that he said he doesn't [inaudible] and do whatever

Female Escort Staff 2: Nah. Or he'll just go down the [inaudible] won't it?

Male Manager 1: Put it in [inaudible].

Female Escort Staff 2: The only thing we've got really is [inaudible].

Male Manager 1: This is what I'm saying. When I need to get him through, because he's out there getting up like this.

Female Escort Staff 2: Yeah.

Callum Tulley: Let's get the team kitted then. Earlier, I said to Ben like, why don't [inaudible] -

Female Escort Staff 2: I mean before when I've been -

Callum Tulley: He was saying to me, trust me, you don't need to have big [inaudible] on it. [inaudible]

Female Escort Staff 2: Yeah.

Callum Tulley: You don't just need blokes, need big blokes.

Female Escort Staff 2: Big blokes.

Male Manager 1: [Inaudible] they'll have to be. That's why you [inaudible].

Callum Tulley: That's true.

Unknown Speaker 2: Bye.

Unknown Speaker 3: Take care, take care.

Callum Tulley: Well I know it was D87 I was like, fuck that, you know what I'm saying?

Male Manager 1: So when I go -

Male Escort Staff 1: Yeah.

Male Manager 1: - I'll get him out, you can [inaudible] to me then you've got -

Male Escort Staff 1: Well, we'll see what - we'll see what they're sorting out. They might turn round and say, right, we'll bring some bigger blokes up and basically.

Male Manager 1: We'll have to get a move on cos he's in there and he's going to start [inaudible].

Male Escort Staff 1: [Inaudible].

Male Manager 1: Yeah but what I'm saying to you, I'm saying to you, cos he's in there, he's getting pissed off, once he goes in to the [inaudible], if you want to take him, that's what we can do is nip up, talk to the wing and go forward that way. Cos he's on the understanding that he's come down to mitigate to you and this is where you decide to take him, which is your call. That's it. Obviously he's been there waiting ages to get more and more pissed off -

Male Escort Staff 1: Yeah, yeah, yeah.

Male Manager 1: - that's where we're starting saying, right, we need to know what's happening with you. Get him out and talk to you. Cos if you ain't taking him, so we can bin him back up.

Male Escort Staff 1: Yeah.

Male Manager 1: [Inaudible].

Female Escort Staff 2: In a normal van it's [inaudible].

Female Escort Staff 2: Right, okay.

Unknown Speaker 2: [Inaudible].

Callum Tulley: Have you seen him yet?

[Male Escort Staff 1 shakes head]

Female Escort Staff 2: Yeah. I've - I've [inaudible] queue but I'll phone back in a minute.

Shane Farrell: Shove up.

Male Manager 1: Alright. Okay, bye.

Female Escort Staff 2: We need to talk to him anyway.

Male Manager 1: Shane?

[Male Manager 1 and Shane Farrell leave room]

Male Escort Staff 1: How tall is he?

Female Escort Staff 2: We need to talk to him. And then, I mean, if he's fucking [inaudible] size of units they say he is, £[inaudible] is not enough per hour to get my arse

kicked by some bloke who don't wanna go. He does realise he can come back, doesn't he? Unless you don't want him back.

Female Officer 1: We don't tell him that.

Male Manager 2: Yeah, he won't be. He's very against the system and thinks that [inaudible].

Male Manager 2: Yeah, that's basically what it is.

Female Escort Staff 2: Yeah, so he's not gonna leave soon. He's [inaudible] twice then. It's a lot of trouble.

Female Escort Staff 2: Has he been like that the whole time he's been here then?

Male Officer 1: Absolute [inaudible].

Female Escort Staff 1: Oh yeah?

[D87] enters room with Male Manager 1 and Shane Farrell]

Female Escort Staff 2: Good morning sir. Or afternoon -

[D87]: Good evening.

Female Escort Staff 2: - I think.

[D87]: Yes.

Male Manager 1: [Inaudible] talking about the reasons why you don't want to go alright.

[D87]: First of all cos my family live round the corner. My children [inaudible] so obviously number one [inaudible]. They live 45 minutes away from here so I've informed the Home Office about it three weeks ago. I don't know why they've made [inaudible]. I've spoke to you about three weeks ago.

Male Manager 1: About three weeks ago, yeah yeah.

[D87]: And the same with the Home Office and I demonstrated to them that I can't go far because of my family is literally 45 minutes away from London.

Female Escort Staff 2: Which makes sense and we get that.

[D87] And so any other thing -

Female Escort Staff 2: It has been explained to you, though, hasn't it, that once you go, you - the thing is, because this is a London-based one near Gatwick, when there's charter flights going out of here -

[D87] Yeah.

Female Escort Staff 2: They move all the people that are not on flights out so they can move all the people in -

[D87] It's because they're saying I'm not a single occupant. So it's nothing to do with charter flight or not, that thing. Also this week I've got a bail application that is going in, which is going to be held in [inaudible]. So I don't, you know, I'm stressing up. I've got headache, I've got, what do you call that? High blood pressure, all that stuff going on right now. I don't really - I'm not fit to travel, do you understand? The simplest way to put it, like I was trying to explain to that officer there, so I'm not even trying to be funny or what.

Female Escort Staff 2: It's just we have - we have to talk to you and we have to tell you that because we're a suitable crew -

[D87]: Yeah.

Female Escort Staff 2: - we can force you to go there by using force.

[D87] Okay.

Female Escort Staff 2: You can -

[D87] You explain -

Female Escort Staff 2: Yeah. No, no, no. I get that, they do their job, they tell you everything. You can also ask to be transferred back because of your family being round here.

[D87]: Okay.

Female Escort Staff 2: But the only thing I want you to understand is that they do use all these centres near London to fill up for charter flights and I'm not saying that that's acceptable for you, cos your family are here, but there is flights going out so they empty them, put everyone who's not on flights somewhere else and then those people can ask to come back. And that does happen. Normally with quite quick turnaround.

[D87] But I still don't understand what -

Female Escort Staff 2: I just need to - I have to tell you that.

D87: Oh yeah, I understand you like you inform me and I spoke to him last time to do with this as well. Like I said, I'll be refusing but cos he explained, he said come and talk to you and explain obviously what the situation is and how that - like seriously, I can't even travel today. I've got a serious bad headache and [inaudible]. The nurse now cos I've been stressing on the phone to the family and the rest of it, taking it out of [inaudible]. It's just not gonna work, seriously. And it's not me refusing, cos I'm obviously [inaudible] use force. It's not like I'm afraid neither but it's not - that's not the best way for you to sort out issues sometimes, is it? So that's why I've come to comply and talk to you sensibly. So, you know.

Female Escort Staff 2: Response to that is because we're a suitable crew -

D87: Right.

Female Escort Staff 2: - we - we could tell you that we have to take you anyway.

D87: No, I understand.

Female Escort Staff 2: D'you know what I mean? So -

D87: You say you can tell me -

Female Escort Staff 2: Yeah.

D87: - but I'm telling you reasons I can't travel. First of all cos I'm not fit to travel, I don't feel well right now.

Female Escort Staff 2: Have you seen -

D87: I haven't seen a nurse. This is what I'm trying to tell you. I feel serious headache and it's on my record that I've got blood - high blood pressure.

Female Escort Staff 2: Yeah.

D87: And that's not a good sign.

Female Escort Staff 2: No, no, no, I - I get all that.

D87: So if you're gonna take me on a long journey for three and a half hours, I mean that's not - that's not good. Endangering my life after I've told you what's wrong with me and et cetera, because you wanna achieve something, so...

Female Escort Staff 2: No.

D87: My health has to be important. D'you know what I'm saying?

Female Escort Staff 2: I quite agree. Has he seen a nurse?

Male Manager 1: No.

Female Escort Staff 2: Can he see a nurse?

Male Manager 1: D'you want to see a nurse?

Female Escort Staff 2: D'you want to see a nurse?

D87: Yeah, absolutely.

Male Manager 1: [Inaudible].

Female Escort Staff 2: If she deems you fit to travel...

D87: Well, I'll guarantee you she'll say that I shouldn't travel, cos I feel the blood pressure. I can feel it. I've got a frontal headache and that's not a normal thing.

Female Escort Staff 2: Are you happy to wait while he sees a nurse? Can he see a nurse?

Male Manager 1: Yeah, we'll get her down here now.

Female Escort Staff 2: Yeah, okay.

Female Escort Staff 2: We'll get a nurse to come and see you then. If that's good for you.

Male Manager 1: **D87**, do you want a seat?

D87: Sorry?

Male Manager 1: There's a seat round there if you want to sit down.

Female Escort Staff 2: There's a seat down there.

D87: I'm alright, I'm alright.

Male Manager 1: [Inaudible].

[END OF TRANSCRIPT]

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[D87]: [Inaudible] what's going on. That's what I'm telling you.

Unknown Speaker 1: Yeah.

Female Escort Staff 1: [Inaudible].

