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V2017051700009 – Key Footage343 **Unknown** - That's alright mate, thank you though, I'll be fine344 **Callum Tulley** - What's happening, James.345 **James Begg** - Hmm?346 **Callum Tulley** - Does he look like he's going to come off?347 **Callum Tulley** - Because, erm348 **James Begg** - Hes just thinking about it.349 **Callum Tulley** - They've, they've called me350 **James Begg** - Eh?351 **Callum Tulley** - They've called me to get to the [Inaudible] I'm just thinking is it worth, do I
352 need to actually, is it worth me getting kitted353 **James Begg** - What I can't hear ya?354 **Callum Tulley** - They've called me to get kitted up so what I'm saying is it worth me getting
355 in kit356 **James Begg** - Dunno, if that's what they've told you to do mate, I dunno know, I dunno
357 what's going on358 **Callum Tulley** - [Inaudible] why does - Why does he need [Inaudible]359 **James Begg** - He was meant to go this morning360 **Callum Tulley** - Was he going on a flight.361 **James Begg** - He's meant to have gone, but they fucked up his travel documents362 **Callum Tulley** - Do you know where was he meant to go to?363 **James Begg** - [Inaudible]364 **Callum Tulley** - Oh, and the home office fucked up his travel documents.365 **James Begg** - Yeah he's been here like a year aint366 **Callum Tulley** - I know.367 **James Begg** - He's really stuck.368 **Callum Tulley** - So he's happy to go home?369 **James Begg** - He must have370 **Callum Tulley** - He wants to go.371 **James Begg** - Bad init372 **Callum Tulley** - What did they do with his travel documents373 **James Begg** - It was there, D275 saw it [Inaudible]374 **Callum Tulley** - Incorrect?375 **James Begg** - Incorrect yeah, they fucked it up.376 **Callum Tulley** - Is he, is he saying he's going to self-harm or anything like that.377 **James Begg** - He's got blades378 **Callum Tulley** - Ah, has he got blades?379 **James Begg** - [Inaudible]380 **Callum Tulley** - Alright, cool381 **James Begg** - [Inaudible]382 **Callum Tulley** - He's not really got a problem with us, has he? It's more sort of Home office

383 **James Begg** - Nah, nah, nah. Its Home office, yeah He was the usual for that, do you know
384 what I mean. The nationals have come in, they'll have to put him on escort which is going to
385 take longer
386 **Callum Tulley** - Really?
387 **James Begg** - To set up.
388 **Callum Tulley** - He wants the nationals to come in?
389 **James Begg** - Yeah
390 **Callum Tulley** - So he won't move until they is that what you're saying?
391 **James Begg** - If they want it to work, get it agreed to.
392 **Callum Tulley** - Yeah Alright mate.
393 **Detainee 1** - That was him! It was him!
394 **Callum Tulley** - I'll go and get in kit.
395 **Detainee 1** - It was him. It was him. It was him.
396 **Staffer 1** - What's up
397 **Detainee 1** - [Inaudible] It was him, It was him.
398 **Radio** - All stations, All Stations. Can Jan Banister, that's Jan Banister please contact the
399 control room - Also, the prisoner is being discharged, Over [Inaudible]
400 **D275** - In case I drop this, I put one this down.
401 **Callum Tulley** - I'm gonna go and get in kit.
402 **Staffer 2** - Yeah, yeah, yeah.
403 **Callum Tulley** - Just in case, did it blow up?
404 **Staffer 3** - He still, he still won't calm down.
405 **Callum Tulley** - Hey?
406 **Staffer 3** - He won't calm down.
407 **Callum Tulley** - Erm, he's not, he is calm. He is calm. He is
408 **Staffer 4** - He's calm but he's [Inaudible]
409 **Callum Tulley** - and he's its strange, really, because he's sort of like smiling and stuff as
410 well. But
411 **Staffer 4** - Bit strange
412 **Callum Tulley** - But not, not in a lairy way or making a mockery of anything, But he knows
413 he's quite popular, I suppose, in that wing.
414 **Unknown** - [Inaudible]
415 **Callum Tulley** - And er
416 **Staffer 4** - He's doing a sitting in protest?
417 **Callum Tulley** - He's just protesting, really, isn't he? [Inaudible] James Begg was telling me
418 he went to the, James Begg was telling me he went to the
419 **Staffer 4** - Airport
420 **Callum Tulley** - Airport and
421 **Staffer 4** - Yeah
422 **Callum Tulley** - they didn't have the correct
423 **Staffer 4** - he didn't have the right document. They said if we didn't want all these men to
424 crawl in, to go out. Yeah
425 **Callum Tulley** - A lot of organisation goes into this stuff innit
426 **Staffer 4** - [Inaudible], the bit that we need [inaudible].
427 **Callum Tulley** - Sorry?

428 **Staffer 4** - Immigration, that's their job, to make sure they've got the documents to go out
429 of the country
430 **Callum Tulley** - Yeah.
431 **Staffer 4** - They only had one job to do and they fucked it up Like
432 **Callum Tulley** - I know, I suppose it is called Immigration Removal Centre isn't it
433 **Staffer 4** - What a complete waste of taxpayers money as well paying for flights and
434 everything else.
435 **Callum Tulley** - Yeah.
436 **Staffer 4** - Because it's their fault they hadn't realised they haven't done what they were
437 meant to have done.
438 **Callum Tulley** - It's tax payers money
439 **Staffer 4** - Taxpayers money pays for the flight.
440 **Callum Tulley** - Amazing, Do you, Do you hear of quite a few like that?
441 **Staffer 4** - Erm, Not normally such a monumental cock-up
442 **Callum Tulley** - Cock-up, yeah.
443 **Staffer 4** - normally, we have them when they could refuse to get on the flight or they've got
444 on the flight and then kicked off
445 **Callum Tulley** - What and then have been bought back
446 **Staffer 4** - Spat in some paying customer's face yeah because they [Inaudible] the pilots are
447 not going to fly you
448 **Callum Tulley** - Oh right, Hi Michelle
449 **Staffer 4** - Very often when they go, erm by the way I know you're at the airport you've
450 come from flight [Inaudible] but actually
451 **Callum Tulley** - You can't yeah
452 **Staffer 4** - Sorry.
453
454 [END OF TRANSCRIPT]
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V2017051700013 CLIP 3

