#### **RECORD OF INTERVIEW**

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47CC2465817

Person interviewed: Ioannis PASCHALI

Person interviewed date of birth: **DPA** 

Place of interview: Gatwick VAS

Date of interview: 12/02/2018

Police Exhibit No: ST/120218/1202/RTI

Signature of interviewer producing exhibit

(Click on pencil to sign)

🐧 #CT592 TROTT, S.

Time commenced: 11:00 hours Time concluded: 12:02 hours Duration of interview: 62 minutes

Occurrence Number: 47170135745 Visual image reference nos.:

Interviewer(s): DC TROTT CT592

Other persons present: Diane LANE Solicitor

Tape Counter Times	Person Speaking	Text
		VOLUNTARY ATTENDED INTERVIEW. INTERVIEW PROCEDURE WAS
		EXPLAINED. PERSONS PRESENT INTRODUCED THEMSELVES. ADVISED
		OF ENTITLEMENT TO FREE AND INDEPENDENT LEGAL ADVICE.
		CAUTIONED. CAUTION WAS EXPLAINED AND UNDERSTOOD.
0:04:14	CT592	What I'm going to do, to start the interview, I'm going to play you an extract of
		exhibit ST/280917/1000W/A and that is a DVD viewable format of the Panorama
		programme. This is what is called an unblogged version so there's no pixelated
		faces OK. I'm going to play the clip from 47 minutes 51 seconds into the
		programme. And as you can see, there's it's on the screen at the moment and
		there's a picture of a male. Do you recognise that person?
	DP	That'll be me.
	CT592	Yeah, OK. Hopefully there'll be sound.
0:05:05		DC TROTT PLAYED DVD
0:07:44	DP	Am I allowed to ask you a question? It's the first time I've seen this footage, this
		particular footage.
	CT592	OK well that footage is the footage from the Panorama programme. That was

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		what was televised.
0:07:56	DP	I'm shocked.
	CT592	On the show. So obviously
	DP	Obviously that's true.
	CT592	Well
	DP	(INAUDIBLE)
	CT592	Well (INAUDIBLE) anyway, that's the footage that's come direct from directly from
		the programme so yeah, my question is to you to sort of start the ball rolling is you
		were employed by G4S at Brook House as a detention custody officer on the 25 <sup>th</sup>
		of April 2017. Just watched a clip where force was used on a detention called
		D1527 In the programme, he's called D1527 or his protection. In
		your own words, in your time, I really just want you to tell me everything that
		happened in relation to that.
	DP	I mean firstly, I'd like to say that that isn't the full incident. There's a lot more that
		happened either side of what's shown there. But I'm actually genuinely shocked
		at in here today because seeing that, I mean, obviously I know what I did and I'll
		tell you my justifications for what I did. How anyone can say that I strangled that
		fella after watching that, that's what I wanted to ask you the question just to get
		your opinion. Do you honestly believe that I just strangled this guy from what
		you've just seen there because I don't. That isn't at all me strangling the fella I'm
		calm, I'm cool, I'm collected and I'm doing what I believe is the best thing to do
		because he had swallowed things that day and when I was called in, I'm the last
		guy being called in to there. I was under the impression that he had a phone
		battery in his mouth. And we got the phone battery out of his mouth but none of
		that was shown. And you can see that I'm bracing his neck. I wasn't restraining
		him. I'm bracing his neck to make sure that he doesn't swallow what's in his
		mouth and I think that footage clearly shows that. Alright, the viewers or
		whoever's watching don't know about the phone battery. But the other officers
		talking to him and I'm just holding him. My arms aren't pumping away like you
		know when you're throttling someone. I'm bracing his neck. And I'm genuinely

		•
		surprised and a little bit upset that the allegation I think you read out that I'm
		strangling him.
0:10:11	CT592	Right, that's the allegation that's been made. That on that date, you used bodily
		force with your hands around his neck and you strangled him.
	DP	And I strangled him?
	CT592	And you strangled him. By using your hands at that stage.
	DP	So it would have been better for me to not brace his neck? Let the what was in
		his mouth get stuck in his throat and the kid dies. I saved his life twice that day. I
		cut him down. We removed ligatures from his neck and we retrieved the phone
		battery that was stuck in his mouth. He was trying to get it stuck in his throat.
		Everyone's forgotten about that.
	CT592	OK.
	DP	He apologised to me that day, which you're probably not aware of and he gave me
		a hug because I had a chat with him after. He was not allowed out of that cell.
		And he was told he was to have no shower, no association, no exercise, no
		nothing. I spoke to him. I actually sat in the room. (INAUDIBLE) this is not, this is
		against the rules but we had a smoke together. And I spoke to him and I said you
		can stop all of this behaviour and concentrate on tackling your issues in hand.
		And we were totally fine. In fact, this whole incident where he reared up I couldn't
		understand where that would come about because there was no issues with this
		guy until the Callum Tulley officer came on the unit.
	CT592	OK alright. That's fine. In that case, let's go back a little bit to before this incident
		because you said you were the last one in, in the cell. Yeah?
	DP	I think, sorry to interrupt you but I think that's why I think there was a different
		incident that was put on the TV because I (INAUDIBLE) recorded it on mine
		(INAUDIBLE) at home and I don't think what you've got here is the same as
		what's but the thing is we were in and out of there all day so what one they've put
		up or give to you, it could be one or two or three or even four situations.
	CT592	So from your memory on that day, which, what were the incidents that occurred?
	DP	Well obviously he had razor blades. I mean, firstly I was the one that searched