[D87]: I need to take [inaudible].

Unknown Speaker 2: Hang on a minute.

Unknown Speaker 3: He thinks he's in love.

[D87]: I know how [inaudible].

Female Nurse: When did you come here?

[D87]: [Inaudible] out now. Several minutes.

Female Nurse: Yeah, so you need to see the doctor [inaudible].

Unknown Speaker 1: I got [inaudible]

[D87]: I want to see the doctor [inaudible].

Unknown Speaker 2: No!

Female Nurse: Blood pressure of 80 over [inaudible].

Female Nurse: Okay to go for me, same blood pressure.

[D87]: Did you say it's okay?

Female Nurse: It's -

[D87]: 169!

Female Nurse: It [inaudible] same blood pressure.

[D87]: Yeah but I need to see the doctor. That's a high blood pressure.

Female Nurse: I think he has seven weeks you didn't want to see now [inaudible].

[D87]: What do you mean I didn't want to see? What you talking about? Is that your job, to tell them that I'm well when I'm not well?

Female Nurse: It's not my job, I said you're okay to go for me.

[D87]: No, but this - this is a high blood pressure, isn't it? What's your - is that a high blood pressure or not?

Female Nurse: I can't tell because everybody [inaudible].

[D87]: You're an idiot man. Shut your mouth and get back to your work. She don't know her job. That's a high blood pressure. I can't be travelling like that. Simple. Get me to the doctor. Get the doctor. 169 she's telling you, she don't know what she's saying. Do you know 169 is?

Female Escort Staff 2: No, I'm not medically -

[D87]: Alright. I know cos I've got high blood pressure. 169 is a high blood pressure. One seven - it's definitely a high blood pressure, Miss.

Female Escort Staff 2: Right.

[D87]: I need to see the doctor.

Female Escort Staff 2: I have to be honest with you.

[D87]: Go on.

Female Escort Staff 2: You're a big fella.

[D87]: Miss, I don't want to - I don't want to - I don't want to even talk that way, d'you hear me?

Female Escort Staff 2: Right. But I have to tell you -

[D87]: But I - I respect you like my mother. I respect you, innit? Not saying

you're that old, but I have to -

Female Escort Staff 2: Seriously?

D87 - respect you like my mum's sister, innit.

Female Escort Staff 2: I am old.

D87: You're like my mum's sister.

Female Escort Staff 2: I'll give you that.

D87: So d'you know what I mean? I wouldn't disrespect you. But I want you to understand what's on my mind.

Female Escort Staff 2: If we don't take you today.

D87: Yeah.

Female Escort Staff 2: You will be going...

D87 Shortly.

Female Escort Staff 2: By force.

D87: I don't mind. Any other time.

Female Escort Staff 2: But why - why any other time? That's what I'm not getting.

D87: No, what I'm saying, any other - the reason I say any other time is that I can phone my family, try to convince the mother of my children to say, look, this is what's happening. So, you know, try to make - like I had that argument with her on the phone today and then I'm gonna say bring my children all the way down three hours, three and a half hours -

Female Escort Staff 2: So if we tell you today, you've got to go, what are you gonna do? Are you gonna fight us?

D87 No, I'm not fighting. I'm not - what I'm saying is, it's not - why did I come out here? Is that - did I come out here to fight?

Male Manager 1: [Inaudible].

Female Escort Staff 2: But I - I have to ask you that for our - for our sake.

D87: To be [inaudible], Miss, can you - might have a chance that, d'you understand, I could maybe by the end of this week I'll put my bail in and hopefully, fingers crossed, I'll be out of this. D'you know?

Female Escort Staff 2: I would love to be able to do that. I totally get that your family are here and so do these guys. But it's - we are not allowed to say, okay, we won't put it down as a refusal and you can stay another week and sort it out with your family.

That's - we can't do that. That is the Home Office decision.

D87 I totally - I - I've spoken -

Female Escort Staff 2: It's not these guys and it's not us.

D87 I've spoken to the Home Office that deal with this already and it was recorded down by the last guy I spoke to, Mr Collins, and he said alright, that's not a problem. That's what the last thing the Home Office -

Female Escort Staff 2: But it's the Home Office that have deemed it necessary to move you.

D87: Deemed it necessary?

Female Escort Staff 2: Because they need the bed space.

D87: It doesn't work like that though.

Female Escort Staff 2: It does work like that. We do it every day.

D87 The instructions I've already spoken to the same Home Office so there's

incompetence going on somewhere. If I've -

Female Escort Staff 2: You won't get far with that.

D87 - spoken to someone and they said, alright, hold on, that's calm. And then three weeks later you coming to tell me, oh, because of bed space you have to move.

Female Escort Staff 2: But that is Home Office for you, isn't it.

D87: Okay, I understand all of that but I - this is on the record. That's why [inaudible]. I said this has already been sorted out. D'you understand? Cos I've had to sort my stuff out. Even when you showed me in the morning I said oh, what's going on, I'm anxious, I want to know. Because I don't want it to result to force, like you were saying. And then lawfully as well if you want to talk force, then I'm saying I'm not - you're not forcing me to fly me out of the country.

Female Escort Staff 2: No, no.

D87 You're forcing me to take me to another detention centre, a peaceful place. D'you understand what I'm saying to you? This is not like you're forcing me to take you to security prison, yeah? So forcing me is not in question. It doesn't make sense for you, me, all of us. D'you know what I'm saying? You're gonna force me to get there, animosity, all of that.

Female Escort Staff 2: So -

D87: I don't even want that.

Female Escort Staff 2: Are you telling me you are definitely, definitely not going to come voluntarily?

D87: Today?

Female Escort Staff 2: Yes.

D87: Today's a big [inaudible] to be honest with you. Because I want to see the doctor. This just came, threatening me, see, threatening me. They say, oh you're going in 30 minutes. But I feel my blood pressure's high. Don't mind that woman. Sorry, no disrespect to women but that was wrong what she did as a nurse. You can't say, oh 169's not high blood pressure.

Female Escort Staff 2: I - I'm not medically trained -

D87: D'you know what a blood pressure is, yeah?

Female Escort Staff 2: - so I can't answer that.

D87 169, 170 is a high blood pressure. For a young man like me.

Female Escort Staff 2: I wouldn't have a clue.

D87: Exactly. That's a high blood pressure. I need to go and see the doctor, realistically, not because you won't need a bed space then I almost die. If you travel with me and then I have a heart attack or a stroke in that van -

Female Escort Staff 2: And what if we told you, you didn't have a choice but you had to go today?

D87: You're not hearing what I'm saying. I'm first of all considering my health, yeah? If you drag me on that van and then something happens to me, would you rather that?

Female Escort Staff 2: No, of course we wouldn't.

D87 And you wouldn't even get to that journey. That journey would not even make -

Female Escort Staff 2: That's what you're saying.

D87: - because my health is more important. Anywhere, anything in this world, anything you're doing they will say your health first. Are you fit to do this? I'm not fit to travel. Don't mind what the nurse is saying to you that oh, it's this, that, that, that. I need to see the doctor seriously. Like I've got a high blood pressure. And you can see it's on my record. D'you understand? I'm not even trying to make this stop. And if you make this arrangement another time, I can speak to my family, sort out the issues and then we can do this another time. Today's not the right day, seriously.

Female Escort Staff 2: We can risk assess it and decide whether, cos you're a big fella, whether two little females who are like mummies are strong enough to use force on you to put you in the van. But I have to make you aware of - if these guys put you back upstairs, within the next couple of days you will get a six-man crew to move you.

D87: Miss, that's not new to me. When they come they was, oh, you know, you're a cool guy. Cos you know why? Cos I'm a cool guy. That I am willing to negotiate to the end of it. Look, have I been fully rude to any of you guys?

Female Escort Staff 2: Thing is -

D87: But I can talk but doesn't mean that -

Female Escort Staff 2: These two -

D87 - he's come to me, put on the camera, I had a chat with him. Good chat with him. And he, he felt convinced. He stopped the camera and walked away.

Female Escort Staff 2: Oh yeah.

D87 Weren't that true? 5 a.m. in the morning.

Unknown Speaker 3: Yeah.

D87 You could've used force but because what I told you made sense and you said [inaudible].

Unknown Speaker 3: At that time it wasn't a suitable crew, so even if you came down here and refused, they couldn't take you. And that was that case.

Female Escort Staff 1: It's because -

Unknown Speaker 3: I was saying, if they do reset it -

D87 Alright, alright. Yeah. Reset it, I'd go with you.

Male Manager 1: Yeah. With that though, Michelle - d'you know Michelle, the [inaudible]? [inaudible] Sue?

D87 Who is in charge of this?

Male Manager 1: Yeah. She's normally -

D87 She's the second manager?

Male Manager 1: Yeah.

D87 Yeah, yeah, yeah. I was talking to her before.

