

532 **Staffer 5** - [inaudible]  
533 **Steve Webb** - No you're not.  
534 **Staffer 1, Staffer 5, Steve Webb** - [inaudible]  
535 **Callum Tulley** - What's the time?  
536 **Staffer 6** - Er, it's just gone 9 o'clock  
537 **Steve Webb** - [inaudible] it's one of those fucking days. He's doing it again. He's pissing me  
538 right off [D728]! Stop being a fucking idiot!  
539 [D728] - I wanna just go out, man.  
540 **Steve Webb** - Fucking be a, Fucking be a minute, yeah?  
541 [D728] - But guv, I [inaudible]  
542 **Steve Webb** - You gonna fucking try it? Be a man, not a child yeah?  
543 **Callum Tulley** - It's not gonna help mate.  
544 **Steve Webb** - I'm not in the fucking mood for you, today.  
545 [D728] - I've tried to take my life and you try to bully me  
546 **Steve Webb** - Do you think I care? I ain't in the fucking mood for you, alright?  
547 [D728] [inaudible] tried to put me in solitary confinement [inaudible]  
548 **Staffer 1** - Charlie, I'm sorry!  
549 **Staffer 6** - I think he's had enough.  
550 **Staffer 1** - You're shouting!  
551 **Staffer 6** - I think he'd had enough yesterday.  
552 **Callum Tulley** - It's 9 o'clock in the morning. This is a joke.  
553 [Inaudible]  
554 **Callum Tulley** - You're gonna run out of toilet roll soon.  
555 [D728] - Yeah guv, [inaudible] shower [inaudible]  
556 **Staffer 6** - [inaudible]  
557 **Detainee 1** - [inaudible] show up [inaudible]  
558 **Callum Tulley** - How d'you deal with someone like that?  
559 **Detainee 1** - [inaudible]  
560 **Aaron Stokes** - Chin him!  
561 **Detainee 1, Staffer 7, Aaron Stokes** - [inaudible]  
562 **Steve Webb** - What else would you be doing? [Inaudible]  
563 **Callum Tulley** - What, in life? Literally anything.  
564 [Inaudible]  
565 **Callum Tulley** - He's getting on my nerves.  
566 **Steve Webb** - Put him in there and just won't shut the door, yeah?  
567 **Staffer 6** - Ok  
568 **Steve Webb** - We'll get him searched.  
569 [Inaudible]  
570 **Callum Tulley** - Has someone got to watch him as well, now, for the next hour?  
571 **Unknown** - No  
572 **Unknown** - No  
573 **Staffer 1, Aaron Stokes, Staffer 7** - [inaudible]  
574 **Staffer 1, Aaron Stokes, Staffer 7** - [inaudible]  
575 **Unknown** - Listen  
576 **Unknown** - Fella, Fella  
577 **Staffer 1, Aaron Stokes, Staffer 7** - [inaudible]  
578 **Unknown** - Right, Jack now [Inaudible]  
579 **Staffer 1, Aaron Stokes, Staffer 7** - [inaudible]  
580 **Staffer 1** - Well, the longer he takes, the longer it's gonna go, isn't it?  
581 **Steve Webb** - Right, well maybe you can search her.  
582 **Staffer 8** - Right, just go ahead.  
583 **Detainee 1** - You're a pussy! [Inaudible]  
584 **Detainee 1** - I was sitting! I was sitting [inaudible]  
585 **Steve Webb** - [inaudible] Shush!  
586 [Inaudible]  
587 **Radio** - [inaudible]  
588 [Inaudible]

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**V2017070600022 – Clip 3**1608 **Callum Tulley:** Seems a bit quieter.1609 **Aaron Stokes [?]:** Old [D728] just been an absolute cunt. I've been in here since – I've been

1610 on his constant for two [inaudible] –

1611 **Callum Tulley:** What's he in here for, that [D728]1612 **Aaron Stokes:** Just been a cunt.1613 **Callum Tulley:** Alright.1614 **Aaron Stokes:** [inaudible] ten minutes just –1615 **1:** [inaudible]1616 **Aaron Stokes:** See they're doing with [D728] [inaudible].1617 **Callum Tulley:** What's [D728] what's [D728] like now? What's he trying to do now?1618 **Aaron Stokes:** He's being a dickhead.1619 **Callum Tulley:** Is he?1620 **Aaron Stokes:** Yes.1621 **Callum Tulley:** Thing is, he's asked to go on a constant, hasn't he? And now he wants to go

1622 on to the wing. That's not how it works.

1623

1624 [END OF TRANSCRIPT]

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**V2017070600026 – Clip 2**

1845 **Callum Tulley:** D728 seems to have calmed down a bit.

1846 **Aaron Stokes:** Oh no, he's a bell end. Can't keep up with him. 'I'll hang myself, I'll hang  
1847 myself.' I don't really care. I don't care, just do it. He ain't gonna hang himself with his  
1848 shorts. 'If I don't get out of here, I'll hang myself.' You're not gonna get out of here if you try  
1849 and hang yourself. I was trying to explain that to him, but –

1850 **Callum Tulley:** It's all empty threats, isn't it?

1851 **Aaron Stokes:** No, it's – he's bloody solid, though, isn't he? He don't understand nothing.