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him. When you, he was on E Wing, I don't know if you ae aware. So you've got half of a wing. Half of it is E Wing and then the other half is CSU block and I was actually over that side that day but I had to keep coming over to assist the staff on the E wing side which means going through two doors and a gate. This particular detainee was on a constant observation and Rule 40 which meant he'd lost his associations so he wasn't allowed out. But he was on a constant supervision because of the constant attempts to take his own life. So on that day, we had to take, sorry, going back. So I put him in the cell. I've searched him. I've searched the cell and I've made sure there were no items in there that shouldn't be, anything he can hurt himself with. Sharp objects. You know, he's not allowed a mobile phone because of what he's been trying to do with it, stuff like that. So again, brings into my mind, how are these articles popping up throughout the day? In his cell. So the staff and him. Door's shut. They sit on one side of the door looking through the glass panel and he's on the other. So as the day's going on, I'm getting annoyed because at the back of my mind I'm thinking where's he getting the stuff from? But we'll put that to one side for now. So he had razor blades which I took off him. Ligatures which I took off him. Lighter which it took off him because he tried to set himself on fire but he was totally unsuccessful with that. Phone we took off him and I think on this particular situation, even a phone battery which we took off him. Sorry, what was the question? I forgot. CT592 What incidents had you been involved in? There were numerous incidents of that sort of nature. He stripped off a couple of times. He broken, he'd smashed his TV a couple because obviously they get TVs and then kettles and things like this but if you're using them to harm yourself or smash, you know, cut yourself and that kind of thing, we will take those out as And he got particularly upset because the TV had obviously gone. I remember having one conversation with him saying something along the lines well obviously if you keep breaking the TVs we're not going to give you another TV. And I think on the show, he said something like you told me to be nice and I could have a TV. But what I'd said to him is that we need to see a period of time with

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0:13:56

DP

to be at least a day like that you really calm down and to get certain things back. Now that's the rules of the me making the rules up. That's not my own little thing have to try and explain it to the detainee so until you behaviour, you know you're not going to be given confident you're not going to hurt yourself or us and remember how many times I went into his cell that day	ne detention centre that's not g. That's just how it is. Also I bu display a different type of these things. Until we're
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behaviour, you know you're not going to be given confident you're not going to hurt yourself or us and	n these things. Until we're
confident you're not going to hurt yourself or us and	_
remember how many times I went into his cell that day	to be honest with you I can't
	y. It was a lot.
0:15:11 CT592 You talked about taking a ligature off him. What was t	the ligature?
DP I can't really remember. I know that he ripped up th	e bedding or the pillow case
and I believe he'd used his jumper. Or a T-shirt.	But I mean, this is what I'm
saying, this is what I mean by as he would use thing	gs, then we would take those
things away.	
CT592 Ok prior to the incident I've just shown you, he attempt	pted to self strangulate using
a ligature of some description which was taken off him	n by Steve LAUGHTON.
DP Steve who?	
CT592 Steve LANGTON? Who was the Oscar one.	
DP OK.	
CT592 Were you present during that one?	
DP (INAUDIBLE) I don't actually remember Steve being t	there to be honest.
CT592 OK. Prior again to that incident, he put a battery in hi	is mouth which was removed
prior to Steve LAUGHTON leaving the cell and Nathan	n RING arriving.
DP Prior to?	
CT592 Yeah.	
DP Ok	
CT592 So you mentioned about the battery in the mouth.	
DP Yes.	
CT592 Where did you hear that from?	
DP I'd heard it from other staff	
CT592 So	

0:16:31	DP	This is what I was saying to, I was getting annoyed because every time we took
		things away, he would get more of them and this is what I couldn't understand.
	CT592	So if we move on then to this actual incident. Who was present in the room?
	DP	Myself. Callum TULLY. Charlie Francis but that wasn't me mocking the detainee
		though but I don't know if you are aware of that done it in but I didn't (INAUDIBLE)
	CT592	Yeah, I know that. That's yeah.
	DP	Thank you. The Officer with glasses, the black guy. I can't remember his name.
	CT592	Clayton?
	DP	Clayton.
	CT592	Do you know Clayton's last name?
	DP	No.
	CT592	No, Ok.
	DP	No. I think that's it who was in the room. I know there was a number of staff
		behind me because this whole, that whole incident happened in the doorway of
		the cell and we were sort of on the floor there. And there was I couldn't tell you,
		there's ten staff behind me, maybe more.
	CT592	Ok so at what stage did you go into the room when all this was sort of happening?
	DP	I can't really remember at what stage because I don't know when that particular
		incident would've started. I'm not sure. This is why I think there is confusion as to
		the footage. I don't think we're seeing, I think there's because it happened a few
		times, there's different footage and then, it's difficult because I'm being asked to
		talk about this footage but it's not the same footage if that makes sense. It's a
		very similar incidents that happened that day that all look kind of the same.
		Because I remember the one I'm not sure I was down on CSU when I got called
		in. And I was the last one to come into the, into the cell. And they hadn't got
		control when he was still standing up so we took him down to the floor. Sorry,
		what did you say? At what point did I come in?
	CT592	Yeah
	DP	So he was standing up and in all honestly, it looked like a scuffle with him and the
		staff. Like a bit of a wrestling match. So I took, I came in and assisted in taking