Male Manager 1: Yeah. She's going to return [inaudible] E wing for refusal today, because they are going to -

D87 She's going to want me? Is she here?

Male Manager 1: Yeah.

D87 I'll have a wild chat with her. I wanna talk with her. Yeah.

Male Manager 1: Yeah. Okay.

D87 Yeah. Cool.

Male Manager 1: [Inaudible].

D87 Yeah, it's calm though. I was trying to go - d'you understand me? Miss, Miss at the end of the day -

Female Escort Staff 2: I - I absolutely 100 percent get what you're saying -

[D87] Good.

Female Escort Staff 2: - but we have to make you aware that, one, it's going down as a - I'm assuming a second refusal on your Home Office paperwork -

[D87] refusal - he was telling us [inaudible] to me about, oh, compliance.

Male Manager 1: Yeah, yeah.

[D87] I - I've read the whole book. Even if I - I do everything here, you wouldn't call the police, because you want to hold this building under G4S. People commit criminal damages in here every day, all sorts of crimes that they would get arrested for outside. You don't get the police involved because it's G4S group, security. Miss, I've read the whole book. I understand immigration law so well I could be an immigration lawyer, yeah. So I know what I'm saying on my rights here but I'm not that guy - I'm [DPA] next year, you know.

Female Escort Staff 2: So you're not far behind me then.

[D87] Sorry, [DPA] August. Do you know what I mean? So like you might - **Female Escort Staff 2:** Cos I'm definitely not old enough to be your mum.

[D87] Exactly. But you - you could be my mums sister though.

Male Escort Staff 1: What my colleague's trying to say -

[D87] Or you could be my elder - you could actually be my elder sister. What about that? Exactly but Miss what I'm saying, I'm not trying to be difficult -

Female Escort Staff 2: Yes you are.

[D87] 30 minutes - no, 30 minutes ago. 30 minutes you just told me I was sitting down with my faint, with my - you understand man? And you say, oh you're going to go in 30 minutes. And they usually tell me a day in advance so that I can sweet-talk my woman and say, oh Miss look, this is how it's going to be, you have to move from here.

Male Manager 1: You're going to start on that now are you?

[D87]: This is what I'm saying. That you come in a couple of days ago or whatever, then at least I know what I'm waiting for, innit?

Male Manager 1: Yeah.

[D87] D'you know what I'm saying to you? I'm not - I'm not refusing cos you guys are -

Male Manager 1: [Inaudible].

[D87] I won't disrespect you cos of their size, you know.

Female Escort Staff 2: So you're not going to - if I ask you really nice you as your like mum's sister to walk on my van -

[D87] Miss, no. How -

Female Escort Staff 2: Really nicely.

[D87] I'd come with you. I would - d'you know what, I would -

Female Escort Staff 2: So you, are you coming today?

[D87] I would come with you but -

Female Escort Staff 2: Today?

[D87] - the reasons why, he knows why I don't want to go. Does that make sense?

Female Escort Staff 2: I'm [inaudible]. Are you coming today?

[D87] Not today Miss, please. Just - just politely I'm saying please, yeah. I

know -

Male Manager 1: D87 -

D87 - that I've got my rights, this, that, that, that.

Female Escort Staff 2: This is [inaudible].

Male Manager 1: I've told them all the reasons, obviously. You've got family and everything in London and all that.

Female Escort Staff 2: And we fully understand that.

Male Manager 1: I've told them everything.

D87 And d'you know what I'm going to try to do within the two days? I'm gonna try to see Home Office ASAP so I can explain decision to them directly as well again.

Male Manager 1: Hey man, listen. So I've explained to Home Office, all the stuff you need is in the van. I've explained to these guys, right. And like I told you, this is what I'd do for you, I said to you all the way, you can [inaudible].

D87 Yes.

Male Manager 1: This is what you need to mitigate to the escort. D'you understand what I'm saying?

D87 Yes.

Male Manager 1: Yeah, so this is what we've done now. Alright? So [inaudible] -

Callum Tulley: [Inaudible].

Male Escort Staff 1: Probably let the head honcho make that decision.

Male Manager 1: - if they leave [inaudible]. You taking him?

Callum Tulley: [Inaudible]

D87 This is not, I'm not even trying to be difficult. It's too fast.

Female Escort Staff 1: Right, team [inaudible]. Are we going to take him or not?

D87 Hold on a second here, boss. If you was taking me to Harmondsworth or Colnbrook, I'd go with you. It's in London. That's even closer to my family.

Male Manager 1: It's cos it's still [inaudible] trek.

D87 D'you know what I mean? This is a [inaudible] and I'm - I'm - I've not been travelling for a long time.

Male Escort Staff 1: [inaudible] that but what's going to happen now?

Female Escort Staff 1: If he's not going today, in a couple of days they'll come back.

Female Escort Staff 2: They will -

D87 : I understand why you're trying to convince me.

Female Escort Staff 1: 100%.

D87 : Miss, I understand why you're trying to convince me. What I've been told the reason I'm getting moved from here is cos of bed space. So it's not because of anything or any [inaudible] at all. So how on earth are you going to move me back here? If -

Female Escort Staff 1: Not necessarily this one. Could be Colnbrook or [inaudible].

D87 : So I'm ready to go in a couple of days cos I understand the bed - bed space issue but I'm going to try to tell them, can you take me to either London, like Colnbrook -

Female Escort Staff 2: You can do that anyway.

D87 Yes.

Female Escort Staff 2: If you came in our van today -

D87 It's too far.

Female Escort Staff 2: - and we got you to the Verne, they do turnaround transfer requests within three days.

D87 This is far, though, Miss.

Female Escort Staff 2: It is far.

Male Manager 1: Soon as you get to the Verne -

Female Escort Staff 2: I do it every day!

D87 But it's too far.

Female Escort Staff 2: I know it's too far.

D87 Sorry, if it was just anywhere around here I'm with you. Seriously, like couple of days, yeah cool, I'll do this.

Male Manager 1: If you want -

D87 If you come back - come back by Friday, I will do this. In - like, if I don't change the situation from this side -

Female Escort Staff 2: You can always -

D87 - in couple of days, you come back, the same, va-va-voom. It's my word, yeah. It's my word, it's on the camera, it's my word. Yeah.

Male Manager 1: Are you taking him [inaudible].

D87 Miss, we shake hands? You come back in four days, yeah?

Female Escort Staff 2: I'll shake your hand.

D87 I'm saying it here on the camera, yeah.

Female Escort Staff 2: No, no, no. I get that.

D87 I'll go with you. Because now I know where I'm going. Because -

Female Escort Staff 2: It might not be - it will be a [inaudible] crew.

D87 Even if guy's that high. Yeah, he was a cool guy.

Male Manager 1: Listen, so obviously they've said to you, cos you're refusing to leave [inaudible] E wing for a bit, yeah. So if I - if I allowed you to pack your own stuff, it'll be cool from here?

D87 Yeah, come on man.

Male Manager 1: Nice one.

Unknown Speaker 3: **D87** [inaudible].

D87 Why's everyone thinking that I'm not even that guy? You know I am already, man. I run jokes but I'm not that guy that - if I was that guy, when the day I went to [inaudible] on the immigration, right? And they say, oh I'm gonna arrest you, I would've started fighting. But I'm not. I don't behave like that. Right, it's all to do with age as well, you have to be responsible.

Female Escort Staff 2: Right, so come on our van today then.

D87 Miss, it's too far. Please.

Female Escort Staff 1: For three days. We'll bring you back again.

D87 Do you know, people say to me, did he go to [inaudible] -

Female Escort Staff 2: I'll do overtime to bring you back.

D87 - it's very nice there. It's nice, it's nice.

Female Escort Staff 1: But you'll come back, you will. They don't pay me to lie.

D87 Miss, they tell me it's better than here.

Female Escort Staff 2: It is.

D87 Imagine, yeah. I know it's better. Imagine here for me to know it's

better than here still saying oh I can't just make that move, it's - you know what shows? You know what shows? A man that cares for his children and his family.

Female Escort Staff 2: Yes.

D87 So because of my family -

Female Escort Staff 1: [Inaudible].

D87 Yeah, that's why I'm saying can I just kindly make that arrangement with my roots.

Female Escort Staff 2: Right.

D87 And I say please understand, you know. I had an argument with my [inaudible] today.

Female Escort Staff 2: Why if Colnbrook and Harmondsworth is closer to your children and your wife partner-

D87: Yes.

Female Escort Staff 2: Why have not asked a transfer request there?

D87: Because the last time this happened, the movement was meant to happen, I thought it was [inaudible]. Was [inaudible]. Because there's a few guys here on single [inaudible]. I'm not the only one. So I really feel I'm being picked on. There's guys been here for months, I'm not snitching, he's been here almost 12 months and still banged up. So I'm not the only guy.

Female Escort Staff 2: Yeah but if Harmondsworth and Colnbrook are closer to your family, why have you not asked for a transfer request to go there? Cos it's easier for them.