826
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828
829 **John Connolly:** Want me to call him back?
830 **Male Staff 2:** If the Nationals [inaudible] calls him back –
831 **John Connolly:** Hmm?
832 **Male Staff 2:** When you must go in – or when you must go in, but the Nationals get called,
833 you have –
834 **John Connolly:** Oh, yeah. In about 105 prison officers in my team, eh? Yeah, dogs will be
835 on the roof laughing like fuck.
836 **Callum Tulley:** No way.
837 **John Connolly:** [Inaudible]. Called at 9 o' clock – no, called at 10 o' clock.
838 **Callum Tulley:** In the morning?
839 **John Connolly:** No, evening. When you can [inaudible] ringing at half six in the morning?
840 Fucking dogs and all. It's funny as fuck because they are all queued up outside of the
841 building. Nobody has to drive.
842 **Male Staff 1:** Yeah, [inaudible].
843 **Male Staff 2:** But I would [inaudible].
844 **Callum Tulley:** No way! That's class.
845 **John Connolly:** [Inaudible] yeah, just stay at [inaudible]. You don't want them [inaudible]
846 staying all the way. Got a feeling that front line will go on the top. Kick the door open, flash
847 bangs went in, stun grenades. [Inaudible] Fucking, battering the fuck out of him. It's fucking
848 brutal.
849 **Callum Tulley:** Is this the – was this the riot in 2009?
850 **John Connolly:** Eh?
851 **Callum Tulley:** Was this the riot in 2009?
852 **John Connolly:** Yeah, fucking brutal. Funny as fuck. I got right down the [inaudible] with
853 some fucking Jamaicans [Inaudible]. So I went, 'Are you coming down?' [Covers his mouth
854 with his hand to muffle his speech. Unclear whether indicating muffled speech because of riot
855 gear or intentionally muffling voice to justify use of force] What? No. What? Send the dogs
856 in. Fucking dogs in. Fucking chewed him. Call the dogs out. He was like moaning and
857 groaning, I go like 'are you coming out?' [Again covers his mouth to muffle his speech].
858 'What?' Send the dogs in again. Got him out. [Inaudible] central staircase, across the top,
859 down the central staircase. Happy days, eh? That was sick. Dog handlers were fucking
860 whipping dogs and fucking getting them mad.
861 **Male Staff 1:** That's what I used to do. I used to hit my Rottweiler. Naughty beast, eh?
862 **John Connolly:** Teresa [?] is from there. You know Teresa – Tricia?
863 **Male Staff 1:** Hmm.
864 **John Connolly:** She was a front knee kicker.
865 **Male Staff 1:** No shit!
866 **John Connolly:** Fucking [inaudible]. When you told her [inaudible].
867 **Callum Tulley:** As if [inaudible] is there.
868 **John Connolly:** Is this all right? [Inaudible].
869 **Callum Tulley:** Class.

870 **John Connolly:** Because she was [inaudible] stand up, 'There's no fucking way [?].'
871 [Inaudible]. Yeah. She – she'd go after [inaudible]. [Inaudible] because she was a
872 [inaudible]. She was a [inaudible]. Good times.
873 **Male Staff 1:** You all right? Were they all German Shepherds?
874 **John Connolly:** Yeah, would have to. More like dog [inaudible] dogs will come for you.
875 **Male Staff 1:** Yeah.
876 **Male Staff 2:** Yeah.
877 **Male Staff 1:** I used to bring everything back, mate.
878 **Callum Tulley:** I'll sit there.
879 **Male Staff 1:** [Inaudible]. The last time – when he went out into the wing last time, he
880 [inaudible].
881 **Male Staff 2:** The dogs [inaudible] puppy dogs [inaudible].
882 **Male Staff 1:** You're part of them, are you?
883 **Male Staff 2:** No fucking way.
884 **John Connolly:** [Inaudible] mainly. Well, it's only a fucking call into the [inaudible] dog
885 team.
886 **Callum Tulley:** Because – you're right. I thought when I was watching the last guy on the
887 netting get done by the Nationals, I opened up the roof just as the Nationals are coming in.
888 They opened the roof just as the Nationals were coming in. And I thought – I thought they
889 were going to start abseiling down from the roof. And I thought, 'This is going to be epic!'
890 But it wasn't quite that epic. Like [inaudible]. Imagine that! John boy abseiling down, whoo-
891 hoo!
892 **Male Staff 2:** I just think the netting –
893 **John Connolly:** Hmm?
894 **Male Staff 2:** That netting should be [inaudible] around us gets some [inaudible].
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896 [END OF TRANSCRIPT]
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V2017051700015 CLIP 41378 **John Connolly:** Do they give you enough time when they arrive?1379 **Male Staff 2:** I think they'll call you afterwards at half past one [inaudible].1380 **John Connolly:** I'm really about to – I'm going to go for the neck [?].1381 **Male Staff 3:** I'm happy to do it is [Inaudible] the fucker.1382 **John Connolly:** Who is that? They do, or we do?1383 **Male Staff 2:** I do. I don't want to be here after 9 o'clock.1384 **John Connolly:** Yeah, you do. You love it.1385 **Male Staff 2:** No, I used to like that.1386 **John Connolly:** Hmm?1387 **Male Staff 2:** I said I used to like that.1388 **John Connolly:** Right.1389 **Male Staff 3:** You'll be all right.1390 **John Connolly:** So if you don't like it –1391 **Male Staff 1:** If you don't like –1392 **John Connolly:** – if they want to get their hours' worth, you will.1393 **Male Staff 2:** It's like they don't see your paddle [inaudible].1394 **Male Staff 2:** Yeah.1395 **John Connolly:** Yeah. They won't be in a rush.1396 **John Connolly:** Yeah, they should get here before it's late. Quarter to 4, quarter to 5.1397 **Male Staff 1:** What is the main aim for us? Because in the last C&R – well, not the last C&R
1398 but the last time they were called, they took him down and everything.1399 **Male Staff 2:** Yeah.1400 **Male Staff 2:** Oh, yeah. If they want to hand him over, they can do, without a doubt.1401 **John Connolly:** Do you reckon he's following [inaudible]? I can't wait to watch it in there
1402 [?]. I can see the [inaudible].1403 **Male Staff 2:** No, I don't know.1404 **John Connolly:** Watch it.1405 **Male Staff 1:** No [inaudible].1406 **John Connolly:** Might get one of the detainees to give me their iPhone and I can video it.
1407 [Laughter]1408 **Male Staff 1:** From [inaudible], he's sending [inaudible].1409 **John Connolly:** Good on you.1410 **Callum Tulley:** Here we go.1411 **Male Staff 2:** Look at him.1412 **Male Staff 1:** Be prepared.1413 **John Connolly:** What [inaudible]?1414 **Male Staff 4:** What happened here to the multiple [inaudible] on there?1415 **Male Staff 2:** Hmm?1416 **Male Staff 4:** There's been like three or four of them over there. They're still gone.1417 **Male Staff 4:** They're spraying them all.1418 **Male Staff 2:** Yeah. It's going to have a [inaudible].1419 **Male Staff 4:** Why do you do [inaudible]?

1420 **Male Staff 4:** [Inaudible] anything, I'd join in.
1421 **Male Staff 2:** We can jump in.
1422 **Callum Tulley:** We'll have to go in.
1423 **Male Staff 2:** Yeah.
1424 **Callum Tulley:** We'll have to jump on, Trigger.
1425 **Male Staff 5:** Huh?
1426 **Callum Tulley:** You'll have to jump on, mate.
1427 **Male Staff 2:** We'll have to follow you on, mate.
1428 **John Connolly:** You'll have to jump off just – just a bit more. Talking about timing.
1429 **Male Staff 2:** [Inaudible].
1430 **John Connolly:** [Inaudible] you know, just clear.
1431 **Male Staff 4:** Have you got a pouch on you [inaudible]?
1432 **John Connolly:** No, it's pocket [inaudible]. Here we go.
1433 **Male Staff 4:** What are you doing?
1434 **Male Staff 2:** [Inaudible].
1435 **Male Staff 4:** Don't be dumb. I want peace arrangers by the time the Nationals get here; we
1436 will get on after doing [inaudible] after doing [inaudible]. Put them in cuffs, take him down.
1437 You know the rules. I mean, **D275** is fucking himself up. Either he's fucking over himself
1438 right up. He's over himself. He's right up. In that case, fuck him. If healthcare say go on, go
1439 on. They won't be saying that. When Nationals [inaudible]. I should think what they'd do is
1440 they'd spray him up. They'll get him off – they'll get him out to an area, probably air stable
1441 him while he clears his eyes. If they hand him over to us. We'll take it. It all depends on the
1442 whether he's trying to fucking cut himself or not, either CSU or constant room. Blanket, we're
1443 doing a full search to mash it up [?]. I actually think all they'd do is once his eyes have
1444 cleared, ask two of you to go either side. Go and have him in handcuffs.
1445 **Male Staff 3:** We have to get going. He's not going to fight.
1446 **John Connolly:** No sign. You've got to get up in that room.
1447 **Male Staff 4:** Still go [inaudible]. They might do –
1448 **John Connolly:** [Inaudible].
1449 **Male Staff 4:** – they might do that [inaudible]. Usually, they sit and have a chat with
1450 [inaudible].
1451 **John Connolly:** Spend time [inaudible].
1452 **Callum Tulley:** Happy days, Jack.
1453 **Male Staff 4:** Huh?
1454 **Callum Tulley:** Happy days, mate.
1455 **Male Staff 4:** Yeah.
1456 **John Connolly:** Have a nice one.
1457 **Male Staff 4:** All right. Any excuse to get here downstairs, use the [inaudible].
1458 **John Connolly:** We'll pull out of the hall [?].
1459 **Callum Tulley:** Sorry, John, just thinking, mate. If I'm number one and he's just – and we
1460 don't even set down, what am I doing? Just walking backwards in front or just standing –
1461 walking backwards in front of him, if you know what I'm saying? Just instructions, 'This way,
1462 this way, this way, blah, blah.' And if it kicks off, get his head down. Yeah?
1463 **John Connolly:** Yeah.
1464 **Callum Tulley:** Cool.
1465 **John Connolly:** You just have to be with him [inaudible].