		him to the floor to gain control and to gain compliance. Which is what we did.
		And I believed that it that the until Icame in, it wasn't under control and when I
		came it, it became under control. And to get onto the language that I used, I
		mean, firstly I'd like to say I dont what the subtitles say there I don't believe I said
		that. It says on the subtitles that I said "don't move you fucking piece of shit or I'll
		put you to fucking sleep." I believe I said "Don't move you fucking piece of shit. I
		don't want to put you to sleep" is what I think I said.
0:19:26	CT592	Right, but I mean we can play the audio again. You can be heard saying "I will put
		you to fucking -
	DP	I don't think I said that. I wouldn't mind playing that again.
	CT592	OK we'll play that -
	DP	The reason I said what I said anyway was to gain compliance and it worked
	CT592	OK so I am listening. I'm just trying
	DP	Yeah.
0:19:45		PLAYED DVD FOOTAGE.
0:20:24	DP	Does that look like I'm choking him really? I can't help but say (INAUDIBLE) wait
		for you to speak to me and all the rest of it but (INAUDIBLE)
0:20:31		PLAYED DVD FOOTAGE
0:21:22	SOL	You can see that footage is cut because one minute he's got his hands on his
		neck and the next one, his hands is on his leg.
	DP	That isn't how (INAUDIBLE) panned out.
	SOL	(INAUDIBLE) see that's
	DP	I take that on board, Getting back to what I said. I believe I did say I'll put you to
		fucking sleep.
	CT592	Yeah?
	DP	I think that's pretty clear yeah. I didn't think I said That (INAUDIBLE) the reason I
		said that is to gain compliance. I've done this job for a very long time. It's how we
		were taught. You go in with loud strong commands. Granted you know, hindsight
		and looking back, swearing all the rest of it is, that's not ideal and I wish I didn't do
		it but my intentions were not to hurt this kid. They weren't, I believe the footage

		shows that. I'm not hitting him. You've got to remember I didn't know this was
		being recorded, so this is me working naturally in my environment. If I wanted to
		hurt him or I was that way inclined, why didn't I do something? I didn't, I said what
		I said to gain compliance. You know, this hard work in places like that.
0:22:31	CT592	I appreciate that.
	DP	But these guys are a level 10. You can't go in "Please Sir stop doing that"
		because it ain't going to get you nowhere. You need to go in at level 11 and then
		me personally, and the way we're taught, you de-escalate and you bring it straight
		down as soon as you can which I did. And there might be some discrepancies
		with what I am about to say next but he had no injuries. I did not hurt him. I'm
		getting a compliance. I was in full control and I saved his life twice that day. And
		he thanked me for it and apologised to me which was supposed to be on camera
		and I'd like to try and get that please.
	CT592	I'm not aware of that but as part of the investigation, we will have (INAUDIBLE) so
		just which I probably should've said. My role within this investigation is to
		establish the truth OK? I don't work on one side or the other OK. I'm in the
		middle. We've got one account coming in and we've got another account coming
		in which is, this is your account coming in, yeah? So I am impartial. I don't lean
		one way or the other, OK? I just want to find the truth out. There's been an
		allegation made that by Mr D1527 that he was strangled and he thought he was
		going to die. OK. I'm duty bound, I've got to investigate that. Yeah? So I
		listened to his account. Provide a statement. I've invited you in for an interview
		so I will listen to your account OK. Whoever is right, wrong or indifferent, OK. It
		makes, it I'm just here to find the facts. That's all I'm trying to say. If you are
		saying there is footage, I will look into that and try and find that out OK so -
	DP	Well you can ask (INAUDIBLE) shower that day because he weren't allowed to
		have a shower and that's (INAUDIBLE)
	CT592	I'm aware that Mr ( D1527 i, he's, you took him to the mosque I believe as well.
	DP	Probably. I mean, the thing that I'm (INAUDIBLE)
0:24:41	CT592	So I know that he had a rapport with you.

	DP	Yes, we were OK.
	CT592	So
	DP	(INAUDIBLE) relationship.
	CT592	I fully appreciate that but what I'm looking at on this particular time is just
	DP	These actions.
	CT592	These actions, OK. Everything else surrounding, I will look into it and like you said
		you've told me that there is what footage that you believe is different, I will go
		away and look at that, alright.
	SOL	Can I just check when he made the allegation as well? Was it at the time of the
		incident or only since the programme?
	CT592	Since the programme.
	DP	Well this is what I wanted to bring up to you.
	SOL	Yeah, (INAUDIBLE)
	CT592	Well if that's -
	DP	If it was genuinely scared.
	CT592	Technically – no. I suppose the allegation's more come to light because of the
		programme. There is something else going on which I'm at liberty to discuss
		anyway but there were things going on prior.
	DP	But my point (INAUDIBLE) what I wanted to bring up in relation to what you've
		both just mentioned. If he genuinely believed he was being strangled and throttled
		and assaulted and abused and all these sorts of things, I had resigned of my own
		free will with a clean record. Not under any kind of investigation whatsoever and
		left. Months before this all came out.
	CT592	OK.
	DP	Why didn't he go and complain to anybody about this terrible behaviour that he'd
		experienced?
	CT592	That I'm not going to go into.
	DP	Yeah but OK (INAUDIBLE) on my behalf, when you're looking at the truth about
		whether to take that into consideration (INAUDIBLE)
0:26:03	CT592	Yeah. But as I say, I'm not going to discuss that at this stage, OK. The purpose