D87 That's what I'm trying to say to you. I didn't think that this would happen again, a second time. Now I know I'm gonna actually stamp my foot down on it.

Female Escort Staff 2: And my other point is, if you think you've got high blood pressure, don't refuse to go and see a doctor.

D87 I never - I never did.

Female Escort Staff 2: You need to go and see a doctor.

D87: I never did. I never, you know what it was. Is that the way they brought me in here -

Female Escort Staff 2: [Inaudible] channel [inaudible] my kids after I've told them off.

Male Manager 1: Right **D87** Right, we're propped up, right.

D87 Yeah.

Male Manager 1: We're taking you down to E wing. You're not going to be able to go back to C wing first okay. So what we're going to do, is we're going to do a room clearance and they're going to document everything that's going to be done on camera.

D87: I need to go and get my stuff.

Male Manager 1: No, this is - this is [inaudible].

D87 You see, you guys are stressing me out.

Male Manager 1: No, let me finish, right.

D87: You're stressing me out.

Male Manager 1: I've told you, I've spoke to you [inaudible].

D87: Look, something is going on and I don't understand.

Male Manager 1: Sorry, mate, what you talking about?

D87 Now, why didn't you tell me, you're going to the Verne 24 hours before? Now I would've been with them cos I would've packed my stuff like.

Female Escort Staff 2: So -

Male Manager 1: Okay look -

D87: Cos I would've packed my stuff like. They come told me in 30 minutes, 30 minutes before the time. This is what's causing all of this. Now you going to take me to E wing.

Female Escort Staff 2: **D87** -

Male Manager 1: **D87** if I'd know, I'd have come and told you.

Female Escort Staff 2: He wouldn't have know that.

D87: So 30 minutes is enough, yeah?

Female Escort Staff 2: He wouldn't have known that.

Male Manager 1: I would've come and told you straight up. I've not bullshit you all the time you've been in here.

D87: 30 minutes is enough yeah?

Male Manager 1: Yeah. No, but if you'd -

D87: To tell a man that you're going as far as three, four hours away.

Male Manager 1: Let me finish what I was saying to you. If you was on the move and wanted to [inaudible] if I got told he's going to a clinic, he's going to the Verne tomorrow, I'd come and give you that, I'd have told you first thing tomorrow and you could make your bags. Alright?

D87: Can you see what I'm saying? Cos you -

Female Escort Staff 2: I get you're frustrated at that but that's not his fault.

D87: You know what I'm seeing? I'm seeing that G4S really want me to do time.

Unknown Speaker 2: We don't [inaudible].

D87: That's how I see it.

Female Escort Staff 2: It's not [inaudible].

Male Manager 1: Told you.

D87: My man come in the morning, me and him chatted that day, and the way he dealt with me was so polite, I'll give him the credit for that. D'you understand?

Male Manager 1: Right [inaudible].

D87: And then today is a different behaviour.

Male Manager 1: But we [inaudible].

D87: But even though you're a cool guy, today, trust me, was different.

Because he's like, you think that this guy's gonna do something, let's just close him in before he does something. Don't think about me.

Male Manager 1: That's not true at all.

D87: Like me saying, no, because I'm being - I don't behave like that. You know already I won't behave like that.

Female Escort Staff 2: I might be old but I can still put you on the floor.

D87: I know you can, this is what I'm saying. I was thinking because you [inaudible].

Female Escort Staff 2: It might not be in the way you think, but -

D87: I want to respect you. I will not do - I will not do - this is why I'm [inaudible].

Female Escort Staff 1: I should hope not, because I'm like your mum's sister.

Male Escort Staff 1: But that's what's going to happen now. They'll send some other

big blokes down.

D87 Trust me, there won't be nothing. They'll come and they'll see I'm a good guy. It's happened so many times. They've sent ex-military types and he comes, he goes, well -

Male Manager 1: Besides, if you're - if you're staying anyway, you [inaudible] make a phone call, you can hop and skip down here anyway, don't you.

D87 Or something. Or go to Colnbrook or Harmondsworth.

Female Escort Staff 2: I mean, if that's easier for you, your partner, your children, you should put in a transfer request to go that way across London not [inaudible].

D87 Okay. So let me -

Male Manager 1: [Inaudible] and we get that [inaudible]. I'll give you the paperwork and we'll start doing it.

Male Escort Staff 2: The best thing you can do is like get on the wing, ring up your doctor. Ask to see the doctor.

Female Escort Staff 2: Get a transfer.

Male Escort Staff 2: [Inaudible].

D87 : I'll sort out something [inaudible].

Male Manager 1: Come on, **D87**

D87 Alright then, cheers. See you later.

Female Escort Staff 2: Well it's been a pleasure.

D87 leaves room with Male Manager 1]

Female Escort Staff 1: No.

Female Escort Staff 2: [Inaudible].

Male Escort Staff 1: He's a better chap, in't he?

Female Escort Staff 2: It wasn't - that's what [inaudible].

Female Escort Staff 2: I put [inaudible].

Female Escort Staff 1: But that's exactly what made it hard.

Female Escort Staff 2: [Inaudible] but he's not.

Female Escort Staff 1: He's [inaudible] isn't he, when he come down and spoke to us?

Male Officer 1: What guy - what guy, what's the next one?

Female Escort Staff 2: **D1527** [inaudible].

Callum Tulley: D'you get quite a lot like that?

Male Escort Staff 1: Eh?

Callum Tulley: Quite a lot like that?

Male Escort Staff 1: What?

Callum Tulley: Like him.

Male Escort Staff 1: Like him?

Callum Tulley: Cos he was alright, really, wasn't he?

Female Escort Staff 2: He was quite -

Male Escort Staff 1: He was until the nurse said you're fit to go and he was like...

Female Escort Staff 1: Changed a little bit, didn't he?

Speaker 1: Yeah.

Female Escort Staff 2: I don't know if that's high blood pressure or not. I wouldn't have a clue.

Male Escort Staff 1: I haven't got a fucking [inaudible].

Female Escort Staff 2: I wouldn't have said.

Female Escort Staff 1: It's not that high.

Male Escort Staff 2: She's got that in [inaudible] sort of thing.

Female Escort Staff 2: But then if his blood pressure's an issue, then he should've been -

Male Escort Staff 2: Yeah.

Female Escort Staff 2: - seeing a nurse and a doctor.

Male Escort Staff 2: [Inaudible] a little bit.

Female Escort Staff 1: You can get a lot higher than that.

Female Escort Staff 2: But he needs to understand that now it's gonna be a minimum of five-man crew and they'll be five big blokes.

Male Escort Staff 1: That's what needs to happen.

Female Escort Staff 2: We're ninjas in disguise.

Callum Tulley: Why d'you think they sent - why, why - no disrespect, but why do you think they sent a team of your size?

Female Escort Staff 1: Cos they do, they just sometimes they send three women.

Female Escort Staff 2: We don't - we don't get that sort of information, do we.

Male Escort Staff 1: Whether control have got that information...?

Female Escort Staff 1: We're not told how big he is.

Callum Tulley: So transfer's not such a big deal but what if there's like flights and that? D'you know what I mean, like? D'you get cancelled flights and stuff as a result of things like that going on?

Male Escort Staff 1: No, that's - they're a separate entity and they probably get told a lot different to us.

Callum Tulley: Oh, right.

Male Escort Staff 1: I mean, they - all they receive -

Female Escort Staff 2: They get everything.

Male Escort Staff 1: [inaudible] more, more crew members.

Female Escort Staff 2: Demeanor, build, the lot. We don't get any of that.

Male Escort Staff 2: [Inaudible] get told how much they weigh and [inaudible] like that.

Callum Tulley: Yeah, yeah.

Female Escort Staff 2: [Inaudible].

Callum Tulley: No, fair enough guys. Well, I'll see you later anyway.

Male Escort Staff 1: Yeah, cheers.

Callum Tulley: Have a good one.