1466 **Callum Tulley:** Yeah. Cool. I don't need to prep. I don't necessary – what I'm just saying
1467 is, is I'm not expected, if he's compliant, to put hands on him. I'm expected to allow him to
1468 have his head up.
1469 **John Connolly:** Yeah, yeah.
1470 **Male Staff 2:** Yeah.
1471 **Callum Tulley:** Try and deescalate it?
1472 **Male Staff 2:** Yeah.
1473 **Callum Tulley:** But always figure of four [inaudible]? Cool.
1474 **John Connolly:** Just say listen here nigger. Listen to me. [Laughter from one of the other
1475 officers]. Do what you are told, nigger.
1476 **Male Staff 2:** Now you've got nigger in your head, you'll probably say it.
1477 **Callum Tulley:** I fucking guarantee you, I won't be.
1478 **Male Staff 4:** Maybe you can weigh in with all that spray and everything –
1479 **John Connolly:** You'll see –
1480 **Male Staff 2:** Right.
1481 **John Connolly:** – he will piss himself.
1482 **Male Staff 3:** Yeah. Say 'listen here bitch'. Do anything stupid and I'll slap you in the
1483 slammer. [Inaudible]. Half 3. Half 4. Yeah, if he won't fight, easy peasy.
1484 **Male Staff 2:** Yeah.
1485 **Callum Tulley:** If they are already here, then.
1486 **John Connolly:** [Inaudible] it goes very well.
1487 **Male Staff 3:** Probably am. But probably they'll – you know, they'll try to corner him off in
1488 [inaudible]. Yeah. If you ever go, just grab a kit bag before you go.
1489 **Callum Tulley:** Shield?
1490 **John Connolly:** Put them along the shield.
1491 **Callum Tulley:** Cheers, mate. Dream team.
1492 **Male Staff 3:** Wa'gwan.
1493 **Male Staff 2:** Wa'gwan.
1494 **Callum Tulley:** Wa'gwan, my G. [Laughter] [Loud banging becomes audible] Ooh, here they
1495 come. They're going to start kicking off look. Can you hear?
1496 **Male Staff 3:** Yes. The second [inaudible].
1497 **Callum Tulley:** They're probably just being rowdy, aren't they? I've got to use it –
1498 **Male Staff 3:** [Inaudible] safety.
1499 **Callum Tulley:** They've got that [D119] – they've got that [D119] on that wing, haven't
1500 they?
1501 **Male Staff 3:** Because they ain't sucking up [inaudible]. They'll take a beating. We will just
1502 stand here.
1503 **Callum Tulley:** Do you know [D119] Dan?
1504 **Male Staff 3:** [D119]?
1505 **Callum Tulley:** Yeah, [D119] – he is like. But [DPA] in A Wing, Somalian.
1506 **Male Staff 3:** Yeah.
1507 **Callum Tulley:** So rude, man. He was one of the ones that come to the office with [D343]
1508 **John Connolly:** What a funny fucker [in response to noise coming from the wing where a
1509 detainee is shouting].
1510 **Male Staff 3:** Yeah. What he's been saying is that he's not coming up with him.
1511 **John Connolly:** Hmm?

1512 **Male Staff 3:** Can't [inaudible] there.
1513 **Callum Tulley:** When I went to see James Beg earlier to see if it was actually I needed to get
1514 kitted up, you know I was asking him, 'Is this – is this – is this I'm just wasting my time
1515 here?' I said to James, 'What has he – what's he saying?' He said he's not coming off until
1516 the Nationals are here.
1517 **Male Staff 3:** Until the Nationals –
1518 **Callum Tulley:** Yeah.
1519 **Male Staff 5:** Does that mean he won't be off until they make him or maybe he'll just
1520 [inaudible]?
1521 **Callum Tulley:** Yeah, I don't know. I just – it is open to interpretation isn't it –
1522 **Male Staff 5:** [Inaudible].
1523 **Callum Tulley:** – what I reckon –
1524 **Male Staff 5:** [Inaudible].
1525 **Callum Tulley:** – is he'll – he wants to cause as much disruption as possible. But maybe, he
1526 doesn't want to get bent up. I reckon once he sees them here, he knows that he can't –
1527 **Male Staff 2:** Because that would come to [inaudible] –
1528 **Callum Tulley:** Yeah. He would just jump straight off.
1529 **Male Staff 2:** And if he says no, then you'll [inaudible]. But I reckon he will get off as soon
1530 as he sees them.
1531 **Callum Tulley:** Me too.
1532 **John Connolly:** What if he doesn't? [Laughter]
1533 **Male Staff 3:** Then, I'll have to try [inaudible].
1534 **John Connolly:** I won't joke. He shouldn't get – get away with all this. I mean –
1535 **Male Staff 3:** No.
1536 **John Connolly:** – you're saying that. I know that you'll [inaudible].
1537 **Callum Tulley:** Because – yeah.
1538 **John Connolly:** [Inaudible].
1539 **John Connolly:** I think that's right. Yeah.
1540 **Male Staff 1:** Oh, really?
1541 **Callum Tulley:** But we'll have to – if he just jumps straight off –
1542 **Male Staff 1:** Yeah.
1543 **Callum Tulley:** – we're still – are we still – we're still going to have to go and grab him,
1544 aren't we?
1545 **John Connolly:** Fucking right.
1546 **Callum Tulley:** Yeah, yeah. So we'll still have to do some –
1547 **John Connolly:** By the time, [inaudible] will come, I'll give him the option of walking. If he
1548 doesn't, he is getting fucking dragged in. Face down. Fucking clothes off.
1549 **Male Staff 1:** Hands up in the air.
1550 **John Connolly:** Yeah, rip his clothes off. Okay? Clear?
1551 **Callum Tulley:** Yeah.
1552 **John Connolly:** Drop him to his knees. Take his fucking top off. Yeah. Fucking – on the
1553 floor, fucking face down, bollock naked. Trousers off, shoes off. Figure of hour [inaudible]
1554 because he is naked.
1555 **Male Staff 3:** Because if you are at the front –
1556 **John Connolly:** Make sure that you've [inaudible].
1557 **Male Staff 3:** You'll have to [inaudible] his bum [inaudible]

