

1	1	48	10
2	00:00:02 --> 00:00:03	49	00:01:06 --> 00:01:07
3	00:00:02 --> 00:00:03	50	00:01:06 --> 00:01:07
4	<b>Callum Tulley</b> - Are you all right?	51	<b>Staffer 2</b> - Is he banging something?
5		52	
6	2	53	11
7	00:00:05 --> 00:00:06	54	00:01:07 --> 00:01:09
8	00:00:05 --> 00:00:06	55	00:01:07 --> 00:01:09
9	<b>Callum Tulley</b> - What happened?	56	<b>Jo Buss</b> - Yeah, he hurt his hands before
10		57	[inaudible].
11	3	58	
12	00:00:07 --> 00:00:08	59	12
13	00:00:07 --> 00:00:08	60	00:01:10 --> 00:01:11
14	<b>Staffer 1</b> - What, in here?	61	00:01:10 --> 00:01:11
15		62	<span style="border: 1px dashed black; padding: 2px;">D1527</span> [Inaudible]
16	4	63	
17	00:00:08 --> 00:00:08	64	13
18	00:00:08 --> 00:00:08	65	00:01:11 --> 00:01:12
19	<b>Callum Tulley</b> - [inaudible]	66	00:01:11 --> 00:01:12
20		67	<b>Callum Tulley</b> - Is he trying to smash the
21	5	68	light?
22	00:00:09 --> 00:00:14	69	
23	00:00:09 --> 00:00:14	70	14
24	<b>Staffer 1</b> - Apparently, he tried to	71	00:01:12 --> 00:01:13
25	[inaudible] a t-shirt round his neck,	72	00:01:12 --> 00:01:13
26	[inaudible].	73	<b>Jo Buss</b> - Yeah
27		74	<b>Clayton Fraser</b> - Yeah
28	6	75	
29	00:00:14 --> 00:00:21	76	15
30	00:00:14 --> 00:00:21	77	00:01:15 --> 00:01:17
31	[Inaudible]	78	00:01:15 --> 00:01:17
32		79	<b>Nurse 1</b> - Can he actually do it?
33	7	80	
34	00:00:54 --> 00:00:55	81	16
35	00:00:54 --> 00:00:55	82	00:01:18 --> 00:01:19
36	<b>Jo Buss</b> - Can't get near him.	83	00:01:18 --> 00:01:19
37		84	<b>Jo Buss</b> - He might
38	8	85	
39	00:00:56 --> 00:00:57	86	17
40	00:00:56 --> 00:00:57	87	00:01:20 --> 00:01:22
41	<b>Callum Tulley</b> - I'm sorry mate.	88	00:01:20 --> 00:01:22
42		89	<b>Callum Tulley</b> - It's been done in the past,
43	9	90	but it takes a lot to
44	00:00:57 --> 00:01:06	91	
45	00:00:57 --> 00:01:06	92	18
46	<b>Jo Buss</b> - [Inaudible]	93	00:01:22 --> 00:01:26
47		94	00:01:22 --> 00:01:26

1	<b>Jo Buss</b> - Janina, I'll hang on til 8.00 but	48	27
2	I'm going at 8.00	49	00:01:47 --> 00:01:49
3		50	00:01:47 --> 00:01:49
4	19	51	<b>Jo Buss</b> - He's an arse, basically.
5	00:01:26 --> 00:01:27	52	
6	00:01:26 --> 00:01:27	53	28
7	<b>Nurse 1</b> - Okay.	54	00:01:51 --> 00:01:54
8		55	00:01:51 --> 00:01:54
9	20	56	<b>Jo Buss</b> - He can't get what he wants.
10	00:01:28 --> 00:01:30	57	
11	00:01:28 --> 00:01:30	58	29
12	<b>Jo Buss</b> - And I'll take it back in the morning.	59	00:01:55 --> 00:01:56
13		60	00:01:55 --> 00:01:56
14	21	61	<b>Jo Buss</b> - [Inaudible]
15	00:01:30 --> 00:01:33	62	
16	00:01:30 --> 00:01:33	63	30
17	<b>Nurse 1</b> - [Inaudible]	64	00:01:56 --> 00:02:00
18		65	00:01:56 --> 00:02:00
19	22	66	<b>Jo Buss</b> - He can't he get what he wants,
20	00:01:33 --> 00:01:39	67	and I can't get he wants.
21	00:01:33 --> 00:01:39	68	
22	<b>Jo Buss</b> - Oh, yeah, I do the earlier form. I	69	31
23	just do it on visual obs, that's all. I do it on	70	00:02:00 --> 00:02:03
24	visual	71	00:02:00 --> 00:02:03,
25		72	<b>Jo Buss</b> - [Inaudible]
26	23	73	
27	00:01:39 --> 00:01:40	74	32
28	00:01:39 --> 00:01:40	75	00:02:03 --> 00:02:05
29	<b>Nurse 1</b> - You'll do it?	76	00:02:03 --> 00:02:05
30		77	<b>Callum Tulley</b> - What do you think the best
31	24	78	way to deal with him is?
32	00:01:40 --> 00:01:41	79	
33	00:01:40 --> 00:01:41	80	33
34	<b>Jo Buss</b> - Yeah, yeah.	81	00:02:11 --> 00:02:14
35		82	00:02:11 --> 00:02:14
36	25	83	<b>Jo Buss</b> - [Inaudible]. Hang on,
37	00:01:41 --> 00:01:45	84	has he taken that out?
38	00:01:41 --> 00:01:45	85	
39	<b>Callum Tulley</b> - Do you know what's	86	34
40	actually, do you know what he's actually,	87	00:02:17 --> 00:02:19
41	his problem is?	88	00:02:17 --> 00:02:19
42		89	<b>Clayton Fraser</b> - [Inaudible]
43	26	90	
44	00:01:45 --> 00:01:47	91	35
45	00:01:45 --> 00:01:47	92	00:02:19 --> 00:02:20
46	<b>Clayton Fraser</b> - [Inaudible]	93	00:02:19 --> 00:02:20
47		94	<b>Jo Buss</b> - Well i just wonder

1		48	you get the reflection.