	of this, otherwise we're going to get pulled left right and all over the place and we'll
	never leave this room.
DP	No, I know.
CT592	So I appreciate what you say.
DP	As to my argument.
CT592	That's fine, I will take that on board. But this interview is for the purpose of this,
	OK. So going to that clip, you said that there was yourself, Callum TULLY, Charlie
	FRANCIS and Clayton who I know to be Clayton FRASER. So that's the four of
	you in the room. There's, I know that picture's a bit blurry. But that is Mr
	D1527 head. With some sort of arms near it. At that -
DP	(INAUDIBLE) that is me holding him. (INAUDIBLE) that is me holding him.
CT592	That's you holding his head.
DP	I'm bracing his (INAUDIBLE) between the legs and I'm bracing his neck.
CT592	That's fine, we'll, OK we'll get onto that bit in a minute. So you're at the head.
DP	Yes.
CT592	Can you remember who was on the arms?
DP	Yes I can
CT592	OK which arm
DP	Callum TULLY was on one arm and Charlie FRANCIS was on the other. I believe
	Callum was on my left. To be honest because I've seem that. And Charlie
	FRANCIS was on the right and can I say something about this one as well? I
	shouldn't have been on the head that day. No way. I shouldn't have been on the
	head
CT592	OK we'll get onto that bit in a minute.
DP	Right OK.
CT592	Who else was on another part of the body or present?
DP	Clayton was on the legs I believe
CT592	Clayton was on the legs?
DP	Yeah. And I don't believe there was anyone else there.
CT592	OK. That's fine.

0:27:40	DP	(INAUDIBLE)
	CT592	Can you recall or tell me where in position of the cell you were with his head?
	DP	In the doorway
	CT592	In the doorway? OK so you've got his head at the door. His body sort of going
		legs way down the cell for
	DP	Into the cell.
	CT592	Into the cell. OK. And you're aware that there's people behind you.
	DP	Yes.
	CT592	OK. So you just a minute ago said that you had his head between your knees.
	DP	Yes.
	CT592	I appreciate I know exactly whereabouts you are but are you floor, standing?
	DP	We're on the floor.
	CT592	You're on the floor so he's lying sort of on his back.
	DP	That's correct.
	CT592	Yeah. His head between your knees.
	DP	Yes.
	CT592	You've got Callum on
	DP	The left.
	CT592	Left.
	DP	My left.
	CT592	Your left.
	DP	Charlie Francis on the right
	CT592	Right and Clayton is on the legs.
	DP	Yes.
	CT592	So he's furthest into the cell.
	DP	Yes. He's at the back pretty much.
	CT592	OK so you're all on the floor. You're kneeling with his head between your knees.
		Why did you have his head between your knees?
	DP	Because I was the number one officer and that's when you assume that position,

		that is just how we're taught to put their heads, I wasn't really concerned with that.
		I was more concerned with what I thought was in his mouth.
0:29:06	CT592	OK we'll go onto that in a second. But you just said you were number one officer
		so that's why you're
	DP	Well that position is called number one officer. And then you got two and three
		and four.
	CT592	Right, OK so what's the role of number one officer?
	DP	To take control of the head.
	CT592	Yeah.
	DP	To communicate with the detainee or the prisoner and that's it, take control of the
		head.
	CT592	OK and why do you take control of the head?
	DP	To take control of the detainee. And then the other guys would have control of
		arms, legs, whatever.
	CT592	Yeah. What, OK so the purpose of having your, his head between your knees and
		you're saying you were controlling, why would that be?
	DP	It was to de-escalate him, to calm him down and then obviously hopefully stand
		him up. As you can see, we did get him up.
	CT592	Yeah. OK.
	DP	It's to stop him hurting himself or us or others. Or (INAUDIBLE)
	CT592	OK that's fine. So you've taken that position at number one in previous you've
		said you shouldn't have been in that position.
	DP	No. Callum was looking after him. Watching him. He raised the alarm. He were
		tasught he should've gone for the head when he stood back. This is what,
		something else that I wanted to bring up with you as well today. I believe one of
		the possible charges laid at me is misconduct in a public office because, no hear
		me out please.how is this guy who was working there as a detainee custody
		officer in his primary role. Yes he's an undercover officer but his first responsibility
		is the same as all of ours, to the detainees. He's allowed to stand back and watch
		these things happen and not do what he's supposed to do. He should've been

		trying to save his life.
0:30:50	CT592	I'm not going to get in -
	DP	Again.
	CT592	We're not going to discuss that. This interview is purely and I'm just speaking to
		you about this incident OK.
	DP	I appreciate that (INAUDIBLE) other story.
	CT592	OK, I know what you're saying but -
	DP	That's why I feel it's important it's on tape for me.
	CT592	That's fine but I'm (INAUDIBLE) I'm not going to get into any of this because
	DP	No I know.
	CT592	This forms part of the investigation and I'm here speaking to you about this OK.
	DP	But I'm saying to you that he is trying to (INAUDIBLE)
	CT592	We're going to be here all day.
	DP	Listen, I need to defend myself, I'm really sorry. I'm saying that he has a primary
		motive of making a programme. I'm saying that's wrong. That's all I'm going to
		say.
	CT592	Fine.
	DP	Thank you.
	CT592	I think perhaps things like that you need to take it up with your solicitor who can
		then correspond with me and we'll deal with that another way otherwise we'll
		(INAUDIBLE)
	DP	Can I just say one last thing? I know you're pushed for time and all that. Let's say
		we're all happy, me included in this room, that I've just assaulted this fella, right?
		It can't just be me you can do for assault, (INAUDIBLE) because, because the
		others held him down, now you've got to hear me out. The others held him down.
		They assisted the assault. The reason why I'm saying this is because I believe
		no-one in that room genuinely felt I did assault him. Because I've been in these
		situations before. That Officer has dragged off out of the situation immediately.
		I'm really sorry to I know you don't want to go down this road but that looks like
		attempted murder to me and if this goes to court, forget public office and all the