1558 **Male Staff 3:** But –
1559 **Callum Tulley:** Piss off. [Laughter]
1560 **Male Staff 3:** [Inaudible].
1561 **Male Staff 2:** You get to keep your gloves on.
1562 **John Connolly:** He's going to be quite dead [?].
1563 **Male Staff 1:** Yeah.
1564 **Male Staff 3:** Believing in them [inaudible].
1565 **Callum Tulley:** Oh, figure –
1566 **John Connolly:** [Inaudible] –
1567 **Callum Tulley:** So it's a figure of eights –
1568 **John Connolly:** – [inaudible] –
1569 **Callum Tulley:** – when he's face down, isn't it? We all do the thing?
1570 **John Connolly:** That's right.
1571 **Callum Tulley:** But when he's face down on the floor – oh, yeah, and he has his legs behind
1572 his back – basically, his bums is together, he's – but –
1573 **John Connolly:** Get him naked.
1574 **Callum Tulley:** I'm not one to – sorry, the last officer out the room.
1575 **Male Staff 1:** Yes.
1576 **John Connolly:** And he'll be naked as well too.
1577 **Callum Tulley:** He'll be naked?
1578 **John Connolly:** He will be. Trust me on that.
1579 **Callum Tulley:** Oh, God. This is going to – I can't remember how you've done it. I've never
1580 done a figure of eight. I've done a figure of four on someone when they're face down, as – as
1581 – as the number one officer. I've only done it as an armed officer and that's pretty kushty.
1582 **Male Staff 1:** Yeah. John is going to do it.
1583 **Callum Tulley:** No, don't worry, John.
1584 **John Connolly:** [Inaudible].
1585 **Male Staff 3:** You said that you just do that.
1586 **Callum Tulley:** Yeah, he can instruct me [inaudible].
1587 **Male Staff 3:** [Inaudible]. I'm genuinely think he will pop off when he sees Nationals.
1588 **John Connolly:** It's a waste though, man. Yeah. Okay.
1589 **Callum Tulley:** Have you seen his history?
1590 **Male Staff 3:** No.
1591 **Callum Tulley:** It's not pleasant.
1592 **Male Staff 3:** True. What?
1593 **Callum Tulley:** Dirty protests. Prolific self-harmer. He – he doesn't mess around – mess
1594 about when it comes to protests, if you know what I'm saying.
1595 **Male Staff 1:** 200% he won't mess about.
1596 **Callum Tulley:** Yeah. Maybe he doesn't – maybe he doesn't like to a fight. I don't know.
1597 **John Connolly:** We can't say that after once [inaudible]. He's a nut [?] though, isn't he?
1598 Getting Nationals operating here.
1599 **Male Staff 3:** Yeah.
1600 **John Connolly:** Yeah.
1601 **Male Staff 3:** That's over.
1602 **Callum Tulley:** He's on the ground floor.
1603 **Male Staff 1:** Should we go up here?

1604 **Callum Tulley:** Well, you could. Bottom net – bottom net.
1605 **John Connolly:** I'll stop and then [inaudible].
1606 **Callum Tulley:** Yeah.
1607 **Male Staff 2:** Some of that netting there.
1608 **Male Staff 1:** Fucker.
1609
1610 [END OF TRANSCRIPT]
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V2017051700016-CLIP 2

1762

Male Staff 1: ...[inaudible] get out here. No ideas for us how to do it [?]. Yeah.

1763

Callum Tulley: Oh, got to get up.

1764

Male Staff 1: Okay. Thought you guys were [inaudible]. I'll be in the room. Yeah, I'm all set. You guys coming in?

1765

1766

Callum Tulley: Fourth, yeah.

1767

Male Staff 1: Yeah.

1768

Callum Tulley: Cool. It's to be on the other arm.

1769

John Connolly: I'm after him, yeah. So I'll cuff [inaudible].

1770

Male Staff 1: I'm ahead?

1771

Callum Tulley: Yes, you go ahead of me.

1772

John Connolly: Go downstairs. We're taking – get him in. Put him against the wall. Yeah?

1773

Put him there next to the wall. Go down. Take him down the stairs. So you won't be here.

1774

You take him downstairs. You'll be there?

1775

Male Staff 1: Yeah.

1776

John Connolly: You'll be there on top, yeah?

1777

Male Staff 1: Okay.

1778

John Connolly: Just down there. Or place him in between us.

1779

Male Staff 1: Yeah.

1780

John Connolly: Just down there by that wall. You okay?

1781

Male Staff 1: Yeah, inside.

1782

John Connolly: I think it's [inaudible].

1783

Male Staff 1: [Inaudible] will come through.

1784

John Connolly: I said [inaudible].

1785

Male Staff 1: But as soon as he comes to the roof, that's where you'll be going outside of here.

1786

John Connolly: Put him in, take the floor. You're getting this? All right?

1787

Male Staff 1: Happy days.

1788

John Connolly: Yeah, it's all right.

1789

Callum Tulley: Yeah. You mean like I won't have to use force [inaudible]?

1790

Male Staff 1: Let's hope it's like that [?].

1791

John Connolly: Okay. Yeah. Stand here as well with me.

1792

Callum Tulley: Stand with you here?

1793

John Connolly: Yeah. Because you'll be the anchor. So you want to do this, when we're there.

1794

Callum Tulley: Yeah. All right, cool.

1795

John Connolly: So then come out

1796

Callum Tulley: Yeah.

1797

Male Staff 1: Sit up. Stop him from falling back.

1798

Callum Tulley: Basically, I – I – I basically lean forward, I [inaudible] down him. So –

1799

John Connolly: Put your hands right up here.

1800

Callum Tulley: Yeah. Yeah. So your ass is coming on to my shoulder.

1801

John Connolly: I said I'm not going. I'm not [inaudible]. We're trying to stay here.

1802

Callum Tulley: Yeah.

1803

1804

1805 **John Connolly:** Yeah?
1806 **Callum Tulley:** Cool.
1807 **John Connolly:** Shoulder in between. Five pounds here. Just walk him down.
1808 **Callum Tulley:** Cool. Okay.
1809 **John Connolly:** Get your pace.
1810 **Callum Tulley:** Yeah.
1811 **Male Staff 1:** [Inaudible].
1812 **John Connolly:** Yeah, it's a little crew.
1813 **Male Staff 2:** Yeah, we won't [inaudible], will we?
1814 **Callum Tulley:** You're going down that side first?
1815 **Male Staff 1:** We'll take side post.
1816 **Male Staff 2:** Yeah. Take it. And we try to [inaudible].
1817 **Callum Tulley:** So just to – just to confirm –
1818 **John Connolly:** And [inaudible] –
1819 **Callum Tulley:** John, just to confirm, John –
1820 **John Connolly:** [Inaudible].
1821 **Male Staff 1:** [Inaudible] will take him.
1822 **Callum Tulley:** Just to confirm. My shoulders are going to into his ass, yeah? Or your ass?
1823 **John Connolly:** It's going to be taking him – taking this side – [inaudible].
1824 **Male Staff 1:** Yeah.
1825 **John Connolly:** Taking this margin.
1826 **Callum Tulley:** Or take – take –
1827 **John Connolly:** Not [inaudible]. You've got to get up there. It's fucking chaos.
1828 **Male Staff 1:** I know.
1829 **Callum Tulley:** Going into CSU, no?
1830 **Male Staff 3:** Yeah, he's going to straight forward to the CSU. Yeah.
1831 **John Connolly:** Awesome, mate. [Inaudible].
1832 **Male Staff 3:** It's outside, isn't it?
1833 **John Connolly:** Hmm?
1834 **Callum Tulley:** We're going to have to go outside are we?
1835 **Male Staff 1:** Just walk him outside of here.
1836 **Callum Tulley:** Walk him outside and round?
1837 **Male Staff 1:** Yeah.
1838 **John Connolly:** It's the only way we can do.
1839 **Male Staff 1:** Yeah. [Inaudible].
1840 **Callum Tulley:** So John –
1841 **John Connolly:** So if you – you slam him down soon as the door opens, yeah? I'll take down
1842 **Male Staff 1:** No.
1843 **John Connolly:** – his – his [inaudible] back. I'll set – get his back against the wall.
1844 **Male Staff 1:** Yeah.
1845 **John Connolly:** And then, just put him right here where he can kiss the floor, yeah?
1846 **Male Staff 1:** And I will then start.
1847 **John Connolly:** And then, you'll start. You'll be balanced like that.
1848 **Male Staff 2:** If he comes here, you may not walk.
1849 **John Connolly:** He fucking will walk. If he doesn't [inaudible] Yeah.
1850 **Male Staff 1:** And [inaudible].