2	36	49	
3	00:02:21 --> 00:02:22	50	45
4	00:02:21 --> 00:02:22	51	00:02:46 --> 00:02:47
5	<b>Callum Tulley</b> - Has he done it?	52	00:02:46 --> 00:02:47
6		53	<b>Callum Tulley</b> - [Inaudible]
7	37	54	
8	00:02:23 --> 00:02:24	55	46
9	00:02:23 --> 00:02:24	56	00:02:47 --> 00:02:49
10	<b>Jo Buss</b> - I don't know.	57	00:02:47 --> 00:02:49
11		58	<b>Callum Tulley</b> - Just wait. I think [inaudible]
12	38	59	have to go in, see what I mean?
13	00:02:29 --> 00:02:31	60	
14	00:02:29 --> 00:02:31	61	47
15	<b>Clayton Fraser</b> - [Inaudible]	62	00:02:49 --> 00:02:50
16		63	00:02:49 --> 00:02:50
17	39	64	<b>Jo Buss</b> - Right.
18	00:02:31 --> 00:02:33	65	
19	00:02:31 --> 00:02:33	66	48
20	<b>Callum Tulley</b> - Yeah. Yeah, maybe one	67	00:02:50 --> 00:02:52
21	more officer?	68	00:02:50 --> 00:02:52
22		69	<b>Jo Buss</b> - Just wait. I think it's still intact.
23	40	70	
24	00:02:34 --> 00:02:37	71	49
25	00:02:34 --> 00:02:37	72	00:02:52 --> 00:02:53
26	<b>Jo Buss</b> - You stand just about here.	73	00:02:52 --> 00:02:53
27		74	<b>Staffer 3</b> - Is he just still banging it?
28	41	75	
29	00:02:38 --> 00:02:39	76	50
30	00:02:38 --> 00:02:39	77	00:02:53 --> 00:02:55
31	<b>Callum Tulley</b> - Do you want me to go in?	78	00:02:53 --> 00:02:55
32		79	<b>Staffer 3</b> - Just let him bang it
33	42	80	
34	00:02:39 --> 00:02:42	81	51
35	00:02:39 --> 00:02:42	82	00:02:55 --> 00:02:56
36	<b>Jo Buss</b> - No. You stand just about there.	83	00:02:55 --> 00:02:56
37		84	<b>Jo Buss</b> - He's got water in there
38	43	85	
39	00:02:42 --> 00:02:43	86	52
40	00:02:42 --> 00:02:43	87	00:02:56 --> 00:02:58
41	<b>Callum Tulley</b> - [Inaudible]	88	00:02:56 --> 00:02:58
42		89	<b>Callum Tulley</b> - No, he's just breaking it,
43	44	90	that's all. so if he uses it on himself,
44	00:02:43 --> 00:02:46	91	
45	00:02:43 --> 00:02:46	92	53
46	<b>Jo Buss</b> - Yeah. Just about there because	93	00:02:58 --> 00:03:00
47	you	94	00:02:58 --> 00:03:00

1	<b>Callum Tulley</b> - we'll have to go in	48	62
2	afterwards.	49	00:03:21 --> 00:03:38
3	<b>Jo Buss</b> - He'll be trying to get the water	50	00:03:21 --> 00:03:38
4	into the light.	51	<b>Jo Buss, Nathan Ring</b> - [Inaudible]
5		52	
6	54	53	63
7	00:03:01 --> 00:03:03	54	00:03:38 --> 00:03:39
8	00:03:01 --> 00:03:03	55	00:03:38 --> 00:03:39
9	<b>Nathan Ring</b> - So he's got water in there?	56	<b>Jo Buss</b> - I've done my years.
10		57	
11	55	58	64
12	00:03:03 --> 00:03:08	59	00:03:50 --> 00:03:57
13	00:03:03 --> 00:03:08	60	00:03:50 --> 00:03:57
14	<b>Jo Buss</b> - Yeah. I don't really want	61	<b>Jo Buss, Callum Tulley</b> - [Inaudible]
15	to do a [inaudible].	62	
16		63	65
17	56	64	00:03:58 --> 00:04:00
18	00:03:08 --> 00:03:10	65	00:03:58 --> 00:04:00
19	00:03:08 --> 00:03:10	66	<b>Callum Tulley</b> - I don't know what we're
20	<b>Nathan Ring</b> - He couldn't have shattered	67	doing working in a place like this
21	the the casing	68	
22		69	66
23	57	70	00:04:00 --> 00:04:02
24	00:03:10 --> 00:03:11	71	00:04:00 --> 00:04:02
25	00:03:10 --> 00:03:11	72	<b>Callum Tulley</b> - when we've got [inaudible],
26	<b>Callum Tulley</b> - No, he hasn't shattered it.	73	do you know what I mean?
27		74	
28	58	75	67
29	00:03:11 --> 00:03:12	76	00:04:05 --> 00:04:11
30	00:03:11 --> 00:03:12	77	00:04:05 --> 00:04:11
31	<b>Jo Buss</b> - Not yet.	78	<b>Jo Buss</b> - Quite nice to [inaudible].
32		79	
33	59	80	68
34	00:03:13 --> 00:03:15	81	00:04:21 --> 00:04:24
35	00:03:13 --> 00:03:15	82	00:04:21 --> 00:04:24
36	<b>Staffer 3</b> - Bless him, bless him Jo	83	<b>Callum Tulley</b> - Yeah. No, I was just ,I was
37		84	just ,I was just being safe, mate. Do you
38	60	85	know what I'm saying?
39	00:03:17 --> 00:03:18	86	
40	00:03:17 --> 00:03:18	87	69
41	<b>Nathen Ring</b> - Have you worked with him?	88	00:04:24 --> 00:04:25
42		89	00:04:24 --> 00:04:25
43	61	90	<b>Staffer 3</b> - Yeah, yeah, yeah.