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		rest of it. (INAUDIBLE) that I tried to throttle this guy to death. It was in the House
		of Lords Committee because I heard the MP stand up and say so I need to say
		this. If (INAUDIBLE) honestly thought I was assaulting this guy and throttling him
		to death, and you've shown me him crying in the toilet saying it's the worst thing
		he's ever seen in his life. Why the hell was I was not restrained? I've been there,
		I've done that. When an officer loses it, he's restrained and he's removed
		immediately. This is a vulnerable detainee. He's no threat to nobody. So the
		primary concern would've been getting loannis PASCHALI out of that cell. No-one
		batted an eyelid or flinched. Nor did the ten staff and the managers and the
		directors standing behind me. Why? Because I didn't assault him. Sorry, but I
		had to get that out.
0:32:47	CT592	Now you've said that, are you happy that -
	DP	I think it's important.
	CT592	That's fine but like I said, I think if you've got certain questions, bring them up with
		your solicitor. She going to speak to me.
	DP	(INAUDIBLE) I really do.
	CT592	But I'm not going to talk about it in this interview.
	DP	Sorry.
	SOL	But then this is loannis' opportunity to tell you
	CT592	That's why I let him say it but I'm just saying, I think
	SOL	That's why he wants to
	CT592	Yeah.
	SOL	Let you know his thoughts on the whole situation.
	CT592	That's fine.
	SOL	I mean obviously you appreciate that's not going to be evidence but he just
	JOE	wanted you to know his thoughts on the situation.
	CT592	Which is why, that's why I let him say it but I just talk about this. Things you bring
	01002	up I will, well I don't need to (INAUDIBLE)
	DP	You did say, if it goes to Court, I can't say it now.
	CT592	If it goes to Court.

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0:33:29	DP	And then try and rely on (INAUDIBLE) which is why I feel I need to say something.
	CT592	That's fine.
	DP	Thank you. I'm really sorry if (INAUDIBLE)
	CT592	I keep forgetting where I am. You so we've established that you were on the floor.
		you're number one with Mr. D1527 head between your, you've got three other
		people on different limbs. We've watched the clip. You have got your hands
		which are the fingers are at the base of his neck. Is that correct? And you've got
		the thumbs and I'm not saying at this stage you're pressing down but they're over
		the front of the neck, do you agree with that?
	DP	I agree that I'm supporting his neck and I'm bracing his neck yes.
	CT592	OK. You then lean forward in the clip but you say some words. Yeah?
	DP	Yes.
	CT592	You agree, do you agree that you say that?
	DP	Yes and then talks about putting him to sleep.
	CT592	Yes.
	DP	We've watched that a couple of times and you've now said by the looks of it I did
		say it.
	CT592	Yes. You're in agreement with that?
	DP	I am in agreement with that
	CT592	OK. Why did you say it?
	DP	If you recall, (INAUDIBLE) in the positions that we described and nothing's really
		happening and then he starts to writhe and he starts to resist. Which is what sort
		of made me jump forward because his chest kind of comes up off the floor a little
		bit. I'm not sure how clear that is but from the footage you've shown me, it is clear
		to me that his body starts to writhe and wriggle. So I said it, as I said at the
		beginning to try and gain compliance. For want of a better word, to sort of shock
		him. And to bring him back down. It worked because I'm not sure of the
		sequence of events on this clip are in order but after that, you see my hand is on
		my thigh. My left thigh. And if I was trying to throttle this guy and he believed I
		was trying to throttle him, how would everything be so calm that I can take one

	hand away and put it there? If you were trying to throttle me, and you took your
	hand away from my neck, the first opportunity I'd got, I'd try and get out of that
	position.
CT592	You've just stated that he rose his chest up into the air which is what's -
DP	(INAUDIBLE) struggling. I remember him struggling.
CT592	Struggling? But so he's, so you lean forward. But your hands are still around his
	neck yeah?
DP	I believe so
CT592	At that point, and you've uttered those words I'm going to put you to fucking sleep
	or similar, your hands are still round his neck. You're leaning forward. Do you
	press into his neck?
DP	No.
CT592	No? Did you apply pressure to his neck?
DP	No. I definitely I made very sure. My intention was to brace his neck. I mean,
	also if you watch it in its' entirety the whole thing, you know, he's hollering and
	screaming quite a lot. If I'm choking him, air would not have been able to pass
	through and any sound coming out at all. (INAUDIBLE) wish we could see at what
	point the battery came out of his mouth because I can't recall at what point that
	was and that incident (INAUDIBLE) this is (INAUDIBLE)
CT592	The battery was out of his mouth at this stage. It was prior, the battery came out
	prior to this actual incident.
DP	Are you sure of that?
CT592	Yeah.
DP	I don't believe that's true.
CT592	OK so you think he's -
DP	(INAUDIBLE) mistaken.
	You think it's still in his mouth at this stage?
CT592	Tod think it's still in this modiff at this stage!
CT592	I remember that — I don't know if it's the same (INAUDIBLE) the same incident.
	DP CT592  DP CT592  DP CT592  DP CT592  DP CT592  DP CT592

0:37:05	CT592	So -
	DP	But bear in mind we've taken things (INAUDIBLE) say like the razor blade and the
		phone. We've taken things away from him but then he would have them again
		and I remember being upset and annoyed about that so it wasn't as if I would've
		taken it and given (INAUDIBLE) another one. And that was kind of going on
		throughout the day.
	CT592	OK. So there might've been something in his mouth. You can't recall.
	DP	I believe there was something in his mouth.
	CT592	You believe there was something in his mouth.
	DP	(INAUDIBLE) I believe that he was choking. That's why I had my hands where,
		my honest held belief was that if I allowed this guy to swallow, I would have a
		problem.
	CT592	Ok. At this point, we, you have got his, your hands around his neck. You said
		that you were restraining him. You weren't applying force.
	DP	I wasn't restraining him, I was bracing his neck.
	CT592	Bracing him, sorry.
	DP	Restraining him would be different to -
	CT592	Ok but you're restraining his, restraining him.
	DP	(INAUDIBLE)
	CT592	Brace, sorry, bracing his neck. You're saying you're not applying pressure to his
		neck.
	DP	I don't believe I was applying, no I wasn't applying pressure to his neck. No.
	CT592	In the video you can hear him gurgling.
	DP	Yeah.
	CT592	Yeah? Why would he be gurgling?
	DP	Because of what was in his mouth?
	CT592	OK. So you didn't strangle him?
	DP	No I did not.
	CT592	OK. Did you (INAUDIBLE)
	DP	I did not intend to strangle him. I didn't strangle him. In my whole ten years of