1851 **John Connolly:** Outside of [inaudible]. Yeah.
1852 **Male Staff 1:** Make [inaudible].
1853 **John Connolly:** These are my keys for the door.
1854 **Callum Tulley:** Want your keys [inaudible]. Are you trying to take these gloves off?
1855 **John Connolly:** Yeah.
1856 **Callum Tulley:** I don't need gloves. Fun thought.
1857 **David Aldis:** Yeah. They say he was coming to get off. But then, someone said something
1858 to him he didn't like. So he's got up there again. Stand by.
1859 **John Connolly:** Okay. So we're not – we're not –
1860 **Male Staff 1:** Mic – your microphone is going to be on at the time of removal [?].
1861 **John Connolly:** You can there, the keys.
1862 **Male Staff 1:** Yeah.
1863 **Callum Tulley:** Did you say he wasn't on the wing now?
1864 **John Connolly:** He's coming up now. If he comes up, that's the same way he's coming up,
1865 the same position.
1866 **Male Staff 1:** Yeah.
1867 **John Connolly:** Yeah, just take him round the road. CSU. Into CSU. In fact, you keep my
1868 keys now, for the time being, in your pocket.
1869 **Callum Tulley:** In my pocket? So that's a lot here. That means first, I should fix them out.
1870 **John Connolly:** Then, you're going to drop the [inaudible]. Keep those in the top pocket.
1871 **Callum Tulley:** Cuffs in here.
1872 **John Connolly:** Yeah. If he fucks up everything, he's getting [inaudible]. So watch his
1873 fucking – mash him up in the corner. You can't find a rabbit in a corner. If we fuck up, he'll
1874 fucking split. The fucker [inaudible], eh?
1875 **Male Staff 3:** [Inaudible].
1876 **John Connolly:** We've got to push him down with a stick on the side?
1877 **Male Staff 3:** Just get him back.
1878 **John Connolly:** So, yeah. So it does [inaudible].
1879 **Male Staff 3:** [Inaudible].
1880 **John Connolly:** I want to fucking shove him down [?].
1881 **Male Staff 3:** Yeah.
1882 **John Connolly:** And then, if he refuses, [inaudible] we can shove him in there.
1883 **Male Staff 3:** I know [inaudible].
1884 **Dan Small:** Well, the fucker is going to come in there, bro. I'll just grab – I'll just grab the
1885 cunt [inaudible]. I'm going to do it.
1886 **Male Staff 1:** [Inaudible]. What is it?
1887 **John Connolly:** Cannot talk about him.
1888 **Male Staff 1:** I heard he's fucking [inaudible].
1889 **Callum Tulley:** Good time.
1890 **Male Staff 3:** He's down here.
1891 **John Connolly:** Yeah.
1892 **Male Staff 3:** He's involved with me, he's [inaudible].
1893 **John Connolly:** That's our justification, right? We shove him in there – these stairs.
1894 **Male Staff 3:** Stairs?
1895 **John Connolly:** Yeah. That's our justification. We fucking throw him in that corner. You
1896 fucking deal with me. No fucking corner, eh?

1897 **Male Staff 3:** Yeah.
1898 **Callum Tulley:** Cool.
1899 **Male Staff 3:** Do you want it down there [inaudible]?
1900 **John Connolly:** No.
1901 **Male Staff 3:** Messy.
1902 **John Connolly:** Yeah. So that fucker is putting up in there [inaudible].
1903 **Male Staff 1:** Yeah. Yes, we've done the [inaudible] –
1904 **Callum Tulley:** Doing [inaudible] and we also.
1905 **Male Staff 1:** – fucking sort of walk –
1906 **Callum Tulley:** No. Give me some stupid ideas to –
1907 **John Connolly:** No, you can stand there as well, mate.
1908 **Callum Tulley:** Why are we sticking him in there?
1909 **John Connolly:** No, he's starting to have a little – if he's all right, just fucking walk him out.
1910 Walk him down this way. Throw him down the fucking stairs. Go for it.
1911 **Male Staff 2:** You've just got to [inaudible] here.
1912 **John Connolly:** Yes.
1913 **Male Staff 2:** Move forward in this side.
1914 **John Connolly:** So what we do is get him here, just walk all the way round, till fucking Dan
1915 is there [inaudible] down the stairs. [John Connolly shows the officers to walk the detainee
1916 calmly around the corner and once they are round the corner to throw him down the stairs.]
1917 **Male Staff 1:** Throw him downstairs [?].
1918 **John Connolly:** He's done for the [inaudible] service. It could have been the first time.
1919 **Callum Tulley:** So I'll be going behind him, fucking [inaudible] –
1920 **John Connolly:** It's you there until Dan fucking gets onto the stairs.
1921 **Callum Tulley:** Cool, yeah. And then, I'll ease down there.
1922 **Male Staff 1:** You need [inaudible].
1923 **John Connolly:** But don't – don't do anything until –
1924 **Callum Tulley:** He's there.
1925 **John Connolly:** – he's there.
1926 **Callum Tulley:** I know. Right.
1927 **John Connolly:** Because otherwise, we've just got to fucking grab him. Fucking throw him
1928 towards Dan.
1929 **Callum Tulley:** Yeah.
1930 **John Connolly:** We've fucking got him here.
1931 **Male Staff 1:** And then, get his arms and pin him.
1932 **John Connolly:** I guess the fucker is trying [inaudible] do it.
1933 **Male Staff 1:** Yeah. Are there cameras?
1934 **John Connolly:** It doesn't matter. Fuck it. That's my justification. Fucking stairs.
1935 **John Connolly:** We can't be fighting him on top of the stairs.
1936 **Male Staff 1:** No.
1937 **John Connolly:** Two.
1938 **Male Staff 1:** No.
1939 **Callum Tulley:** I can't see any cameras there.
1940 **Male Staff 1:** Yeah.
1941 **John Connolly:** There's two.
1942 **Male Staff 1:** So one more.