[END OF TRANSCRIPT]

V2017050900016CLIP1

Male Officer 1: What, going to become a schoolteacher?
Callum Tulley: Eh?
Male Officer 1: Gonna become like teaching schools?
Callum Tulley: Yeah.
Male Officer 1: That's alright. How long is that?
Callum Tulley: Three years.
Male Officer 1: That's alright. How old will you be when you come out of that?
Callum Tulley: I'll be about [DPA].
Male Officer 1: Proper age to go into, isn't it?
Callum Tulley: Not too bad. It's alright mate, just got to be out of here, d'you know what I mean?
Male Officer 1: Yeah.
Male Officer 1: How long you been here for?
Callum Tulley: Two years. Over two years.
Male Officer 1: Yeah, it's about time, isn't it.
Male Officer 1: Couple of guys back -
Unknown Speaker: [Inaudible].
Male Officer 1: Alright mate. It's the kind of lifespan this place has, isn't it.
Callum Tulley: I wouldn't mind a chair to sit on.
Male Officer 1: D'you want this one?
Callum Tulley: No, no. No, I don't need to be here. Just sit down and chat with you otherwise. How come you're - how come you're feeling like shit?
Male Officer 1: Mate, you've got two people in this wing who just aren't suited to the job.
Callum Tulley: You what?
Male Officer 1: You've got two people in this wing that just aren't suited to the job.
Callum Tulley: Really?
Male Officer 1: Yeah.
Callum Tulley: But who?
Male Officer 1: [Inaudible] and Victoria.
Callum Tulley: Oh, are they. Where are they?
Male Officer 1: Doing a room clearance. They've been doing it for ages.
Callum Tulley: Okay.
Male Officer 1: And they took all the stuff. I said to him, take all the stuff down to E wing, this guy [inaudible] make it snappy.
Callum Tulley: Oh, it's -
Male Officer 1: It's [D87]
Callum Tulley: Oh, it's [D87] is it.
Male Officer 1: Yeah. They're [inaudible].
Callum Tulley: And they've still not done his room clearance?
Male Officer 1: [Inaudible] taking him to reception and they're not, they've still not come back.
Callum Tulley: He went down to E wing at fucking one o'clock.
Male Officer 1: And so it's just been me and John.
Callum Tulley: Oh, what, so you've, just been you two left on the wing?
Male Officer 1: Pretty much. And it's been hectic. People wanna get - just been us two, we need - they keep sending us post to take up, we can't take it up, there's only two of us on the wing. It's just been non-stop. Wanna go out? Good man.
Callum Tulley: [Inaudible] mate.
Male Officer 1: [Inaudible].
Male Officer 1: Yeah, it's been a bit of a 'mare.
Callum Tulley: Really?

[END OF TRANSCRIPT]

V2017050900016CLIP2

Female Officer 1: [Inaudible] all the bags.

Callum Tulley: D'you know why [D87] wasn't taken [inaudible]?

Female Officer 1: Yeah, I suppose so, yeah.

Male Officer 1: Yeah, he was supposed to be going out on a transfer to the Verne, suitable crew, but the suitable crew wasn't suitable.

Female Officer 1: They were two females about my height -

Male Officer 1: Yeah.

Female Officer 1: - maybe a little bit bigger.

Male Officer 1: I don't think that - I - no offence but your height, female, but [D87] is -

Female Officer 1: And he said I feel [inaudible] the way there.

Male Officer 1: Yeah.

Callum Tulley: But why would they send that team for [D87] I was standing there; I was standing there. I saw it, you know. I'm just wondering what you had heard. I was just wondering what you had heard.

Male Officer 1: I can understand why he wants to stay.

Female Officer 1: It's been re-scheduled for Thursday.

Callum Tulley: Oh, is it?

Female Officer 1: Yeah.

Male Officer 1: Yeah, he's going on Thursday.

Female Officer 1: Apparently, he's happy to go cos it gives him notice to give family and stuff.

Callum Tulley: Well, they did try and transfer - he did have a failed transfer three weeks ago, didn't he?

Female Officer 1: Yeah.

Male Officer 1: Thing is though, cos I think all his [inaudible] and stuff's been done down there, so that's why they're trying to transfer him down.

Callum Tulley: Oh really?

Male Officer 1: Yeah.

Callum Tulley: He's on E wing now.

Male Officer 1: Yeah. I'm guessing them lot [inaudible]. He can't leave the wing until he's gone.

Callum Tulley: At least it takes him off your hands I suppose.

Male Officer 1: I was thinking - I was thinking this morning, I was watching the wing, I was like, there's too many arseholes on this wing that have been here too long.

Female Officer 1: [Inaudible] cos obviously I was [inaudible]. Scared the shit out of -

[END OF TRANSCRIPT]

V2017050900016CLIP3

Male Officer 1: [Inaudible].

Callum Tulley: I was thinking, that - that [D1527]

Male Officer 1: Oh mate, don't talk to fucking [D1527]

Callum Tulley: What's he - what's he actually in here for? D'you know?

Male Officer 1: What, in this centre?

Callum Tulley: No. What's he been done for? Cos I was thinking, he's only [DPA]

Kalvin Sanders: Who's that?

Callum Tulley: This [D1527] guy. And someone that like -

Kalvin Sanders: Who's he?

Callum Tulley: He's got a lot of - he's got a lot of anger in him for [DPA] year old, d'you know what I mean?

Male Officer 1: Yeah, yeah.

Callum Tulley: Someone told me he's [DPA]. I said he can't - he can't be.

Kalvin Sanders: [Inaudible] order.

Male Officer 1: The thing is, nobody's got the key at the other end. To the safe.

Unknown Speaker 1: Tried his fucking go, didn't he [inaudible]?

Male Officer 1: Seriously?

Male Officer 1: Alright mate, let's go.

Unknown Speaker 2: I'm nothing - I'm coming one second.

Male Officer 1: Alright mate.

Kalvin Sanders: We done CMR on him on - remember when he jumped on the nettings? Did you hear about that?

Callum Tulley: Oh yeah?

Kalvin Sanders: Thursday.

Callum Tulley: What was it like? Is he alright?

Kalvin Sanders: He's alright now.

Kalvin Sanders: He was crying after it.

Callum Tulley: Was he crying after?

Kalvin Sanders: Not crying crying but he was like, 'oh let go, let go, let go. Alright, I'll walk, I'll walk.'

Callum Tulley: Yeah, yeah.

Kalvin Sanders: At the start he was kicking off and everything but after that he was alright.

Unknown Speaker 2: Who's this?

Kalvin Sanders: [D1527] man.

Unknown Speaker 2: Who?

Kalvin Sanders: He's a right dickhead.

Callum Tulley: [D1527]

Unknown Speaker 2: [D1527]

Male Officer 1: I put him in a final lock, he bust it -

Male Officer 1: A lock.

Male Officer 1: Final lock.

Callum Tulley: Final locks.

Male Officer 1: Subject was arrested [inaudible] arrested on [Sensitive/Irrelevant]

[Sensitive/Irrelevant]

Callum Tulley: Anything else?

Male Officer 1: Failure to sign register and assault on a detainee.

Unknown Speaker 2: What's the name?

Kalvin Sanders: [Inaudible] number 6.

Male Officer 1: [Sensitive/Irrelevant] [inaudible] charge, [inaudible] [Sensitive/Irrelevant] [inaudible].

Male Officer 1: [Sensitive/Irrelevant] Case dropped.

Callum Tulley: Jeez.

Male Officer 1: [Inaudible]. Convicted, [Sensitive/Irrelevant] and

[Sensitive/Irrelevant]

Unknown Speaker 2: Has he gone down?

Callum Tulley: Did you hear that?

Callum Tulley: You what?

Male Officer 1: Suspicion of Sensitive/Irrelevant

Callum Tulley: Jeez.

Male Officer 1: I need you.

Detainee 1: Yeah?

Male Officer 1: I need you!

Detainee 1: I'm here.

Callum Tulley: Yeah sorry mate, you were saying?

Kalvin Sanders: You have a problem with him?

Callum Tulley: Mate, this was a long time. This was - before he was on the netting a couple of weeks ago, he was just trying to strangle himself recently. Like he was just - he was - he was like actually proper going for it. It was just hard work. I was just wondering like what -

Kalvin Sanders: He's a fucking Sensitive/Irrelevant man.

Callum Tulley: Eh?

Kalvin Sanders: He's a Sensitive/Irrelevant

Detainee 2: [Inaudible] to see you. [Inaudible]

Callum Tulley: Alright [inaudible]?

Detainee 1: Yeah but [inaudible]

Callum Tulley: Yeah, I think quite a lot of officers have had run-ins with him.

Unknown Speaker 3: D'you know where the [inaudible]?

Callum Tulley: Oh sorry [inaudible].

Unknown Speaker 3: - trying to deport him.

Detainee 2: It should be in there man, perhaps.

Detainee 2: Put it in the safe, yeah. In the safe.

Male Officer 1: [Inaudible] man.

Detainee 1: That'll get broken in one, innit.

Male Officer 1: Nice one.

Cross-chatter: [Inaudible].

Callum Tulley: [Inaudible] later.

[END OF TRANSCRIPT]

V2017050900017

[D87] Why am I not able to go outside?

Callum Tulley: No I'm not, I was just -

[D87] Have I done anything?

Callum Tulley: I was accompanying the managers; I wasn't making the decision.

[D87] Well have I done anything wrong bruv? Why am I in the block? Have I done anything?

Callum Tulley: The blocks? This isn't a block; this is E wing.

[D87] Answer me! He was with me. There's still block because you're segregating

me from normal detainees. So, you blocking me away from -

Callum Tulley: Yeah, it's removal from association but it's not - it's not solitary confinement, is it? It's not something you have [inaudible].