		·
		doing this, I have never strangled or hurt anyone in the way that is being made out
		obviously today. You know, when you do restrain people, yes, like when you guys
		put cuffs on people. There is sometimes a scratch or a mark. I have never hurt a
		detainee or a prisoner. Not once. With the full intention of doing so.
0:38:41	CT592	Were you using bodily force around his neck? Were you applying any form or
		pressure?
	DP	No. As I said to you before, if you watch the footage, if someone is you know, is
		doing that, my arms don't pump, I'm not flinching, I'm not moving. There's not, do
		you know what I'm trying to say? When you're strangling someone, you know,
		you're struggling. You're doing all that and your arms are moving. I didn't hardly
		move a mill, not one millimetre.
0:39:12		DC TROTT SUMMARISED DP's ACCOUNT.
0:41:05	CT592	So did you assault him?
	DP	No I did not assault him.
	CT592	Did you strangle him?
	DP	No I did not.
	CT592	Did you intend to cause him any harm?
	DP	No I did not. I honestly feel that the footage shows that.
	CT592	Yeah. That's fine.
	DP	I know that's my opinion. Can I just read this out just quickly? It's a kind of it's in
		line with what you're saying and all that lot (INAUDIBLE)
	CT592	OK feel free.
	DP	So I'd like to read it out. Whilst at the Home office, I was obviously trained as an
		arresting officer. And this is their rules. I believe this is statutory piece of law.
		Section 76 Criminal Justice and Immigration Act 2008. To do with reasonable
		force and I'm quoting. A person who uses force shall be judged on the basis of
		the circumstances as they perceive them. That in the heat of the moment, they
		will not be inspected to have judged exactly what action was called for and a
		degree of latitude may be given to a person who only did what they honestly and
		instinctively thought was necessary. A person is entitled to have their actions

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		judged on the basis of their view of the facts as they honestly believed them to be
		even if, even if the belief was mistaken. And I think that's very relevant to me in
		this
0:42:11	CT592	Can I just borrow that a second?
	DP	And below that you've got case studies and examples of where that's been used.
	CT592	So what you've just read out, section 76 of the Criminal Justice Act and
		Immigration Act 2008, it says a person who only did what they honestly
		instinctively thought was necessary so looking at that clip, what did you honestly
		instinctively thought was necessary? Think was necessary?
	DP	I honestly thought he had something in his mouth and the, from the moment that I
		went in, I believed it was another attempt to take his own life and I thought I can't
		let this guy swallow (INAUDIBLE) There's a difference between that and
		strangling someone.
	CT592	OK. I want to move on to sort of it's to do with this but not directly. You were
		employed by G4S at Brooke House. What are G4S?
	DP	It's a company, private company.
	CT592	That do what?
	DP	They're global (INAUDIBLE)
	CT592	What do they do at Brooke House?
	DP	Oh sorry, so they hold detainees and prisoners. It's a holding centre. For
		removal.
	CT592	OK so and you were employed by G4S as a detention custody officer.
	DP	Yes.
	CT592	So in a very brief summary, what would, what is your role within, would've been
		your role within that?
	DP	Well, to turn up on shift. Unlock (INAUDIBLE) providing meals. Legal issues.
		Generally the welfare and care of the detainees who are in the centre.
	CT592	OK. Within the welfare of those detainees -
	DP	(INAUDIBLE) job. My actual job?
	CT592	Yeah.

0:44:00	DP	Well I'm supposed to be an officer that worked on B wing which is the induction
		wing so when they come in for the first night you're supposed to be the first point
		of contact explain the (INAUDIBLE) rules and you know basically give them 24
		hours to sort of bed into the (INAUDIBLE) and make sure that they don't do
		anything to hurt themselves because the fist 24 hours in custody which we all
		know is the most vulnerable for anyone where they might do something but more
		often than not, I found myself working on E wing in CSU. Training block because
		of the volatile nature of that unit and the managers and directors all because of my
		experience standard of work especially for me to be down there.
	CT592	So E wing I know you touched on that briefly earlier it's got the CSU. E wing is
		designed for vulnerable detainees or detainees that need to be watched because
		of sort of suicide, attempted suicides and those sort of things.
	DP	That's not correct. That might be what you've been told by management but it
		was supposed to be designed for vulnerable prisoners but basically it's where the
		most violent and aggressive prisoners as well as vulnerable prisoners go. I didn't
		want to work there. That's why I resigned. I didn't like the way it was run. How
		can you have vulnerable guys mixed in with the most violent guys because
		obviously they're going to get bullied. It was a volatile unit to work on. It was
		constantly going off left right and centre
	CT592	So how many people would be working at one stage on E wing?
	DP	It's only detail to have two members of staff if you have a constant (INAUDIBLE)
		which we had that day. We would have an extra member of staff to watch that
		guy. So two, three max.
	CT592	And how many detainees would be there?
	DP	We (INAUDIBLE) possibly twenty. So twenty and thirty. Something like that.
	CT592	OK. And do you know what the minimal staffing levels were for -
	DP	I didn't, I don't know. To this day I don't know. I remember asking at G4S
		(INAUDIBLE) my background is the prison service and I know the ins and outs of
		that industry, that side of things. No-one would give me an answer to that at G4S.
	CT592	OK

