

CALLUM TULLEY: No. That's a good question. He should be in a mental home. If you want my opinion. I mean I'm not a doctor but, for what it's worth, he should be in a mental home. He's not fit to be in Brook House. He's in solitary confinement which isn't going to be helping him in any way. And if he's too dangerous to be out on association, because he hasn't got the mental capacity to behave properly, then he needs to be somewhere, he needs to be on a psychiatric ward somewhere or something, you know. He shouldn't be in Brook House. It's just that - he's only declining. And staff aren't trained to deal with people with mental health. This place doesn't cater for people with mental health problems. And so he just shouldn't be there. Simply because the place just can't cater for him.

MALE SPEAKER 1: What else happened today?

CALLUM TULLEY: There was a really disturbing conversation that I was listening to between an officer called Dan and another officer who wasn't saying much actually, he was just listening, and I think he was quite surprised by what was said. And they were talking about this fire, this blaze, that happened in London today. And how people had died and stuff like that of course. And Dan -- start that again.

There was a conversation going on in the B Wing office around 6.00 pm about this tower block of flats in London that had gone up in flames. And there was no real reason for me to be filming at this time because just why would you, you know, sat in the office having a general conversation about a fire that had happened in London. You don't -- you have to respect people's privacy. You can't just be filming

people constantly throughout the day unless you believe there's real reason to do so.

And Dan came out with this comment. He goes, "Oh well. That's less, a few less, foreigners in England". And my initial reaction was just complete -- I was just completely offended by what he had said. And then there was this heart sinking moment where I realised that I hadn't -- I wasn't filming him. I wasn't filming him because there was no reason for me to do so. And then I did switch the camera on and there was some conversation about he was ... I supposed I tried to sort of draw it back but I didn't want him, to lead him, to be seen to be leading him or anything, so I sort of danced around the conversation a little bit hoping he would repeat himself I suppose. And he didn't. And it's heart breaking for me really because he has got away with saying that. And although he was sort of slagging off the demographics of London because it's majority black and white people are now a minority in London, he wasn't very happy about that for some reason. But that wasn't what I was hoping he was going to say. I was hoping he was going to repeat what he had already said, and he didn't.

And then, later on, we were walking off shift and the topic came up again and I sort of asked him really because I knew he wasn't really going to say. I think he was taken back by how outrageous his own comment was. He was never going to repeat it. And so I sort of asked him, you know, "Why" ... It's all -- it's so difficult to remember, you know because so many things happened on the shift. But something along the lines of, "Why do think it's a good thing?" or, "Do you really think it's a good thing?" And his answer was, "No, no, obviously not". And then he was complaining about -- but then he did