44	00:03:18 --> 00:03:21	91	
45	00:03:18 --> 00:03:21	92	70
46	<b>Jo Buss</b> - I have, but [inaudible].	93	00:04:28 --> 00:04:29
47		94	00:04:28 --> 00:04:29

<p>1 <b>Callum Tulley</b> - Actually, it's probably all  2 right, as you say.  3  4 71  5 00:04:33 --&gt; 00:04:35  6 00:04:33 --&gt; 00:04:35  7 <b>Detainee 1</b> - Good day, [inaudible].  8  9 72  10 00:04:35 --&gt; 00:04:35  11 00:04:35 --&gt; 00:04:35  12 <b>Callum Tulley</b> - Alright  13  14 73  15 00:04:57 --&gt; 00:04:59  16 00:04:57 --&gt; 00:04:59  17 <b>Detainee 2</b> - Evening, Evening  18 <b>Callum Tulley</b> - Huh?  19  20 74  21 00:05:11 --&gt; 00:05:12  22 00:05:11 --&gt; 00:05:12  23 <b>Callum Tulley</b> - Is it starting again?  24  25 75  26 00:05:34 --&gt; 00:05:36  27 00:05:34 --&gt; 00:05:36  28 <b>Staffer 3</b> - Have to sit here for a minute  29 [inaudible].  30  31 76  32 00:05:37 --&gt; 00:05:38  33 00:05:37 --&gt; 00:05:38  34 <b>Callum Tulley</b> - I'm not on this constant,  35 yeah?  36  37 77  38 00:05:38 --&gt; 00:05:40  39 00:05:38 --&gt; 00:05:40  40 <b>Nathan Ring</b> - [Inaudible] was in here,  41 wasn't it?  42  43 78  44 00:05:40 --&gt; 00:05:43  45 00:05:40 --&gt; 00:05:43</p>	<p>46 <b>Callum Tulley</b> - I can do, do you know I  47 mean? If you want me to be the  48 [inaudible], it's all right  49  50 79  51 00:05:43 --&gt; 00:05:44  52 00:05:43 --&gt; 00:05:44  53 <b>Nathan Ring</b> - Well, it's up to you if you  54 want to stand here too, yeah?  55  56 80  57 00:06:01 --&gt; 00:06:02  58 00:06:01 --&gt; 00:06:02  59 <b>Jo Buss</b> - [Inaudible]  60  61 81  62 00:06:08 --&gt; 00:06:14  63 00:06:08 --&gt; 00:06:14  64 <b>Jo Buss, Nathan Ring</b> - [Inaudible]  65  66 82  67 00:06:14 --&gt; 00:06:17  68 00:06:14 --&gt; 00:06:17  69 <b>Nathan Ring</b> - Still breathing, nothing round  70 his neck I've checked  71  72 83  73 00:06:19 --&gt; 00:06:21  74 00:06:19 --&gt; 00:06:21  75 <b>Nathan Ring</b> - If he's sucking a battery,  76 he's sucking a battery.  77  78 84  79 00:06:22 --&gt; 00:06:25  80 00:06:22 --&gt; 00:06:25  81 <b>Nathan Ring</b> - So, he wants to use it as his  82 dummy, fine, I'm okay with that.  83  84 85  85 00:06:30 --&gt; 00:06:32  86 00:06:30 --&gt; 00:06:32  87 <b>Nathan Ring</b> - Do you want to watch  88 him for a bit, Callum  89  90 86  91 00:06:32 --&gt; 00:06:33  92 00:06:32 --&gt; 00:06:33</p>
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1	<b>Callum Tulley</b> - Yeah. All right, I'll watch	48	00:07:25 --> 00:07:26
2	him.	49	00:07:25 --> 00:07:26
3		50	<b>Callum Tulley</b> - Stop
4	87	51	
5	00:06:34 --> 00:06:37	52	96
6	00:06:34 --> 00:06:37	53	00:07:27 --> 00:07:29
7	<b>Jo Buss</b> - [inaudible]	54	00:07:27 --> 00:07:29
8		55	<b>Callum Tulley</b> - get your hands off.
9	88	56	Don't do that, mate.
10	00:06:39,720 --> 00:06:44,200	57	
11	00:06:39,720 --> 00:06:44,200	58	97
12	<b>Jo Buss, Nathan Ring</b> - [inaudible]	59	00:07:29 --> 00:07:35
13		60	00:07:29 --> 00:07:35
14	89	61	<b>Callum Tulley</b> - Don't do it, mate. Don't do
15	00:06:45 --> 00:06:49	62	it, mate. Don't do it. Don't do it, mate.
16	00:06:45 --> 00:06:49	63	
17	<b>Nathan Ring</b> - The last couple of days,	64	98
18	I'd quite happily use both [inaudible].	65	00:07:35 --> 00:07:37
19		66	00:07:35 --> 00:07:37
20	90	67	<b>Callum Tulley</b> - Don't do it.
21	00:07:08 --> 00:07:08	68	<b>Yan Paschali</b> - What's he doing? What's he
22	00:07:08 --> 00:07:08	69	doing?
23	<b>Callum Tulley</b> - What are you doing?	70	
24		71	99
25	91	72	00:07:37 --> 00:07:45
26	00:07:10 --> 00:07:11	73	00:07:37 --> 00:07:45
27	00:07:10 --> 00:07:11	74	<b>Callum Tulley</b> - Don't do it mate. Yeah,
28	<b>Callum Tulley</b> - Stop it.	75	you just don't stop. Stop, stop, stop, stop
29		76	
30	92	77	100
31	00:07:12 --> 00:07:12	78	00:07:45 --> 00:07:50
32	00:07:12 --> 00:07:12	79	00:07:45 --> 00:07:50
33	<b>Callum Tulley</b> - Stop.	80	<b>Yan Paschali</b> - [Inaudible]
34		81	
35	93	82	101
36	00:07:14 --> 00:07:19	83	00:07:50 --> 00:07:52
37	00:07:14 --> 00:07:19	84	00:07:50 --> 00:07:52
38	<b>Callum Tulley</b> - Mate, don't – don't do that.	85	<b>Yan Paschali</b> - Lockdown [Inaudible] to
39	Don't do that. Don't do that.	86	lockdown.
40		87	
41	94	88	102
42	00:07:19 --> 00:07:22	89	00:07:56 --> 00:07:58
43	00:07:19 --> 00:07:22	90	00:07:56 --> 00:07:58
44	<b>Callum Tulley</b> - give us a hand.	91	<b>Callum Tulley</b> - The wing needs to be locked
45	Guys, please, give us a hand.	92	down
46		93	
47	95	94	103

1	00:08:02 --> 00:08:05	48	00:08:27 --> 00:08:32
2	00:08:02 --> 00:08:05	49	<b>Yan Paschali</b> - You fucking [inaudible], you
3	<b>Yan Paschali</b> - There's two in the office,	50	fucking piece of shit because I'm going to
4	there should be two in the office.	51	put you to fucking sleep.