0:46:06	DP	I believe and I've had a strong belief that we were always working under the
		(INAUDIBLE) minimum staffing levels. Because obviously to go for I used the
		same argument is if we haven't got the right amount of staff, we should not be
		opening doors but that information they wouldn't give it to me.
	CT592	So within your employment within G4S you went through certain training
		processes.
	DP	Yes.
	CT592	You did first aid I believe?
	DP	Yes.
	CT592	Which I don't know how comprehensive G4S is compared to prison officers
		training wise. I don't know they're in comparison.
	DP	I didn't do first aid.
	CT592	You didn't do first aid?
	DP	Prison officers are not first aid trained. We have on site nurses that do all that.
	CT592	Right OK.
	DP	So you'd call for them immediately.
	CT592	Right. OK. Other training that took place at Brook House, G4S which you were
		involved in was something called control and restraint?
	DP	Yes.
	CT592	How long were you working at Brook House for?
	DP	A year I yhink
	CT592	And how quickly did you get your initial training from for to do with control and
		restraint?
	DP	It was at the beginning so you don't, I don't think, you're not allowed to work until
		that's done.
	CT592	OK. Tell me about the control and restraint training. How long does it go on for?
	DP	Four days I think. I can't remember. I think I know where you're going with this so
		do you mind if I just get to the point? There is no, you're going to say why did I do
		that because it's not taught for us to do that, right? Putting your hands on
		somebody's neck. This is true. You are when controlling and restraining an

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		individual as being violent and aggressive and the idea is to control their body
		without their permission if you like or their want. Then you use these techniques.
		This is not a control and restraint situation. It is also a medical response. I was
		responding to an incident where the detainee was hurting himself. I believe that
		he had something in his throat and that if I didn't brace his neck, or I didn't take
		the action that I thought was appropriate he would've killed himself or hurt himself
		greatly. So it's not control and restraint. And that's why I asked you earlier about
		the guy the tactical advice that you receive because I'd like to go back to that
		person or whoever it may be and I'd be very surprised if they answered this in
		another way. There is no technique for how to deal with someone who is choking
		in the realms of control and restraint. There is no technique for that. Very similar
		with the Police. I have done some arrest training. I've been trained similarly to
		the ways of the Police are trained and I believe if I'm not mistaken, you might be
		able to pick me up on this, there is no training for a Police Officer also to cover
		someone choking on something. There's no manual or textbook technique for it.
		If someone's resisting arrest, yes you grab their arm and you put it in a lock and
		you (INAUDIBLE) apply cuffs. Every step of the way of that movement, there are
		techniques. There is not for this. You are told to do what you think is reasonable
		at the time to the best of your ability to stop that person choking.
0:49:09	CT592	OK
	DP	And that's I think where you were going with that. (INAUDIBLE) be my answer to
		that.
	CT592	OK yeah well the, I've got a report from the head of HM Prisons and Probation
		service tactical response group. Which I imagine you may have been there as a
		prison officer or
	DP	I may well know the guy (INAUDIBLE) to know who it was.
	CT592	Well.
	DP	Because he, if you look at that and you just say any you say to this guy here's a
		(INAUDIBLE) tell me according to your rules is that right or is that wrong, he's
		going to scream his head off and say what is this guy doing? But if you say to the

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		guy right, that officer believes that he's choking on something. What is in the
		manual about how to deal with that, there isn't anything in the manual and if there
		is, I'd be really surprised because G4S didn't teach me and neither did the prison
		service.
0:50:02	CT592	OK. Paragraph, part 13 of his assessment is when assessing whether use of
		force evidence on the footage against the general principles listed earlier in this
		report. It is difficult to establish why the potential dangerous use of pressure
		around the neck was used. The detainee was under control and staff did not
		appear to be struggling in their attempts to control him. If the detainee had initially
		been at a risk of self harm, the staff would be fully justified in using force in this
		reason.
	DP	That sounds like he's saying he's agreeing with me.
	CT592	So
	DP	He's not aware of what I'm saying. Is that right? He's saying if there's something
		in that guys' mouth, then yes. Is that right?
	CT592	Well I'm saying what
	DP	That's what I'm saying anyway.
	CT592	What you're saying is the reason that you've done this and appear and I use the
		word appear to have strangled this detainee
	DP	I am not saying that but for the purpose of -
	CT592	Because of your hands around his neck.
	DP	Also he said something about applying pressure. I didn't apply pressure
		(INAUDIBLE) measure. I applied pressure on (INAUDIBLE) I'm saying I didn't,
		he's saying I did.
	CT592	Ok but what I'm trying to say you and the reason I use appear to strangle is
		because your hands are around his neck, you've leant over, OK? I'm not saying
		you did. It's appeared from the TV, OK. That you've done that is because you
		believed he was choking. And then force that you are using whether it be a lot of
		force or minimal force or what words did you use? I used restraining but you used
		something else.