1943 **John Connolly:** Next we'll be fucking [inaudible].
1944 **Male Staff 1:** [Inaudible].
1945 **John Connolly:** Because we pay for that now. Of course, we came [inaudible] manner,
1946 taking him outside.
1947 **Callum Tulley:** I'll take you out nice – I'll take him right nice and slow.
1948 **John Connolly:** Yeah, he fucking –
1949 **Callum Tulley:** So there's time.
1950 **John Connolly:** – probably will anyway.
1951 **Male Staff 1:** Yeah. I don't want to go back to work too soon.
1952 **John Connolly:** Eh?
1953 **Male Staff 1:** You don't want to go back to work too soon.
1954 **John Connolly:** In fact. I don't know. But you're [inaudible]. Wait for [inaudible] go down.
1955 Because he's tall, [inaudible].
1956 **Male Staff 1:** Because if the manager calls up, mate.
1957 **Callum Tulley:** Surely he won't give up now? He has been in there ages.
1958 **Male Staff 1:** Who knows? They've not kitted up and in there, are they? We just wait until –
1959 **Callum Tulley:** You've got the time, John?
1960 **John Connolly:** No. About four o'clock, I think.
1961 **Male Staff 1:** I [inaudible].
1962 **John Connolly:** What's that glass there?
1963
1964 [END OF TRANSCRIPT]
1965

2103 **Callum Tulley:** Yeah.
2104 **John Connolly:** Hey!
2105 **Callum Tulley:** Started getting kitted up at half 1.
2106 **Male Staff 2:** I really don't know.
2107 **John Connolly:** You lose a part [inaudible].
2108 **Manager:** Lose – you're [inaudible]. Why don't you call him up to work with [?]?
2109 **John Connolly:** I don't want to ruin my kit. They have just ruined my day. I don't have to –
2110 **Callum Tulley:** Yeah, I would have [inaudible] too back there. It's a joke.
2111 **Manager:** When you coming in, kit up. Is that okay?
2112 **Male Staff 1:** Yeah. [Inaudible] –
2113 **Manager:** I know.
2114 **Male Staff 1:** – I hate it, the waiting. It doesn't gain anything, but [inaudible].
2115 **John Connolly:** Good.
2116 **Male Staff 1:** Who's on?
2117 **John Connolly:** Some [inaudible] with them.
2118 **Manager:** I could maybe have eaten at home, right?
2119 **John Connolly:** I would – I'm assuming that he's walking [inaudible] and cracks up.
2120 **Male Staff 1:** [Inaudible].
2121 **Male Staff 2:** I've been in there.
2122 **Male Staff 1:** I've been in [inaudible] 21 years.
2123 **Male Staff 2:** [Inaudible].
2124 **John Connolly:** Oh, so he works for a [inaudible] because they are our biggest [inaudible].
2125 **Manager:** Oh, he was around the corner with them [?].
2126 **Callum Tulley:** My helmet.
2127 **John Connolly:** I think he's fighting [?].
2128 **Male Staff 2:** They're here. Can I go with the [inaudible]?
2129 **John Connolly:** Nobody tells them the Nationals are in [inaudible].
2130 **Callum Tulley:** Could you?
2131 **John Connolly:** I could ask for protection.
2132 **Callum Tulley:** Who is it?
2133 **John Connolly:** Me.
2134 **Callum Tulley:** Oh, you?
2135 **John Connolly:** Yeah.
2136 **Callum Tulley:** See such a job? Oh. What is his job?
2137 **John Connolly:** It doesn't say on his badge.
2138 **Callum Tulley:** Well, what's he manage – what's his – what's his [inaudible] job guy? I
2139 [have seen him about, but I don't actually know what he does.
2140 **John Connolly:** What did it say on his badge?
2141 **Male Staff 1:** He [inaudible].
2142 **Callum Tulley:** Chaplaincy affairs or something
2143 **John Connolly:** Yeah. But he's the –
2144 **Callum Tulley:** Oh, yeah.
2145 **John Connolly:** – manager.
2146 **Callum Tulley:** Oh, right.
2147 **John Connolly:** He's the manager [inaudible].
2148 **Male Staff 1:** He's the one to [inaudible] show.

2226

2227

2228

2229

V2017051700017 CLIP 22230 **Male Staff 1:** Yeah. Who – who'll want to be the same time?2231 **John Connolly:** Yeah, I should think for five minutes.2232 **Male Staff 1:** Yeah.2233 **John Connolly:** You're not going to play with that thing, are you? It takes five minutes.2234 **Male Staff 1:** Either they'll take note. Don't take any straight up fucking [inaudible]. It's
2235 like fucking like being –2236 **John Connolly:** And then, this, mate. They kind of have to do something with all the
2237 screaming in the air and the – you know? Don't see.2238 **Male Staff 1:** By the local rules, they [inaudible].2239 **John Connolly:** Like, what's up with you? If one of you misbehaves, you all go off. That's
2240 right.2241 **Male Staff 1:** At least they haven't bolted all the fucking chairs this time.2242 **John Connolly:** Agree.2243 **Male Staff 2:** I think it's going to be a trend, really. 201. Dude, is that the fucking hour?2244 **Callum Tulley:** Two, what?2245 **Male Staff 2:** I don't know.2246 **Male Staff 3:** So I think they're going to have [inaudible].2247 **Callum Tulley:** There was three. Those Iraqis – there's the Iraqi, then there was D1527

2248 –

2249 **John Connolly:** Who? The Egyptian guys?2250 **Callum Tulley:** – the Egyptian guy and there was this guy.2251 **John Connolly:** Yeah. He could only fucking – it's because the officers aren't trying, they are
2252 fucking homies. It's simple as, innit? So ask them, where were could have been his kind in
2253 there? You know, he's seen that.2254 **Callum Tulley:** And how what?2255 **John Connolly:** You know, they obviously [inaudible]. And then, what date was [inaudible].
2256 He's taken because he was in –2257 **Callum Tulley:** Who?2258 **John Connolly:** – over there. Even if you're [inaudible] or [inaudible]. He might as well get
2259 to his flipping block. Come on, come on, [inaudible]. I'll give them something to do
2260 [inaudible]. Yeah.2261 **Callum Tulley:** So what do you – do you reckon he's fighting the new staff, John?2262 **John Connolly:** Well, we went to the extent [inaudible]. He goes with them to the airport. I
2263 think he should have come in from there. They know he smashed up the room.2264 **Male Staff 1:** Yeah.2265 **Callum Tulley:** Why did the put him –2266 **Male Staff 1:** – think.2267 **John Connolly:** Yeah. It's like giving them pieces. Yeah, give them ideas to [inaudible].
2268 Good job. Then, they brought him back. But they knew [inaudible].2269 **Male Staff 2:** It's nice [inaudible].2270 **Male Staff 1:** But I think if it's [inaudible], why has he been back over here? Where is he
2271 fricking [inaudible]? Here, he got the [inaudible]. [Inaudible]. He hasn't told him.

2272 **Male Staff 2:** You only got here, mate. You got a buzzer.
2273 **John Connolly:** There's 12 groups of fucking dicks in that fucking wing, to be honest.
2274 **Male Staff 2:** Yeah.
2275 **John Connolly:** But say if you're patrolling the wings and you see some [inaudible], you
2276 fucking challenge the cunt.
2277 **Male Staff 2:** Yeah.
2278 **John Connolly:** But you're not [inaudible].
2279 **Male Staff 1:** 'You're going upstairs? No you're not mate. Fuck off.'
2280 **John Connolly:** He should be outside.
2281 **Male Staff 1:** So last [inaudible], you made off with less, don't you?
2282 **Callum Tulley:** Whom did you call [inaudible]?
2283 **John Connolly:** Put that through.
2284 **Callum Tulley:** Eh?
2285 **John Connolly:** I think come September, you let that through [inaudible] is what I'm
2286 meaning to say. Why would he [inaudible]?
2287 **John Connolly:** Sorry?
2288 **John Connolly:** Why don't we [inaudible]?
2289 **Male Staff 1:** Didn't know that [inaudible] would go out.
2290 **John Connolly:** He – he did one or two days of his shadowing and he left. So that
2291 [inaudible].
2292 **Male Staff 1:** You're basically thinking again, 'Who hires this person as well?'
2293 **Callum Tulley:** He said that?
2294 **John Connolly:** I mean, what the fuck?
2295 **Male Staff 1:** 'Who hires them?'
2296 **John Connolly:** I know. It's a good feeling.
2297 **Male Staff 2:** Flipping hell.
2298 **John Connolly:** Like ways, boom. Hear that?
2299 **Male Staff 2:** He's a bit – yeah, you get women who are 4 foot fucking 6, 4 foot 7.
2300 **John Connolly:** Yeah.
2301 **Male Staff 1:** Fucking what are they? They might be pretty but that is about fucking all. They
2302 might be good at making tea. Fuck all else. In this environment.
2303 **John Connolly:** What are you talking about? That is what is on my CV. I might be short but I
2304 make a good cup of tea [laughs]. And I look cute in these overalls.
2305 **Callum Tulley:** Yeah.
2306 **John Connolly:** No, he's stupid. They're just scraping the barrel.
2307 **Male Staff 1:** No they are not. They've lifted it up – they've scraped the barrel and lifted the
2308 cunt up [inaudible].
2309
2310 [END OF TRANSCRIPT]
2311