5		52	
6	104	53	112
7	00:08:05 --> 00:08:06	54	00:08:37 --> 00:08:37
8	00:08:05 --> 00:08:06	55	00:08:37 --> 00:08:37
9	<b>Yan Paschali</b> - [Inaudible]	56	<b>Callum Tulley</b> - Yan?
10		57	
11	105	58	113
12	00:08:07 --> 00:08:08	59	00:08:37 --> 00:08:39
13	00:08:07 --> 00:08:08	60	00:08:37 --> 00:08:39
14	<b>Callum Tulley</b> - No, he didn't.	61	<b>Yan Paschali</b> - No, he's good, good.
15		62	<b>Callum Tulley</b> - Yan? Yan? Easy.
16	106	63	
17	00:08:08 --> 00:08:09	64	114
18	00:08:08 --> 00:08:09	65	00:08:44 --> 00:08:45
19	<b>Yan Paschali</b> - Sorry?	66	00:08:44 --> 00:08:45
20		67	<b>Charlie Francis</b> - Did he swallow the
21	107	68	battery?
22	00:08:09 --> 00:08:12	69	
23	00:08:09 --> 00:08:12	70	115
24	<b>Callum Tulley</b> - I don't think he had	71	00:08:45 --> 00:08:47
25	anything in with him. I couldn't really see, I	72	00:08:45 --> 00:08:47
26	was just pulled in.	73	<b>Staffer 4</b> - No, no, no. It's here.
27		74	
28	108	75	116
29	00:08:12 --> 00:08:18	76	00:08:47 --> 00:08:48
30	00:08:12 --> 00:08:18	77	00:08:47 --> 00:08:48
31	<b>Callum Tulley</b> - I don't know. I don't know	78	<b>Yan Paschali</b> - In his mouth – where?
32	if he had. I couldn't see. I literally just went	79	
33	to look [Inaudible].	80	117
34		81	00:08:48 --> 00:08:49
35	109	82	00:08:48 --> 00:08:49
36	00:08:18 --> 00:08:22	83	<b>Staffer 5</b> - It's here.
37	00:08:18 --> 00:08:22	84	<b>Callum Tulley</b> - It's over there.
38	<b>Callum Tulley</b> - Nathan just asked me to	85	
39	come in and have a look. Relax,	86	118
40		87	00:08:49 --> 00:08:52
41	110	88	00:08:49 --> 00:08:52
42	00:08:25 --> 00:08:26	89	<b>Jo Buss, Charlie Francis</b> - [Inaudible]
43	00:08:25 --> 00:08:26	90	
44	<b>Yan Paschali</b> - Relax.	91	119
45		92	00:08:57 --> 00:08:59
46	111	93	00:08:57 --> 00:08:59
47	00:08:27 --> 00:08:32		

1 **Charlie Francis** - Right, you're going to stop  
2 being a tool now, yeah?  
3  
4 120  
5 00:09:00 --> 00:09:01  
6 00:09:00 --> 00:09:01  
7 **Charlie Francis**- You're going be – stop  
8 being an idiot?  
9  
10 121  
11 00:09:01 --> 00:09:08  
12 00:09:01 --> 00:09:08  
13 **Charlie Francis**- Yes or no? Yes or no? Yes,  
14 or no? Right.  
15  
16 122  
17 00:09:08 --> 00:09:09  
18 00:09:08 --> 00:09:09  
19 **D1527** My neck.  
20  
21 123  
22 00:09:11 --> 00:09:15  
23 00:09:11 --> 00:09:15  
24 **Charlie Francis** - Right, are you going to  
25 stop being tool? Yes? Yes, or no?  
26  
27 124  
28 00:09:15 --> 00:09:16  
29 00:09:15 --> 00:09:16  
30 **D1527** My neck  
31  
32 125  
33 00:09:16 --> 00:09:17  
34 00:09:16 --> 00:09:17  
35 **D1527** You have to  
36 [Inaudible] my neck.  
37  
38 126  
39 00:09:17 --> 00:09:18  
40 00:09:17 --> 00:09:18  
41 **Charlie Francis** - Why? Now, listen.  
42  
43 127  
44 00:09:19 --> 00:09:23  
45 00:09:19 --> 00:09:23

46 **Charlie Francis** - Right, we're going to,  
47 we're going to release you, and then you  
48 will speak to healthcare.  
49  
50 128  
51 00:09:23 --> 00:09:31  
52 00:09:23 --> 00:09:31  
53 **Charlie Francis** - Do you understand?  
54 Do you understand? Yes or no? Yes, or no?  
55  
56 129  
57 00:09:35 --> 00:09:40  
58 00:09:35 --> 00:09:40  
59 **Charlie Francis** - [Inaudible] can you put  
60 him on his side? Into the recovery position,  
61 ready? [Inaudible].  
62  
63 130  
64 00:09:49 --> 00:09:50  
65 00:09:49 --> 00:09:50  
66 **Callum Tulley** - Why is he out of his cell?  
67  
68 131  
69 00:09:53 --> 00:09:56  
70 00:09:53 --> 00:09:56  
71 **Yan Paschali** - [Inaudible].  
72  
73 132  
74 00:10:06 --> 00:10:08  
75 00:10:06 --> 00:10:08  
76 **Charlie Francis** - Calm yourself down. Calm  
77 down.  
78  
79 133  
80 00:10:08 --> 00:10:11  
81 00:10:08 --> 00:10:11  
82 **Charlie Francis** - Calm down, calm down.  