0:51:40	SOL	Bracing.
	CT592	Bracing.
	DP	Bracing.
	CT592	Bracing him. Those actions you've done because he is choking. You believe he
		is choking.
	DP	I believed there was something (INAUDIBLE) in his mouth (INAUDIBLE)
	CT592	So. So you were (INAUDIBLE) he was under control and your staff did not appear
		to be struggling in an attempt to control this detainee. Detainee had initially been
		at risk of self harm the staff would be fully justified in using force for this reason.
		So you're saying that your reasons for doing what you did was because you
		believed to be he was at harm
	DP	Yeah. I mean the only other option open to me was to put my hands in his mouth
		and I didn't (INAUDIBLE) not to do that because obviously your fingers bitten off
		so the best thing I could come up with was to brace his neck. Now, and this is the
		bit I'm struggling with. If I was bearing in mind also I don't know this is being
		recorded so this is me in my natural state, natural environment. You know, this is
		what I every day, bread and butter for a living. If I'm inclined to be the kind of
		officer that assaults detainees prisoners, why did I not slap him, punch him, kick
		him and all the rest of it? I could've quite easily. I didn't because it ain't me. That
		isn't how I operate.
	CT592	OK. In relation to sorry, I've totally forgotten what I was going to say there. In
		relation to your training, you were taught to do something called the mandibular
		angle technique. Are you aware of that?
	DP	I'm aware of that technique.
	CT592	Which is a pressure point, yeah?
	DP	It's not easy to do. I wasn't very good at it. (INAUDIBLE) I mean, do you know
		about it?
	CT592	Yeah. But
	DP	Listen, I've done it to people before and I'm sitting there all day long and I'm not
		getting the right point and it ain't working.

	CT592	Were you trying to do the mandibular angle on that?
0:53:24	DP	No.
	CT592	No? OK. In relate, just moving on then to the next bit and this should be the final
		bit. Use of force forms. Did you complete a use of force form for this?
	DP	Yes I did.
	CT592	When did you complete it?
	DP	That day. Trouble is, in there there's (INAUDIBLE) incident's just happened you
		know, and you would assume well do you know what? I'm just going to say it
		anyway. The rules are you're supposed to be given an hour to go away from the
		unit you sit down, you have a cup of tea. (INAUDIBLE) calm down and you write
		your report. That doesn't happen. Straight away I'm into another incident and
		maybe after that straight away (INAUDIBLE) and you're literally squeezing in
		between (INAUDIBLE) five, ten minutes here and there to try and get on a
		computer and write your reports. I remember being on a computer and I
		remember the other staff sort of look I need to get on as well and it's like that. In
		the middle of all that I've got Callum who's not even working on the unit. Are you
		writing a report? Are you writing a report? Are you, bugging me I'm just like kind
		of, go away and leave me alone. I've got work to do. Yes I am going to write I
		didn't say this to him but I said it in a roundabout way. I'm thinking I've got work to
		do. Go away. Yes I'm going to write a report. But let me do my job and he was
		just you know a complete pain in the arse and that's why, I know because he's put
		that on the programme that I didn't do a report and I conspired to get everyone not
		to do a report is a load of nonsense. I wrote a report. And I left it, if you, I don't
		know if you've been on E wing in the office. We got like pigeon hole things. And
		they're left there and then at the end of the day they're taken off to the Oscar one
		and handed over. I left my there as we do all the time and surprise, surprise, the
		report is not there (INAUDIBLE)
	CT592	OK
	DP	And I have my own, I believe that somebody took it and put got rid of it.
	CT592	How do you complete use of force forms? Are they -

0:55:18	DP	On the computer.
	CT592	They're computer based?
	DP	Yes.
	CT592	So you complete it on the computer. It's printed out.
	DP	You just print it out.
	CT592	Is it saved anywhere?
	DP	I don't. I was never taught to save them anywhere. I used to just print them out, I
		mean half the time I print out, (INAUDIBLE) just print out a blank one and do it by
		hand.
	CT592	OK so the use of force form that you completed on that day was not a saved
		document. It was just a straightforward print off.
	DP	Yeah. I don't think I was even logged on but I had issues with IT and I think I was
		using somebody else, again, you're not supposed to but I was using somebody
		else's logon. (INAUDIBLE)
0:56:03		DC TROTT SUMMARISED THE INTERVIEW.
0:5622	CT592	Oscar one, did he come to this incident?
	DP	I'm not sure because you said earlier it was Steve and I don't even remember him
		being Oscar One. There was a number of white shirts on the unit all day long
		because whenever there's an incident, an alarm is raised. Everyone come down
		there. I don't even remember who Oscar one was. (INAUDIBLE) number of white
		shirts there.
	SOL	Just pretend to be completely ignorant. What was Oscar one?
	DP	(INAUDIBLE)
	CT592	OK (INAUDIBLE)
	DP	(INAUDIBLE)
	SOL	Oh right.
	CT592	He's the manager basically.
	SOL	Oh thank you.
	CT592	And just on from that, obviously I know what a white shirt is.
	DP	Manager sorry. Managers.

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0:56:59	CT592	Managers. Yeah so Oscar one is the manager and they wear white shirts
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		whereas the staff wear
	DP	(We were in Polo's
	CT592	Polo blues.
	DP	(INAUDIBLE) the white shirts (INAUDIBLE)
	SOL	(INAUDIBLE)
	DP	Yeah. He's a white shirt, a manager sorry.
0:57:16		DC TROTT SUMMARISED THE INTERVIEW.
0:59:05	CT592	Did you assault him?
	DP	No I didn't.
	CT592	Did you intend to hurt him?
	DP	No I didn't.
	CT592	Did you intend to kill him?
	DP	No I didn't. Categorically.
	CT592	OK. Did you intend to cause him any harm at all?
	DP	Not at all or I wouldn't have had a smoke with him later and given him a shower
		when everyone else said not to.
1:02:00		DC TROTT CONCLUDED THE INTERVIEW.
1:02:17	CT592	INTERVIEW TERMINATED AT 12:02 HOURS

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