

CALLUM TULLEY: No. That's a good question. He should be in a mental home. If you want my opinion. I mean I'm not a doctor but, for what it's worth, he should be in a mental home. He's not fit to be in Brook House. He's in solitary confinement which isn't going to be helping him in any way. And if he's too dangerous to be out on association, because he hasn't got the mental capacity to behave properly, then he needs to be somewhere, he needs to be on a psychiatric ward somewhere or something, you know. He shouldn't be in Brook House. It's just that - he's only declining. And staff aren't trained to deal with people with mental health. This place doesn't cater for people with mental health problems. And so he just shouldn't be there. Simply because the place just can't cater for him.

MALE SPEAKER 1: What else happened today?

CALLUM TULLEY: There was a really disturbing conversation that I was listening to between an officer called Dan and another officer who wasn't saying much actually, he was just listening, and I think he was quite surprised by what was said. And they were talking about this fire, this blaze, that happened in London today. And how people had died and stuff like that of course. And Dan -- start that again.

There was a conversation going on in the B Wing office around 6.00 pm about this tower block of flats in London that had gone up in flames. And there was no real reason for me to be filming at this time because just why would you, you know, sat in the office having a general conversation about a fire that had happened in London. You don't -- you have to respect people's privacy. You can't just be filming

House. He spoke to detainees and treated detainees with respect. And although now he'd never abuse them physically or even verbally like Yan and Derek you can tell by the way he looks at the detainees he looks at them as if they're vermin. And it's just really sad to see that this young bloke who's not much older than me, I think he's about 25, become so full of hate.

Because the thing about Brook House is it brings out the worst in detainees because of the sort of place that it is. And so, well, yes, the thing about Brook House is it brings out the worst in detainees and the good detainees who just get on, they sort of move into the background. No one notices them because they don't take up any time or resources. Everyone's focus is on the trouble makers.

And I suppose, with Dan, he's failed to realise that Brook House brings out the worst in people. If you see these people on the outside with their families, with their kids, then you could look at them and you think, "These are some really, really nice people". But you can't judge a man by his behaviour in Brook House. You just can't do it.

And it's the same reason that I feel bad for Dan because he's been corrupted by the prison system. It's the same reason I feel bad for some of the criminals. Because they're just involved in this never ending cycle. It's the same reason I feel bad for the good detainees who've had no criminal history who turn bad. Because this place just peddles more and more crime, more and more hostility, more and more division between staff and detainees because the pressure is so intense. The environment is so bleak that people just become people that they wouldn't normally be.

And Dan's a prime example of that. And it's very difficult to bring him -- he looks quite far into his racism now. It's hard to imagine sort