83  
84 134  
85 00:10:11 --> 00:10:16  
86 00:10:11 --> 00:10:16  
87 **Charlie Francis** - calm down. Calm yourself  
88 down.  
89  
90 135  
91 00:10:27 --> 00:10:32  
92 00:10:27 --> 00:10:32



<p>1 <b>Charlie Francis</b> - Listen, we're trying to help  2 you. We're trying – we're trying to help  3  4 136  5 00:10:41 --&gt; 00:10:55  6 00:10:41 --&gt; 00:10:55  7 <b>Yan Paschali</b>, Jo Buss - [Inaudible]  8  9 137  10 00:11:10 --&gt; 00:11:13  11 00:11:10 --&gt; 00:11:13  12 <b>Yan Paschali</b> - [Inaudible]  13 <b>Callum Tulley</b> - It would be nice if we had a  14 manager in.  15  16 138  17 00:11:20 --&gt; 00:11:24  18 00:11:20 --&gt; 00:11:24  19 <b>Jo Buss</b> - [Inaudible]  20  21 139  22 00:11:44 --&gt; 00:11:53  23 00:11:44 --&gt; 00:11:53  24 <b>Charlie Francis</b> - Come on, mate. Come on,  25 calm down. Calm down. Jesus.  26  27 140  28 00:11:55 --&gt; 00:12:04  29 00:11:55 --&gt; 00:12:04  30 <b>Jo Buss</b> - [Inaudible]  31  32 141  33 00:12:15 --&gt; 00:12:17  34 00:12:15 --&gt; 00:12:17  35 <b>Charlie Francis</b> - [Inaudible]  36  37 142  38 00:12:20 --&gt; 00:12:23  39 00:12:20 --&gt; 00:12:23  40 <b>Charlie Francis</b> - [Inaudible]  41  42 143  43 00:12:28 --&gt; 00:12:29  44 00:12:28 --&gt; 00:12:29  45 <b>Charlie Francis</b> - Come on. Come on,  46 we're getting bored.  47</p>	<p>48 144  49 00:12:29 --&gt; 00:12:32  50 00:12:29 --&gt; 00:12:32  51 <b>Charlie Francis</b> - Oy, Oy, come on, we're  52 getting bored with this now.  53  54 145  55 00:12:33 --&gt; 00:12:37  56 00:12:33 --&gt; 00:12:37  57 <b>Charlie Francis</b> - Come on. Oy, what are  58 you, a man or a mouse?  59  60 146  61 00:12:37 --&gt; 00:12:43  62 00:12:37 --&gt; 00:12:43  63 <b>Charlie Francis</b> - Oy, oy, I'm talking to you.  64 Come on, stop being a baby. Stop being a  65 baby.  66  67 147  68 00:12:44 --&gt; 00:12:45  69 00:12:44 --&gt; 00:12:45  70 <b>Charlie Francis</b> - Stop [Inaudible].  71  72 148  73 00:12:45 --&gt; 00:12:49  74 00:12:45 --&gt; 00:12:49  75 <b>Jo Buss, Yan Paschali</b> - [Inaudible]  76  77 149  78 00:12:56 --&gt; 00:12:59  79 00:12:56 --&gt; 00:12:59  80 <b>Jo Buss</b> - Have you got any um [Inaudible]  81  82 150  83 00:13:34 --&gt; 00:13:35  84 00:13:34 --&gt; 00:13:35  85 <b>Charlie Francis</b> - Watch ya hand.  86  87 151  88 00:13:46 --&gt; 00:13:47  89 00:13:46 --&gt; 00:13:47  90 <b>Yan Paschali</b> - [Inaudible]  91  92 152  93 00:13:47 --&gt; 00:13:48  94 00:13:47 --&gt; 00:13:48</p>
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<p>1 <b>Yan Paschali</b> - Hes fine, Hes resisting a bit.  2  3 153  4 00:13:48 --&gt; 00:13:49  5 00:13:48 --&gt; 00:13:49  6 <b>Jo Buss</b> - yeah  7  8 154  9 00:13:49 --&gt; 00:13:52  10 00:13:49 --&gt; 00:13:52  11 <b>Charlie Francis</b> - He's on meds, [Inaudible]  12  13 155  14 00:14:13 --&gt; 00:14:16  15 00:14:13 --&gt; 00:14:16  16 <b>Charlie Francis</b> - [Inaudible]  17  18 156  19 00:14:29 --&gt; 00:14:36  20 00:14:29 --&gt; 00:14:36  21 <b>Charlie Francis</b> - [Inaudible]  22  23 157  24 00:14:38 --&gt; 00:14:43  25 00:14:38 --&gt; 00:14:43  26 <b>Charlie Francis</b> - [Inaudible] <b>D1527</b>  27 <b>D1527</b>  28  29 158  30 00:14:48 --&gt; 00:14:56  31 00:14:48 --&gt; 00:14:56  32 <b>Charlie Francis</b> - [Inaudible] <b>D1527</b> come on.  33 You're boring us [inaudible].  34  35 159  36 00:14:57 --&gt; 00:15:05  37 00:14:57 --&gt; 00:15:05  38 <b>Charlie Francis</b> - It's getting boring.  39 [Inaudible].  40  41 160  42 00:15:08 --&gt; 00:15:10  43 00:15:08 --&gt; 00:15:10  44 <b>Charlie Francis</b> - Hey, come on, it's  45 getting boring now.  46  47 161</p>	<p>48 00:15:10 --&gt; 00:15:14  49 00:15:10 --&gt; 00:15:14  50 <b>Callum Tulley</b> - Mate [Inaudible]  51  52 162  53 00:15:14 --&gt; 00:15:29  54 00:15:14 --&gt; 00:15:29  55 <b>Yan Paschali</b>, Jo Buss - [Inaudible]  56  57 163  58 00:15:31 --&gt; 00:15:32  59 00:15:31 --&gt; 00:15:32  60 <b>Callum Tulley</b> - <b>D1527</b>  61  62 164  63 00:15:37 --&gt; 00:15:38  64 00:15:37 --&gt; 00:15:38  65 <b>Charlie Francis</b> - Right  66  67 165  68 00:15:47 --&gt; 00:15:48  69 00:15:47 --&gt; 00:15:48  70 <b>Callum Tulley</b> - Clayton, Come out the cell  71 mate  72  73 166  74 00:15:51 --&gt; 00:15:54  75 00:15:51 --&gt; 00:15:54  76 <b>Yan Paschali</b> - [Inaudible]  77  78 167  79 00:15:55 --&gt; 00:15:56  80 00:15:55 --&gt; 00:15:56  81 <b>Jo Buss</b> - Step back.  82  83 168  84 00:15:56 --&gt; 00:15:58  85 00:15:56 --&gt; 00:15:58  86 <b>Callum Tulley</b> - They're coming out the cell.  87  88 169  89 00:16:02 --&gt; 00:16:03  90 00:16:02 --&gt; 00:16:03  91 <b>Yan Paschali</b> - Full of shit.  92  93 170  94 00:16:07 --&gt; 00:16:10</p>
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1	00:16:07 --> 00:16:10	48	<b>Callum Tulley</b> - Fuck sake.