[D87] Problem is, you're trying to speak different English. Block is block, bruv. You're segregating me, that's what it means. You - why you - what power do you have to segregate me?

Callum Tulley: I haven't segregated you. I haven't.

[D87] You are segregating me from other people. Like I can't chat to the people other there.

Yan Paschali: [Inaudible] make the decisions.

[D87] Yeah but I'm talking to him. You know why I'm talking to him? He was with me and them.

Callum Tulley: Yeah, I was there.

[D87] And it was [inaudible]. No, hold on a second, let me speak here.

Yan Paschali: Yeah.

[D87] You know why I'm - I'm not talking over you here. You know like you trust a white man, yeah? And you and me even make a deal, we shake hands, yeah? Then he fucks you. It's an English white man. Sorry, I don't mean to [inaudible]. Cos like I think it's an English thing.

Yan Paschali: Oi, wait, wait, wait.

[D87] Cos me and the man there spoke, yeah. I spoke to him -

Yan Paschali: Did he make the deal?

[D87] Wait, wait. Yeah. I thought he was with them, man. He was going -

Yan Paschali: [Inaudible].

Callum Tulley: I was nothing to do with it.

Yan Paschali: [Inaudible].

[D87] Well when the two man let me deal with you. Shake hands, alright. Say okay, deal. I go there, speak to Tascor, if Tascor don't take me, you go back to your wing.

Yan Paschali: Yeah, I mean you say that -

[D87] Where's the deal? And the two of them told me oh what [inaudible]. They gave me that and said, oh hold that, you can go around and do what you're doing. Now I can't even go out to buy nothing. The big man's telling me, oh if I need to go shopping, he has to go shop for me. So I'm asking what have I done, why it has to be like this?

Callum Tulley: You'll have to ask the managers who made the decision. I didn't make it, I was just there.

[D87] So why isn't - which manager? I'm calling for the manager all day. Why do I have to sleep here to speak to the manager tomorrow?

Yan Paschali: [Inaudible].

Derek Murphy: That's -

Callum Tulley: I can't defend or - I can't really speak for the manager. Cos you're asking me questions and that -

[D87] It's shameful, shameful. He's telling me he's fed up with it, everyone is fed up with it, but this is not how to run an institution, man. It's wrong. It's wrong

because I shake the man's hand, showed him respect, said alright, I'm going to walk with you. I'm not going to make things difficult for you cos I'm not here to stress you.

Yan Paschali: Has the manager been to speak to you at all?

D87: No. No. All he's doing is making the man, me and the big man is there stressing. But I don't want to stress him out.

Yan Paschali: Yeah but -

D87: You know what I'm saying?

Yan Paschali: As long as you understand that we ain't in charge.

D87: No, I know.

Yan Paschali: If I was in charge, d'you think we'd be sitting here?

D87: He's explained to me. I know. But I still have to voice out of [inaudible].

But I would like -

Yan Paschali: My point, I would like you -

D87: My point, cos I am an innocent guy.

Yan Paschali: No, listen.

D87: In this -

Yan Paschali: Let me just say one sentence. Let me say one sentence. I would love you to voice these opinions, these feelings, to the managers.

D87: Who is he? Where is she?

Yan Paschali: Yeah, well I'm gonna - yeah, I'm gonna - they're gonna come and see you.

D87: I can't wait.

Yan Paschali: She won't see you. But the manager who cut the deal needs to come to speak to you.

D87: Where is he?

Yan Paschali: I'm gonna chase him up.

D87: The guy with the glasses?

Derek Murphy: Yeah, I think it was Shane, yeah.

D87: D'you know, he could have said that straight away.

Callum Tulley: Shane's [inaudible].

D87: Just tell me, look, bump! **D87:** you're staying here [inaudible]. He comes, oh, **D87:** can you give me a second? Yeah. That's what he done.

Yan Paschali: Yeah, yeah, yeah.

D87: I went out there and that he done a sly one, slide the door. Let me with him to tell me, oh, from, oh your property's gonna come then you're allowed to go like. Then he said, oh no, you're not allowed to go, mate. You see? That's not how you do business.

Yan Paschali: No, listen [inaudible].

D87: Let's call it business. That's not how you do business. You can't say to a man, dah-dah, and then he change it, dah-dah. So every second you change it. Which one are you doing? That - are you trying to abuse your authority there because you've been given a little power to open doors and then that's what you're trying to do to people? It's not right.

Yan Paschali: As long as you understand that any of us then [inaudible] understand [inaudible].

D87: I clearly understand, big man, if like I said, if he was not here, you know I respected him. Because I - you know why I respect him? He's human, you know that I can have a chat with him. If it's not him I swear to God I'd be going mad. D'you understand? And he knows that.

Yan Paschali: I understand.

D87: D'you understand what I'm saying? I'd be going mad. I don't care what happens. Because you know what? I'm looking at here, yeah. I'm [inaudible].

Yan Paschali: You've been told [inaudible].

D87: Why you gonna just fuck me around? I'm **DPA** years old, I'm gonna be **DPA** in **Sensitive/irrelevant** bruv. You understand, I'm not a child, yeah. You trying to pop me around. I don't like that.

Yan Paschali: We're not trying to pop you around.

D87: No, I know, but I'm saying - I'm saying to these guys, whoever's doing it, you ask them, you say well why you punking this guy around? You know what I'm saying?

Yan Paschali: Yeah. I do.

D87: I've got people's phone number I will just make them cause a fucking problem on the wing. Yeah.

Yan Paschali: If you do -

D87: People love me that much.

Yan Paschali: Can you do it when I've gone home?

D87: No, but people love me that much here and they will do that. Do you know what I'm talking about, yeah? But I don't wanna be an instigator, innit? D'you know what I'm saying? But you push people into a corner. D'you know what I mean? You push me into a corner and then what are you gonna do? You've lost your job.

Yan Paschali: I'm not arguing with you cos you're right.

D87: You've lost your job.

Yan Paschali: But what I mean is -

D87: You'll lose your job. But that's not how to do a thing, is it. I haven't done nothing. Why you got me here? Tomorrow you're gonna come and talk to me and what you gonna say I've done? Nothing.

Yan Paschali: They're gonna review this.

Derek Murphy: [Inaudible].

D87: Over what?

Yan Paschali: There's a position here - hear me out. That's your chance to grab the bull by the horns and if they won't come down tonight, which I'm going to try my best to get them to come to meet you -

D87: Yeah.

Yan Paschali: - you've got a review tomorrow. Which should be, as you know [inaudible].

D87: But it's illegal for you to even try to run this organisation where you're running this segregation unit. You're not prison officers. There's no Ministry of Justice here. There's no governor in here. Yeah, when you go prison, let me show you, I've been there. Prison, the governor will have to get you -

Yan Paschali: Mate, I've done ten years.

D87: Yeah, talk to you.

Yan Paschali: Listen. Listen to me. I've done ten years as a prison officer.

D87: You worked there? Yeah.

Yan Paschali: Ten years.

D87: You know what I'm talking about.

Yan Paschali: [Inaudible]. Listen, I'm - this is not like prison. Prison in my opinion is better. Because there's rules. Like you said earlier, did you get nicked? No you didn't. So you're down here anyway. This fucking gaff [inaudible]. Right.

D87: So he knows what I'm saying.

Yan Paschali: So listen to me please. Tomorrow, I'm gonna try and get the manager to come and speak to you because I think they owe you that anyway. And you've got a review tomorrow, that is your chance to get in here, I'm gonna be here, and fucking tell 'em that what they've done today is not right. And I will say it's not fucking right.

D87: It's not.

Yan Paschali: Okay. Please, we understand but we can't do much.

D87: No, I wasn't having a go at you.

Yan Paschali: I know.

D87: It's him.

Callum Tulley: Why me? Why me?

D87: And you know why? He knows why I'm chatting to you.

Yan Paschali: Don't take disrespect to him, cos this is to do with - this is to do with the fact that you [inaudible]. He's not in charge. He's below the main one.

D87: No, but he knows why I'm chatting to him like that, you know.

Yan Paschali: But what can he do?

Callum Tulley: I'm an activities officer. Do you realise that?

D87: No fucking running. This guy's calm with all of us here and we just try to fuck him around like. I'm not - I'm cool with everyone. D'you know what I mean? Why do you try and fuck me around?

Yan Paschali: At the time - at that time, he will know -

D87: If I was being a prick, right, he could just say, oh, you're a prick. You know what I'm saying?

Derek Murphy: Yeah, yeah, yeah.

D87: He would be how I'd deal with you.

Derek Murphy: Put your fucking hands up and --

D87: I haven't done anything wrong. Yeah? And I'm saying, I'm here to do my little detention till I get out and legally I know how to fight my case, I'm fighting it. To get out the right way, you know? You understand? Now and then I run jokes with you but I've not fucked you around for you to say, oh this guy, fuck him or whatever. It's not - I don't deal with people like that.