2549

2550

2551

V2017051700018 – Key Footage2552 **John Connolly** - I couldn't see the point [inaudible] just kept adding kudos2553 **Officer 1** - Yeah.2554 **John Connolly** - If he cuts up, just fuck himself, just fucking hurt [inaudible], honestly2555 **Officer 1** - If he cut's up I'll let him drain for a little while2556 **John Connolly** - Yeah2557 **Officer 1** - [Inaudible] a little bit dizzy, weak2558 **John Connolly** - Wait 'till he's unconscious [inaudible]2559 **Officer 2** - Yeah2560 **Officer 1** - [Inaudible].. and breathe through the [inaudible] It'll take too long to breathe
2561 mate just [inaudible]2562 **John Connolly** - Whisper it in his ear [Inaudible] you might suffer [Inaudible] wasted dying
2563 [inaudible] dying dead2564 **Officer 1** - Going to feed you to the [inaudible]2565 **Callum Tulley** - He's coming2566 **Steve Dix** - Calm down, calm down - Erm - Right, so they're going to go on at 5 [Inaudible]2567 **Officer 1** - That'll be 5:302568 **Steve Dix** - So they're going to come through, the ones down there and you'll come through
2569 at the same time2570 **John Connolly** - Here2571 **Steve Dix** - Just wait by the door and they'll speak to him and if he jumps up on his own
2572 accord you guys will go in. [Inaudible] for his new room. Er, 'cause I understand in Room 8
2573 [inaudible] is the issue there. But you'll take him in there, you'll full search him and you'll
2574 leave the room.2575 **Officer 2** - If [inaudible] fucking walks, are we still grabbing him?2576 **Officer 3** - Yeah.2577 **Steve Dix** - They'll, they'll tell him to get off,2578 **Officer 2** - and if he doesn't?2579 **Steve Dix** - they will usher him to you, you guys will put cuffs on him2580 **Officer 2** - Should we have opened the door?2581 **Steve Dix** - Yeah, you'll come through at the same time as they come through2582 **Officer 2** - OK2583 **Steve Dix** - Erm, if he does fight, they said stay as far back as you can, because if they spray
2584 him, you know, it could go up underneath your mask and2585 **John Connolly** - Won't need shields?2586 **Steve Dix** - Won't need shields.2587 **Callum Tulley** - And if he doesn't come off compliantly?2588 **Steve Dix** - They'll take him, and they'll either take him down to E Wing or the courtyard
2589 depending on how bad he is2590 **Officer 2** - Yeah.2591 **Steve Dix** - and then you must be ready to take over2592 **John Connolly** - [Inaudible] drop everything off2593 **Steve Dix** - Erm, yeah so you'll come through at the same time2594 **John Connolly** - we'll get on the radio,

2595 **Steve Dix** - er, I've got my own gear here, er, but I'll be down in [inaudible]
2596 **John Connolly** - Yeah
2597 **Steve Dix** - I'm going to come down [inaudible]
2598 **John Connolly** - Watch it, boys!
2599 **Steve Dix** - Looking good! You got everything have you John? You got everything you need?
2600 **John Connolly** - Yeah mate, yes we're all sweet we're all [inaudible] up
2601 **Steve Dix** - See you boys
2602 **Callum Tulley** - See you mate
2603 **Officer 2** - See you
2604 **John Connolly** - we'll be seeing you back first mate [Inaudible]
2605 **Steve Dix** - John, where do you want me to put this?
2606 **John Connolly** - Stick it in the A Wing office or, er, stick it in E Wing Office? E wing office,
2607 yes yeah, cheers mate, Dan's on the ball, you see? So that's at 5'o clock, when they step on
2608 to the Wing, we will step on to the Wing.
2609 **Officer 1** - And then see what [inaudible]
2610 **John Connolly** - We'll ask him to come off, Go
2611 **Stu** - Me
2612 **John Connolly** - You, Stu, arms yeah, I'll be number one and then we 'cuff him
2613 **Callum Tulley** - 'Cuff him
2614 **John Connolly** - Happy with 'cuffing him?
2615 **Callum Tulley** - Yeah, I'm happy with 'cuffing him
2616 **John Connolly** - Yeah, So, what you do is get behind the back
2617 **Callum Tulley** - M, and W isn't it -
2618 **John Connolly** - I'll be 'round the front yeah, I'll show you how to get the 'cuffs on
2619 [Inaudible] and you got to count
2620 **Staffer 1** - Where's David?
2621 **John Connolly** - Downstairs. E Wing, E Wing, Russell, turn [inaudible] He's there, I'll be in
2622 front you'll be behind the locks [inaudible] the locks back find the locks mate and so, that's
2623 open So you'll be the 'cuff officer So you'll say Pat [inaudible] - say er, Pat, just move his arm
2624 around to the back moves his arm 'round 'Cuff it so the keys are there
2625 **Callum Tulley** - Yeah
2626 **John Connolly** - Check it, Next one arm around, click
2627 **Callum Tulley** - Cool
2628 **John Connolly** - Cool, get hold of him that's your job done.
2629 **Callum Tulley** - Cool, happy days
2630 **John Connolly** - Happy?
2631 **Callum Tulley** - Yeah. Do I shall I lock it off with these bits?
2632 **John Connolly** - No because your National's are there you [inaudible]
2633 **Callum Tulley** - Ah, yeah, sorry mate
2634 [Inaudible]
2635 **Officer 1** - Do you think so?
2636 **Staffer 1** - He said that? he probably lying
2637 **Callum Tulley** - Have they?
2638 **Staffer 1** - Listen, I'm honest if they come, [Inaudible] I want them to fill their pockets
2639 [Inaudible]
2640 **John Connolly** - That's alright