2	<b>Charlie Francis</b> - [Inaudible] doing it,	49	
3	now he's finished.	50	179
4		51	00:19:14 --> 00:19:20
5	171	52	00:19:14 --> 00:19:20
6	00:16:10 --> 00:16:12	53	<b>Callum Tulley</b> - Shit, shit. Shit Shit
7	00:16:10 --> 00:16:12	54	
8	<b>Charlie Francis</b> - All right, lads? Okay?	55	180
9	Yeah.	56	00:19:58 --> 00:20:01
10		57	00:19:58 --> 00:20:01
11	172	58	<b>Callum Tulley</b> - Okay, okay, okay, okay,
12	00:16:12 --> 00:16:13	59	okay,
13	00:16:12 --> 00:16:13	60	
14	<b>Yan Paschali</b> - Yeah, good. Good good	61	181
15		62	00:20:01 --> 00:20:05
16	173	63	00:20:01 --> 00:20:05
17	00:16:13 --> 00:16:14	64	<b>Callum Tulley</b> - it's all right, it's all right.
18	00:16:13 --> 00:16:14	65	
19	<b>Charlie Francis</b> - All good	66	182
20		67	00:21:16 --> 00:21:17
21	174	68	00:21:16 --> 00:21:17
22	00:16:16 --> 00:16:18	69	<b>Callum Tulley</b> - Fuck, shit.
23	00:16:16 --> 00:16:18	70	
24	<b>Yan Paschali</b> - Are you all right,	71	183
25	do you want to [inaudible].	72	00:21:26 --> 00:21:27
26		73	00:21:26 --> 00:21:27
27	175	74	<b>Callum Tulley</b> - I'm going to lose that
28	00:16:18 --> 00:16:21	75	microphone.
29	00:16:18 --> 00:16:21	76	
30	<b>Callum Tulley</b> - I was just trying, mate,	77	184
31	trying to get him out. I was just knackered,	78	00:21:32 --> 00:21:34
32	see what I'm saying?	79	00:21:32 --> 00:21:34
33		80	<b>Callum Tulley</b> - Microphones have been
34	176	81	lost.
35	00:16:21 --> 00:16:23	82	
36	00:16:21 --> 00:16:23	83	185
37	<b>Charlie Francis</b> - All right, Lads [inaudible],	84	00:21:39 --> 00:21:41
38	go on.	85	00:21:39 --> 00:21:41
39		86	<b>Callum Tulley</b> - oh my fucking god.
40	177	87	
41	00:18:40 --> 00:18:41	88	186
42	00:18:40 --> 00:18:41	89	00:22:28 --> 00:22:29
43	<b>Callum Tulley</b> - Fuck.	90	00:22:28 --> 00:22:29
44		91	<b>Callum Tulley</b> - Fuck sake.
45	178	92	
46	00:19:04 --> 00:19:05	93	187
47	00:19:04 --> 00:19:05	94	00:22:51 --> 00:22:54

1	00:22:51 --> 00:22:54	48	00:24:30 --> 00:24:31
2	<b>Callum Tulley</b> - Are you all right, mate?	49	00:24:30 --> 00:24:31
3	You're good, yeah?	50	<b>Staffer 6</b> - [Inaudible]
4		51	
5	188	52	197
6	00:22:54 --> 00:22:54	53	00:24:31 --> 00:24:32
7	00:22:54 --> 00:22:54	54	00:24:31 --> 00:24:32
8	<b>Staffer 5</b> - Yeah	55	<b>Staffer 6</b> - oh coffee
9		56	
10	189	57	198
11	00:23:10 --> 00:23:13	58	00:24:32 --> 00:24:34
12	00:23:10 --> 00:23:13	59	00:24:32 --> 00:24:34
13	<b>Callum Tulley</b> - You all right? You have to	60	<b>Staffer 6</b> - [Inaudible]
14	go on [inaudible] good, yeah?	61	
15		62	199
16	190	63	00:24:37 --> 00:24:38
17	00:23:13 --> 00:23:15	64	00:24:37 --> 00:24:38
18	00:23:13 --> 00:23:15	65	<b>Staffer 7</b> - Are you all right?
19	<b>Callum Tulley</b> - Fuck off, don't touch my	66	
20	phone.	67	200
21		68	00:24:38 --> 00:24:38
22	191	69	00:24:38 --> 00:24:38
23	00:23:18 --> 00:23:19	70	<b>Callum Tulley</b> - yeah.
24	00:23:18 --> 00:23:19	71	
25	<b>Callum Tulley</b> - You all right	72	201
26		73	00:24:38 --> 00:24:42
27	192	74	00:24:38 --> 00:24:42
28	00:24:24 --> 00:24:24	75	<b>Staffer 7</b> - You look knackered. [Inaudible].
29	00:24:24 --> 00:24:24	76	He came by and I was like [inaudible].
30	<b>Callum Tulley</b> - Sorry mate.	77	
31		78	202
32	193	79	00:24:43 --> 00:24:45
33	00:24:24 --> 00:24:26	80	00:24:43 --> 00:24:45
34	00:24:24 --> 00:24:26	81	<b>Callum Tulley</b> - Yeah, sorry, Yan, mate. You
35	<b>Detainee 3</b> - [Inaudible] was scared.	82	know what I'm fucking like with a C&R, do
36		83	you know what I'm saying?