Yan Paschali: We were totally expecting you not to be rude, but to be back on your wing. Has anyone come down? Normally the managers are all over the fucking place. Have they come down?

D87: No, nothing. Because they can't pinpoint nothing. You know where I'm coming from but - I've had [inaudible].

Callum Tulley: Yeah, I know where you're coming from actually. It's not my fault.

D87: I've not given no one no aggro. I've not even said fuck off to him. Not even that. You understand? I've not even - have I said that to you?

Callum Tulley: No.

D87: Exactly. So what's happened? You [inaudible].

Callum Tulley: But I've had nothing to do with it **D87** I've had nothing to do with it. You do realise that? I've had nothing - I was just there.

D87: No. You know why [inaudible].

Callum Tulley: I've nothing to do with the decision-making process.

D87: You were there. You were there. He was there, big man.

Yan Paschali: **D87** -

D87: Don't let him try run away that he was not there. He was there.

Yan Paschali: You can bear witness cos [inaudible].

D87: You should've called him [inaudible].

Callum Tulley: Yeah, I was there.

D87: And he ain't done nothing. Because the deal, the man cut a deal -

Callum Tulley: Yeah, I was there when they made the deal, I didn't make the deal. I was there when it was made.

D87: - He shook my hand. He goes, oh, he's a Tascor, that's it. Bottom line, you're going back to your wing.

Yan Paschali: Yeah.

D87: You know what I mean?

Yan Paschali: You know what - you know what to say to them tomorrow? If I was you.

D87: How can I say that, man? How can I say that?

Yan Paschali: How can I deal with you ever again?

D87: I would never.

Yan Paschali: Because if they say, oh [inaudible], we'll just walk over here [inaudible].

D87: You know what I said to him as well? I said this world is so small, yeah, you might be treating me like this, you don't know where we're going to buck up tomorrow. It's not even a threat. You might just meet me somewhere tomorrow but it's just the way he's treated me is gonna make him feel uncomfortable. Cos you thought I was gonna be here for ever but look at me here now with you.

Yan Paschali: [Inaudible].

D87: I know.

Yan Paschali: You ask for [inaudible]. I'd say, yeah, I'd sort him, [inaudible]. But I might say, I'm not sure if I can do it.

D87: Yeah.

Yan Paschali: But I'll try. You don't say I've got it sorted -

D87: I'm gonna fuck off.

Yan Paschali: - and then [inaudible].

D87: Yeah. You're the big man.

Yan Paschali: [Inaudible].

D87: And you wear shirts, you know. One of them gave me that, goes don't worry, you're allowed to go everywhere. Tall fella with a thing. He didn't come back. The other guy came, oh yeah, you okay? You can go. All of them is docked up. This is cowardice. You can't behave like that. Be a man.

Yan Paschali: We're gonna be on your side. That's what I'm saying.

D87: Yeah but seriously it's not fair because, you know, like me, I'm just being, you know, like [inaudible].

Yan Paschali: I'm not one of them [inaudible].

Male Officer 1: Callum?

Callum Tulley: Yeah?

Male Officer 1: [Inaudible].

Callum Tulley: I'll take 'em. I'm gonna take 'em up. Leave it shut.

Male Officer 1: Take them up.

Callum Tulley: Right.

[END OF TRANSCRIPT]

V2017050900018**Male Officer 1:** Are you taking - you taking the big guy and all the others?**Callum Tulley:** D87 D612 doesn't want to. Bipolar guy -**Male Officer 1:** Yeah.**Callum Tulley:** - and -**Male Officer 1:** That was having a bit of a [inaudible].**Callum Tulley:** And the black guy in room 3.**Male Officer 1:** If you don't do anything for 'em straight away in terms of cell [inaudible] -**Yan Paschali:** It's like he's infatuated with me.**Male Officer 1:** Yeah.**Yan Paschali:** You just want to fucking [inaudible].**Male Officer 1:** I know.**Yan Paschali:** I can't handle [inaudible].**Male Officer 1:** You've seen that - when you said, give it a rest mate, like that, didn't you, he sat out there, the old bottom lip.**Yan Paschali:** When I walked out [inaudible]. He was fucking serious. 'Remember Burn?' So I said, we'll have a game of chess. It was a newbie [inaudible].**Male Officer 1:** Yeah, he was, wasn't he. Cos I - I was sitting - I was down the other end. I said to him, you alright? He went...**Yan Paschali:** Fucking hell!**Male Officer 1:** [Inaudible].**Yan Paschali:** Mate, this is the honest truth. He said, 'my heart is hurting. I miss my Mummy and my Daddy'. And I was just like, mate, fucking grow up, will you. You're a man.**Male Officer 1:** He's been so institutionalised down here, ain't he. What's he been down here now? Two, three months?**Callum Tulley:** Why's he been [inaudible]. He was on association before?**Yan Paschali:** I don't know.**Male Officer 1:** The issue's so far back I can't remember, but...**Yan Paschali:** We're not overly friendly so I don't fucking get it.**Male Officer 1:** No, it's - it's cos you occupy him. You deal with the chess and everything else like that. So he appreciates that, so that's why he latches on to you more than anybody else, innit? It's just like...**Yan Paschali:** I can't play chess with you all day. He would follow me to the toilets.**Male Officer 1:** Oh yeah, he would do, yeah.**Yan Paschali:** I went one day, I went down there. He went, 'where are you going?' I say, 'I'm going for a fucking piss.' And one of the detainees says, 'do you want to hold it for him?' Honestly!

[Phone rings]

Yan Paschali: It's not [inaudible] is it? Fuck's sake.**Unknown Speaker 1:** Hello?

[End of conversation]

Derek Murphy: I said to him, mate, 'you're doing my fucking head in, mate. You give me a fucking headache listening to you.'**Yan Paschali:** [Inaudible].**Derek Murphy:** He just wants you to fucking be available, you know.**Callum Tulley:** Who? [Inaudible].**Derek Murphy:** She said to me, are you afraid of him? Do you remember him saying that?**Callum Tulley:** I wouldn't fancy having a fight with him though, I've got to say.**Yan Paschali:** It's fair enough, you [inaudible].**Callum Tulley:** Well, we - with you lot in here I'd be alright, wouldn't I? But -**Yan Paschali:** - weigh. I'd love to get in the ring with him. Put the gloves on and see what he's fucking made of. I would love to. He's got shoulders. His chest is titty. He's got

a gut. His arms ain't all that. He's just got some shoulders and a bit of height. Fucking crack him straight in the ribs.

Derek Murphy: Straight in the solar.

Yan Paschali: Yeah. There's nothing here at all.

Derek Murphy: No. I'd hose him. And I'd draw it - when I was away to a friend's pub one night, it was an open night, [inaudible] Road. I was there as a guest. Got any fucking [inaudible] or that. I think I told you this, this geezer -

Yan Paschali: [Inaudible]. Yeah you did tell me. Did you drop the cunt?

Derek Murphy: Yeah. Well, his feet were fast and he done my nose -

Yan Paschali: Yeah. That's how he ruined your shirt.

Derek Murphy: [Inaudible] bang! Right between, right there. He was - that was it.

Callum Tulley: Who was that?

Derek Murphy: So I said to him, fucking did him, I tell you.

Callum Tulley: Who was that?

Derek Murphy: I don't know who he was. Some fucking idiot. Thought he was fucking Bruce Lee.

Yan Paschali: That happened to me once as well. I think I told you this story before. My sister had a bit of a car collision somewhere and they were trying to mug her off, so she phoned me. I shot off down there. She'd touched his car from behind, so he was walking round the car going, yeah, there's a dent there. At the front. You know like, [inaudible]. I said to him, says to the guy, [inaudible], I get in the car, fuck off. So I noticed he left his keys in his engine and my sister had given him her mobile number for insurance and all that shit, and she'd put it on the front seat. So I'm like walk me round the car mate, yeah, yeah, no, there's damage there. And I'm thinking, he must think I'm a mug. She'd tapped him from behind a little bit, he's showing me the archways, the fucking front panel, side panel, the [inaudible].

Derek Murphy: [Inaudible] I remember you telling me, yeah.

Yan Paschali: So anyway, I opened the door and took the piece of paper with my sister's mobile number on, put it in the fucking pocket and shut the door and I went, 'you must think I'm a fucking mug, mate.' So I come round to him and he's gone, 'what?' I said, 'you fucking heard, you prick. Showing a damaged front. I'm going to fucking smash your face in.' He jugged me straight in the face. Just went, 'ping'. I've gone, 'you cunt'. Fucking split my lip. And then he went, 'ooh', turned around and ran. Fucking ran up the road after him, this is in broad daylight, kicked him to the floor, and fucking boxing and boxing him, kicking him, punching shit out of him. My mate was in the car with the missis. He's [inaudible] -

Derek Murphy: Eh, eh, eh! What you doing?

Unknown Speaker: I will bring the tea towel back.