1852

1853 [END OF TRANSCRIPT]

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**V2017070600026 – Clip 3**

1859 **Aaron Stokes:** Only got about four more to come in, apparently.

1860 **Callum Tulley:** Yeah?

1861 **Aaron Stokes:** I don't really have a clue what I'm doing in here. This is the first time I've  
1862 ever been in visitors.

1863 **Callum Tulley:** Cos you don't know what you're doing?

1864 **Aaron Stokes:** No, I was just here to learn. But Slim's buggered off for a break and he's  
1865 buggered off as well.

1866 **Callum Tulley:** It's just you on your own?

1867 **Aaron Stokes:** Well now it is, yeah. Ben's buggered off and Slim's gone, so I'm just waiting  
1868 and I hope nothing goes wrong.

1869 **Callum Tulley:** Exactly.

1870 **Aaron Stokes:** I've only done visitors for two days. This is my second day of visits.

1871 **Callum Tulley:** Well, what are we gonna do if – would you know what to do if there's a drug  
1872 pass now?

1873 **Aaron Stokes:** Go up there get hold of him? [Inaudible]. I've no idea. Cos you can't do  
1874 anything with this [points to computer screens with camera feeds], cos it's – it's direct  
1875 surveillance so you have to get permission for that.

1876 **Callum Tulley:** Really?

1877 **Aaron Stokes:** That's what it said, it said that sort of shit. Watching for more than a couple  
1878 of minutes, if you zoom in and that, it's direct monitoring, so can't do it or something. All  
1879 these stupid bloody laws. But we're still supposed to stop 'em.

1880 **Callum Tulley:** Yeah.

1881 **Aaron Stokes:** I know about half of these women, three of them for B wing.

1882 **Callum Tulley:** I do wonder. I do always wonder if drugs come through visits.

1883 **Aaron Stokes:** Three of them are nicey-nicey. One of them's from C wing, as nice as  
1884 anything. And the one guy at the ends probably maybe a concern, but...

1885 **Callum Tulley:** Yeah.

1886 **Aaron Stokes:** It is what it is, isn't it?

1887 **Callum Tulley:** Yeah. I know what you mean.

1888

1889 [END OF TRANSCRIPT]

1890

## V2017070600026 – Clip 5

**Callum Tulley:** [D1914] I hate that [D1914] he's – he's – if he was – [D1914] not playing games, you know what I mean. That's the definition of not messing around.

**Aaron Stokes:** No, that's why you got to take him seriously, yeah.

**Callum Tulley:** [D1914] didn't even speak to anyone. He just goes straight into his – what did he do? Just go straight into his –

**Aaron Stokes:** He went straight to his room. He sat in there and all of a sudden, he must have said something and then [gestures as though cutting his neck] – cos [D2535] [?], his roommate, came running down in a blind panic, to Logan apparently. 'You need to come with me, quick, quick, quick.'

**Callum Tulley:** Really?

**Aaron Stokes:** Logan ran in there and was sorting it out. You're better off hearing from him cos I don't really know the whole story.

**Callum Tulley:** Who's Logan?

**Aaron Stokes:** The geezer – Logan Carr[?], you know him. He's got a bit of a beard.

**Callum Tulley:** What, is he on B wing?

**Aaron Stokes:** No, no, he's in Tinsley, down at Tinsley's.

**Callum Tulley:** Is he not in today?

**Aaron Stokes:** No, he's off today.

**Callum Tulley:** Cos [D1234] was telling me about it. Apparently [D1234] was about and [D1234] seemed like quite upset about it.

**Aaron Stokes:** Yeah. Yeah, yeah, I mean it was a bit of a shock to some people, innit. That is why I was asking, you alright, you alright? Cos they – some people don't talk about it.

**Callum Tulley:** No, I know what you're saying. I remember when I first saw something like that, it was like about a year ago, this – it was another Romanian guy. I walked into the top of D wing and this – he was sitting at the end of the wing, like just on the sofa, with like blood just like literally squirting out of his arms. Walked down to the end – and he was just sat there like that – walked down to the end of the wing and like he'd written in the walls in his blood, like 'God help me' in his blood, all up – like, the manager was shitting himself. All up on the – all the way up the wing as well, hand prints of his blood all the way up the wing, like. It was really – looked like something you see out of a horror film, mate. It was proper nasty like. And that was the first time I saw something like that. I found it quite disturbing to be honest. I was struggling with it for quite a long time. Just when you see it first, just not fucking nice, is it?

**Aaron Stokes:** No.

[END OF TRANSCRIPT]

1961

1962

1963

**V2017070600026 – Clip 6**

1964 **Callum Tulley:** Yeah, literally, mate.

1965 **Aaron Stokes:** Yeah but after that now blood doesn't really affect me.

1966 **Callum Tulley:** Yeah.

1967 **Aaron Stokes:** It worries you a bit.

1968 **Callum Tulley:** Yeah, no, it's alright. No, I know what you mean.

1969 **Aaron Stokes:** Yeah, once you see your first one it's fucking – sits heavy, doesn't it.

1970 **Callum Tulley:** Yeah.

1971 **Aaron Stokes:** But it's better talking about, I tell you. Just not nice sitting there and fucking  
1972 seeing that over and over.

1973 **Callum Tulley:** Yeah. See you later on.

1974

1975 [END OF TRANSCRIPT]

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