37	194	84	
38	00:24:27 --> 00:24:28	85	203
39	00:24:27 --> 00:24:28	86	00:24:45 --> 00:24:49
40	<b>Callum Tulley</b> - Sorry mate.	87	00:24:45 --> 00:24:49
41		88	<b>Yan Paschali</b> - [Inaudible], no, no, listen,
42	195	89	that wasn't a C&R, really. Don't worry
43	00:24:28 --> 00:24:29	90	about it, don't worry about it.
44	00:24:28 --> 00:24:29	91	
45	<b>Staffer 6</b> - You all right, Techy	92	204
46		93	00:24:49 --> 00:24:51
47	196	94	00:24:49 --> 00:24:51

<p>1 <b>Derek Murphy</b>- [Inaudible]  2  3 205  4 00:24:51 --&gt; 00:24:53  5 00:24:51 --&gt; 00:24:53  6 <b>Callum Tulley</b> - I'm all right, Derek.  7  8 206  9 00:24:53 --&gt; 00:24:56  10 00:24:53 --&gt; 00:24:56  11 <b>Staffer 6</b> - Are you just early for nightshift,  12 or just extremely early for morning shift?  13  14 207  15 00:24:56 --&gt; 00:24:58  16 00:24:56 --&gt; 00:24:58  17 <b>Derek Murphy</b>- No, I'm [inaudible]. I'm  18 going on a bed watch at 8 o'clock.  19  20 208  21 00:24:58 --&gt; 00:24:59  22 00:24:58 --&gt; 00:24:59  23 <b>Staffer 6</b> - ah okay  24  25 209  26 00:24:59 --&gt; 00:24:59  27 00:24:59 --&gt; 00:24:59  28 <b>Callum Tulley</b> - eh?  29  30 210  31 00:24:59 --&gt; 00:25:00  32 00:24:59 --&gt; 00:25:00  33 <b>Derek Murphy</b>- What happened?  34  35 211  36 00:25:00 --&gt; 00:25:02  37 00:25:00 --&gt; 00:25:02  38 <b>Callum Tulley</b> - Yeah. Oh, did the nurse see  39 what you were doing? I don't know.  40  41 212  42 00:25:03 --&gt; 00:25:04  43 00:25:03 --&gt; 00:25:04  44 <b>Unknown</b> - Yeah, you – you  45  46 213  47 00:25:04 --&gt; 00:25:05</p>	<p>48 00:25:04 --&gt; 00:25:05  49 <b>Callum Tulley</b> - That's what I'm saying.  50 Sorry, you see what I mean? Because I told  51 you to ease off,  52  53 214  54 00:25:05 --&gt; 00:25:07  55 00:25:05 --&gt; 00:25:07  56 <b>Callum Tulley</b> - but I don't want you  57 thinking that I'm just  58  59 215  60 00:25:07 --&gt; 00:25:08  61 00:25:07 --&gt; 00:25:08  62 <b>Callum Tulley</b> - you know, a pussy,  63 do you know what I mean?  64  65 216  66 00:25:08 --&gt; 00:25:09  67 00:25:08 --&gt; 00:25:09  68 <b>Yan Paschali</b> - No, no, no  69  70 217  71 00:25:11 --&gt; 00:25:16  72 00:25:11 --&gt; 00:25:16  73 <b>Yan Paschali</b> - [Inaudible]  74  75 218  76 00:25:17 --&gt; 00:25:19  77 00:25:17 --&gt; 00:25:19  78 <b>Staffer 6</b> - But the rate he's going, he's -  79 but he has us going, packing  80  81 219  82 00:25:20 --&gt; 00:25:21  83 00:25:20 --&gt; 00:25:21  84 <b>Staffer 7</b> - Yeah hes just come out the  85 shower.  86  87 220  88 00:25:22 --&gt; 00:25:25  89 00:25:22 --&gt; 00:25:25  90 <b>Callum Tulley</b>, Derek Murphy- [Inaudible]  91  92 221  93 00:25:28 --&gt; 00:25:29  94 00:25:28 --&gt; 00:25:29</p>
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1	<b>Yan Paschali</b> - Where are you going?	48	230
2		49	00:25:54 --> 00:25:55
3	222	50	00:25:54 --> 00:25:55
4	00:25:29 --> 00:25:31	51	<b>Detainee 3</b> - You'll give it to him.
5	00:25:29 --> 00:25:31	52	
6	<b>Staffer 9</b> - I'm going out to the court yard,	53	231
7	get some fresh air.	54	00:25:56 --> 00:25:57
8		55	00:25:56 --> 00:25:57
9	223	56	<b>Callum Tulley</b> - You what?
10	00:25:31 --> 00:25:33	57	
11	00:25:31 --> 00:25:33	58	232
12	<b>Staffer 9</b> - Give us a couple of minutes?	59	00:25:57 --> 00:26:01
13	<b>Callum Tulley</b> - Yeah mate no worries.	60	00:25:57 --> 00:26:01
14		61	<b>Detainee 3</b> - You'll give it er - this.
15	224	62	
16	00:25:34 --> 00:25:37	63	233
17	00:25:34 --> 00:25:37	64	00:26:02 --> 00:26:04
18	<b>Yan Paschali</b> - [Inaudible] as it stands,	65	00:26:02 --> 00:26:04
19	no use of force as it stands.	66	<b>Callum Tulley</b> - I don't know what you're on
20		67	about, mate, to be honest.
21	225	68	
22	00:25:37 --> 00:25:40	69	234
23	00:25:37 --> 00:25:40	70	00:26:04 --> 00:26:07
24	<b>Callum Tulley</b> - No use of force report?	71	00:26:04 --> 00:26:07
25	okay	72	<b>Detainee 3</b> - This, give it – that, this.
26		73	
27	226	74	235
28	00:25:47 --> 00:25:49	75	00:26:07 --> 00:26:12
29	00:25:47 --> 00:25:49	76	00:26:07 --> 00:26:12
30	<b>Staffer 7</b> - We don't get paid enough for	77	<b>Detainee 3</b> - You [inaudible], right
31	all this shit, do we?	78	[inaudible].