Derek Murphy: No.

Unknown Speaker: I'm just there.

Derek Murphy: Fucking just - what do you think this is?

Yan Paschali: Why don't you just go the kitchen next door?

Derek Murphy: No!

[End of conversation]

Yan Paschali: Right, anyway. Well, my missis come round and jumped in the car. Drive, drive, drive! She was going. I'm covered in claret, mate. My fucking hands. I had white trainers on. [Inaudible]. Got home, took all my kit off. It's like I committed a murder. I didn't, but binned it all fucking... yeah.

Derek Murphy: [Inaudible]. Beat a man to death in [inaudible]. He admitted.

Yan Paschali: Did he?

Callum Tulley: Aye.

Derek Murphy: So is that young fella -

Callum Tulley: Never had a death in custody here, have they?

Derek Murphy: Who? Where?

Callum Tulley: Brook House.

Derek Murphy: Don't fucking say that yet. That's the wings there and it's not the same as here, look.

Callum Tulley: Okay.

Derek Murphy: It's the wings in [inaudible]. Same as here. Not that clean. That's not how we look. It is, you know, it's... A, B, C wing.

Callum Tulley: Probably our first photograph that was taken of it when it was just built.

Derek Murphy: That's the induction wing there. See this, this is the induction wing.

It's - reception's out there and we're round here.

Yan Paschali: Is that the uniform?

Derek Murphy: Huh?

Yan Paschali: Is that the uniform you had?

Derek Murphy: Yeah, we had white shirts. We had all white shirts.

Yan Paschali: Looks like prison officers.

Callum Tulley: Yeah.

Yan Paschali: That's why all the guys think you're a screw as well.

Derek Murphy: Huh?

Yan Paschali: That's why the guys here think that you were a screw with us, because the uniform's the same.

Derek Murphy: Yeah?

Yan Paschali: What was the colour of your - did you wear epaulettes?

Derek Murphy: Just had them, didn't have nothing on them.

Yan Paschali: We had our number on them.

Derek Murphy: No, we didn't have nothing on them.

Yan Paschali: So if you was to -

Callum Tulley: You had numbers?

Yan Paschali: Yeah, like -

Callum Tulley: Like ID numbers, like police officers?

Yan Paschali: Yeah, we had. We had a number. So if you wanted to put a complaint in against me, I'd be like, go on mate all day long. Mine was WW350. Now they want my name.

Callum Tulley: Thing is though, Yan, you're used to fighting people like D87 Cause you was in prison. I fucking wasn't mate.

Yan Paschali: I never learned how to fight in prison. I only done 8 years in prison service. I grew up in [inaudible].

Callum Tulley: MMA aren't you into?

Yan Paschali: No. See, see the stories, look see MMA.

Derek Murphy: What was that?

Yan Paschali: He said I was into MMA. Everyone's got a thing about MMA at the moment.

Derek Murphy: See this is what I was saying to you.

Callum Tulley: [Inaudible] fucking putting people in sleep holds in [inaudible] -

Yan Paschali: oh I forgot you witnessed that. Oh it was so funny Derek, I wrapped up this fella right, [inaudible].

Derek Murphy: I remember [Inaudible].

Yan Paschali: Getting upset [inaudible].

Callum Tulley: I weren't getting upset, I was blowing out my arse, you prick.

Yan Paschali: No but I'm choking him and he's going, I thought 10 more seconds you're going to sleep. He's like 'Yan Yan I think that's enough'. [Inaudible] do you know what I've got this [mimics choking], don't worry about it'. [mimics choking]

Callum Tulley: I shat myself, I'm not gonna lie. The nurse was right behind you Yan, so.

Yan Paschali: That's why I didn't,

Callum Tulley: [Inaudible].

Yan Paschali: Nah its good because obviously she's fucking...

Callum Tulley: Not going to lie [inaudible] but.

[Phone rings]

Yan Paschali: Hello - Yeah.

[END OF TRANSCRIPT]

V2017050900023

Callum Tulley: So easily avoidable as well.

Derek Murphy: What?

Callum Tulley: So easily avoidable as well.

Derek Murphy: Yeah. A load of this, well as [inaudible] was saying to [inaudible] I went not wrong, I'd say. [Inaudible] to whatever will be same again.

Male Officer 1: You can sync the locks, so if we do need to get him out a no notice, you can do it quite easily.

Yan Paschali: D'you [inaudible] on the wing or not?

Female speaker on television: What's your experience of [inaudible]?

Derek Murphy: You were in every crew there, whatever, [inaudible].

Callum Tulley: The things is, is when I stood there and like he would've actually - I reckon he would've gone if they'd just basically said, you're coming whether you like it or not, like. Without force needing to be used. But she was saying - she was saying to him, like, the woman, she was like, look, you're a big guy, d'you understand that like if you don't go today, you're gonna have to go like in a few days anyway? They will come and get you. And he was like, yeah, yeah, I understand all that, I understand that. And she was like, we need to make - she was making such half-hearted attempts to actually persuade him to go. Like they just clearly didn't want to take him.

Male Officer 1: It wasn't a very suitable - suitable crew, was it?

Callum Tulley: It was two - it was two males and - of about medium build and then two very small females.

Male Officer 1: Well he could just fight them off in the car and just get out the car and go, can't he, really?

Yan Paschali: It's a cellular vehicle.

Male Officer 1: You what?

Yan Paschali: It's a cellular vehicle.

Callum Tulley: Suitable crew.

Male Officer 1: Oh, is it? Oh, okay

Yan Paschali: The minute you load him on, you lock the door. He's in a cell basically in the back of the van.

Male Officer 1: Yeah. In a prison van. **Yan Paschali:** Like a metal plate [inaudible].

Male Officer 1: Prison van. Fair play.

Male Officer 2: It wasn't a normal Tascor van, it was a prison van.

Yan Paschali: This is what I'm saying. We could've put him on the van if needs be. I've done it before.

Derek Murphy: [Inaudible]. We're not supposed to put them on the van I mean, I've put [inaudible] on the van, he'd lay down on the floor and [inaudible] I've done that lifts. Just chucked him into the cell.

Yan Paschali: [Inaudible].

Male Officer 1: Yes.

Yan Paschali: I go, fucking get in. Just fucking get in.

Derek Murphy: [Inaudible]. He said, [inaudible]. D'you want some air? I go, open the door [inaudible] I ain't giving him a [inaudible].

Male Officer 1: That, what do you call it? [Inaudible] van then.

Derek Murphy: Yeah?

Male Officer 1: Second failed removal.

Male Officer 2: Second?

Derek Murphy: Is there a reason why you didn't equalise?

Callum Tulley: Who's **D4038**

Male Officer 2: Is that it?

Male Officer 1: And they sent him back because he cried.

Callum Tulley: Who's **D4038**

Male Officer 2: Just plays in the first one -

Male Officer 1: Very small. Afghan I think, Afghan?

Male Officer 2: Afghan.

Callum Tulley: Oh, is he the guy that was on the constant supervision just before his flight?

Male Officer 1: Yeah, yeah.

Callum Tulley: He's a small bloke.

Derek Murphy: [Inaudible] away.

Male Officer 1: He cried and they sent him back.

Callum Tulley: What, from the flight? It's the second - second failed removal?

Yan Paschali: That can't be right. That can't be. What, cos he cried? You don't [inaudible].

Male Officer 1: Unless the pilot took them out.

Derek Murphy: Cos he was escorted this morning. I said, why - why d'you come back? He said, he cried.

Male Officer 1: Fucking hell!

[End of conversation]

Yan Paschali: [Inaudible]. Cos I thought he'd start crying.

Male Officer 1: Who said that?

Yan Paschali: It's very difficult to explain. Callum's had a taste. He didn't cry but he got a bit upset.

Callum Tulley: I didn't cry. I was tired Yan. I was fucking knackered. You didn't see me having to try and pull him out of the toilet when he -

Yan Paschali: Callum, hear me out. When you saw him. I said, you didn't cry.

Callum Tulley: Yeah, I know. I know I didn't.

Yan Paschali: But you got a bit upset. I didn't say you cried. What I'm trying to explain is the likes of us, if these guys see us in full action, they'd be delighted.

Callum Tulley: Try me, mate.

Male Officer 1: I'd love to watch it.

Yan Paschali: We don't cringe at breaking bones. [Inaudible] bones.

Derek Murphy: No, that's [inaudible].

Yan Paschali: If I killed [inaudible] I wouldn't be bothered. I'd carry on. A lot of people are freaked out when you [inaudible]. Not you but [inaudible] but like proper bit scared. [Inaudible]. Someone like that, fucking [inaudible].

Male Officer 1: Oh, fucking can't watch that.

Yan Paschali: Yeah.

Male Officer 1: [Inaudible] pain. I don't think I'd manage.

Yan Paschali: [Inaudible].

Callum Tulley: Nice girl.

[END OF TRANSCRIPT]