32		79	
33	227	80	236
34	00:25:50 --> 00:25:51	81	00:26:13 --> 00:26:16
35	00:25:50 --> 00:25:51	82	00:26:13 --> 00:26:16
36	<b>Callum Tulley</b> - You're all right, mate, yeah?	83	<b>Callum Tulley</b> - Right, okay.
37		84	
38	228	85	237
39	00:25:52 --> 00:25:53	86	00:26:16 --> 00:26:18
40	00:25:52 --> 00:25:53	87	00:26:16 --> 00:26:18
41	<b>Detainee 3</b> - You'll give it to him.	88	<b>Detainee 3</b> - You [inaudible]
42		89	
43	229	90	238
44	00:25:53 --> 00:25:54	91	00:26:18 --> 00:26:22
45	00:25:53 --> 00:25:54	92	00:26:18 --> 00:26:22
46	<b>Callum Tulley</b> - Eh?		
47			

1	<b>Callum Tulley</b> - Yeah, mate. To be honest, I	48	00:26:49 --> 00:26:49
2	don't really want to talk about it, so just	49	<b>Callum Tulley</b> - Eh?
3	leave it, yeah? It's all right.	50	
4		51	247
5	239	52	00:26:49 --> 00:26:50
6	00:26:23 --> 00:26:25	53	00:26:49 --> 00:26:50
7	00:26:23 --> 00:26:25	54	<b>Joe Buss</b> - [Inaudible]
8	<b>Detainee 3</b> - Hey? I drove a [inaudible].	55	
9		56	248
10	240	57	00:27:03 --> 00:27:05
11	00:26:25 --> 00:26:26	58	00:27:03 --> 00:27:05
12	00:26:25 --> 00:26:26	59	<b>Jo Buss</b> - Are they putting that down as a
13	<b>Callum Tulley</b> - I don't know what you're on	60	restraint?
14	about.	61	
15		62	249
16	241	63	00:27:05 --> 00:27:09
17	00:26:26 --> 00:26:28	64	00:27:05 --> 00:27:09
18	00:26:26 --> 00:26:28	65	<b>Callum Tulley</b> - I think as it stands,
19	<b>Callum Tulley</b> - I don't know what you're	66	according to what Yan just told me, they're
20	talking about, but I don't want to talk about	67	going to leave it
21	it, yeah?	68	
22		69	250
23	242	70	00:27:11 --> 00:27:13
24	00:26:29 --> 00:26:30	71	00:27:11 --> 00:27:13
25	00:26:29 --> 00:26:30	72	<b>Callum Tulley</b> - I don't know though, ask –
26	<b>Detainee 3</b> - No, but normal.	73	you'll have to speak to Yan.
27		74	
28	243	75	251
29	00:26:30 --> 00:26:32	76	00:27:14 --> 00:27:15
30	00:26:30 --> 00:26:32	77	00:27:14 --> 00:27:15
31	<b>Detainee 3</b> - No [inaudible], yeah	78	<b>Jo Buss</b> - Where's he gone upstairs?
32	<b>Callum Tulley</b> - What are you, I don't	79	
33	understand you.	80	252
34		81	00:27:15 --> 00:27:16
35	244	82	00:27:15 --> 00:27:16
36	00:26:33 --> 00:26:39	83	<b>Callum Tulley</b> - I think he's gone for a
37	00:26:33 --> 00:26:39	84	cigarette.
38	<b>Detainee 3</b> - Drove, I drove a [inaudible] –	85	
39	fast cars.	86	253
40		87	00:27:18 --> 00:27:20
41	245	88	00:27:18 --> 00:27:20
42	00:26:43 --> 00:26:47	89	<b>Callum Tulley</b> - It's going to be down to
43	00:26:43 --> 00:26:47	90	Dixie, really, I'm not sure.
44	<b>Jo Buss</b> - What's [inaudible].	91	
45		92	254
46	246	93	00:27:20 --> 00:27:21
47	00:26:49 --> 00:26:49	94	00:27:20 --> 00:27:21

<p>1 <b>Jo Buss</b> - Right. Basically, well,  2  3 255  4 00:27:21 --&gt; 00:27:25  5 00:27:21 --&gt; 00:27:25  6 <b>Jo Buss</b> - I can't write any more anyway  7 because <span style="border: 1px dashed black; padding: 2px;">my hand won't</span> let me  8  9 256  10 00:27:25 --&gt; 00:27:26  11 00:27:25 --&gt; 00:27:26  12 <b>Jo Buss</b> - I cant even write  13 <b>Callum Tulley</b> - Sure  14  15 257  16 00:27:26 --&gt; 00:27:28  17 00:27:26 --&gt; 00:27:28  18 <b>Jo Buss</b> - A T-shirt round his neck, angry  19 and upset, he made  20  21 258  22 00:27:29 --&gt; 00:27:30  23 00:27:29 --&gt; 00:27:30  24 <b>Jo Buss</b> - phone battery in his mouth,  25  26 259  27 00:27:30 --&gt; 00:27:34  28 00:27:30 --&gt; 00:27:34  29 <b>Jo Buss</b> - Attempted to self-strangulate on  30 toilet [inaudible] observations only due to  31 demeanour  32  33 260  34 00:27:35 --&gt; 00:27:38  35 00:27:35 --&gt; 00:27:38  36 <b>Jo Buss</b> - Yeah, that's all I can say, isn't it?  37 He still hasn't been done properly, so I  38 don't know.  39  40 261  41 00:27:38 --&gt; 00:27:39  42 00:27:38 --&gt; 00:27:39  43 <b>Callum Tulley</b> - yeah yeah  44 <b>Jo Buss</b> - so I don't know.  45  46 262  47 00:27:43 --&gt; 00:27:46</p>	<p>48 00:27:43 --&gt; 00:27:46  49 <b>Jo Buss</b> - I'll go and write the War and  50 Peace upstairs, I think.  51  52  53 [END OF TRANSCRIPT]</p>
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