2641 **Callum Tulley** - We're still going to 'cuff him, aren't we?
2642 **Staffer 1** - [Inaudible]
2643 **John Connolly** - Yeah, erm, right Babs
2644 **Staffer 1** - No you carry on.
2645 **John Connolly** - He's probably going to get the arse still, get hold of him If you've got to rag
2646 him, yeah. we'll have him straight on the floor
2647 OK
2648 **John Connolly** - No messing about, straight on the floor and we'll do it from there 'Cuff him
2649 on the floor if you have to get him up
2650 **Callum Tulley** - Cool.
2651 **John Connolly** - But we're not letting him walk for now
2652 **Officer 2** - That's when you normally take them to the floor he does kick-off
2653 **Staffer 1** - Yeah, I think the only way he can kick off is if he starts walking obviously, John's
2654 the expert - but if you take him in your 'guarding hold' or your 'figure of four' he'll try and
2655 fight you, straight away, that's how he is.
2656 **John Connolly** - Good.
2657 **Staffer 1** - So as soon as he starts walking. if you go into a 'figure of four' - or even
2658 'guarding holds' he'll push you away. That's going to give you the excuse to put in the
2659 [inaudible] and if worse comes to worse, and the [inaudible] don't work, just get him on the
2660 floor and 'cuff him up on the floor, So be it. That's how he is in person, so, that's your excuse
2661 there.
2662 **Callum Tulley** - Just [inaudible] that out for me , er John please? When I'm locking
2663 [Inaudible]
2664 **John Connolly** - You got the keys? Yeah, so [inaudible] it off? [Inaudible]
2665 **Callum Tulley** - so there's no It's better to fuck it up now, than fuck it up when we're out
2666 there, you know what I'm saying?
2667 **Officer 2** - Nah, it'll be alright Thomas
2668 **Callum Tulley** - Yeah, it'll be fine. Practice. There you go. To unlock it Just show me how to
2669 unlock it first. which way? Goes towards the arrow, yeah?
2670 **John Connolly** - No.
2671 **Callum Tulley** - In, in in the direction of the arrow to unlock? Yeah?
2672 **John Connolly** - lock it up, stick your little finger in
2673 **Callum Tulley** - Yeah
2674 **John Connolly** - and when it closes on your finger, lock it off.
2675 **Callum Tulley** - Cool
2676 **John Connolly** - away from the arrow yeah?
2677 **Callum Tulley** - Yeah
2678 **John Connolly** - Turn it half, check it
2679 **Callum Tulley** - Yeah
2680 **John Connolly** - That one will unlock it all the way down
2681 **Callum Tulley** - Take your, take your time
2682 **John Connolly** - When you got it on, it should be 'Men are always Wrong', that's probably
2683 that's 'M' that's 'W'
2684 **Callum Tulley** - Sure
2685 **John Connolly** - and they're facing you.
2686 **Callum Tulley** - Cool, Happy days

2687 **Officer 1** - Happy days and nights
2688 **John Connolly** - When he gets off Yeah, Stick to your guards I'll tell you what's happening,
2689 You'll take hold of him [Inaudible] take hold of him [Inaudible] downstairs. If he goes, I'll
2690 have his head get in there, final lock it. Yeah? If he's got his fist clenched back it against your
2691 stomach crack the back of the hand as well [Inaudible] If he's got his fist clenched crack it,
2692 it'll open. If not, there's always the Mandid, Mr Mandid
2693 **Staffer 1** - Vicious things
2694 **John Connolly** - Mr Mandid will work If he messes about go in hard Yeah you got to go in
2695 hard [inaudible]
2696 **Officer 2** - Come down from it.
2697 **John Connolly** - Yeah, if you go if you go pussy footing around it's going to hurt us and it's
2698 going to hurt him. And then it's going to be into the room. It'll be a full search and restraint or
2699 full search, depending if he walks, then it will be a full search. Time to get all his kit off if he
2700 doesn't get him in that room, drop him to his knees I'll rip his clothes from the front pass
2701 them over his head off the shoulders down to the floor [Inaudible] Shoes off, socks off,
2702 trousers, underpants Figure of four, out the door, Yeah?
2703 **Staffer 1** - He makes it sound so easy It's the way it is John, you make it sound so easy yeah
2704 **Officer 2** - Well, it is that easy, isn't it?
2705 **John Connolly** - It is yeah yeah, we'll be alright won't we boys? Happy as Larry, we just
2706 want to be mindful when we're standing down here be mindful of that, that, that spray when
2707 that spray gets you [Inaudible] you, you'll be crying like a little girl on the floor [Inaudible]
2708 **Officer 2** - as soon as you see [inaudible] come off
2709 **Staffer 1** - It's just absolute, just stupid - stupidity
2710 **Callum Tulley** - It's just proving a point though, isn't it if they're going to waste his time,
2711 He's going to waste theirs, isn't he?
2712 **Staffer 1** - How's he [inaudible] that's what I'm trying to explain, I want you to explain to me
2713 how you wasting their time? Well if you're stuck here got like 5 officers around you, right?
2714 They still sitting in the office drinking tea and coffee and having fun at the same time, as
2715 them doing their work right? And then [Inaudible] because I want to get to the If not time, I
2716 want to get to their pocket do you need to explain the whole thing about calling Nationals in
2717 and getting paid and all the rest of it.
2718 **John Connolly** - That's right.
2719 **Officer 2** - [inaudible] fuck all, So cheers
2720 **Staffer 1** - [Inaudible] to disturb [inaudible] anyway
2721 [Inaudible]
2722 **Callum Tulley** - John, I wear my gloves in anyway because if I get involved in a [inaudible]
2723 **John Connolly** - No, no, no, no you're alright, trust me
2724 **Callum Tulley** - So I wear the gloves? I won't wear the gloves?
2725 **John Connolly** - You won't have to,
2726 **Callum Tulley** - Alright
2727 **John Connolly** - You won't have to wear 'em just have your armour, [Inaudible] trust me on
2728 that
2729 **Callum Tulley** - Alright, sweet
2730 **Staffer 1** - What? Are you 'cuffing?
2731 **Callum Tulley** - Yeah
2732 **John Connolly** - 'Cause his legs kicks up yeah, that's Mandid

2733 **Callum Tulley** - Yeah, fair enough
2734 **John Connolly** - Remember [inaudible] because the Nationals are watching
2735 **Officer 2** - OK
2736 **Officer 1** - At least you're going now
2737 **John Connolly** - My fucking badge on the line, my fucking [inaudible]
2738 **Staffer 1** - [Inaudible] if something went wrong mate, you in trouble, No, you're the expert
2739 here [inaudible]
2740 **John Connolly** - Dylan, just take the piss, quickly. Dylan, was just taking the piss quickly
2741 [Inaudible] Boom
2742 **Officer 1** - Maybe sitting on a stairway for fucking hours [Inaudible]
2743 **John Connolly** - Massage my arse now [Inaudible] Right, now that cunt's gone
2744 **Officer 1** - Just forget figure four, go straight into locks
2745 **John Connolly** - Right, now that cunt's gone erm, What'll happen is, the Nationals will be
2746 behind you they'll come up on that end
2747 **Officer 2** - Will they have him in locks? Straight away?
2748 **John Connolly** - They might have him in locks, They might not but if they have got him in
2749 locks I'll walk over and introduce myself Pat, Mike, [inaudible] just take hold of that lock,
2750 you'll take hold of him, Lock on. Dan, take hold of that please, lock on. OK, you're in my care
2751 now come with me. Yeah? Yeah Simple. So I'll introduce myself [Inaudible] holding the door
2752 open [inaudible] force instructors. Two officers here they'll take hold of you walk you down to
2753 the Care and Separation Unit where we're going to search you that's what's going to happen,
2754 Ain't going to lie to the cunt, no point lying to the cunt, is there? [Inaudible] take hold of that
2755 officer Dan, take hold of that lock out the door. Probably one of the managers will have the
2756 keys and that, for the doors not a problem all depends how he is If he fights he's going in
2757 'cuffs Yeah? If he doesn't fight not a problem Keep him locked keep him locked Yeah?
2758 [Inaudible] Yeah? Yeah? [Inaudible]
2759 **John Connolly** - so we'll move him - move to a nice clear area Move away from the
2760 [Inaudible] take him to his knees, just take him to his knees, and then I'll hold his head, you
2761 get him with the 'cuffs yeah?
2762 [Inaudible]
2763 **John Connolly** - Keep on the locks
2764 [Inaudible]
2765 **John Connolly** - Take him down to his knees - he'll be like this yeah? Yeah, Then get told
2766 [inaudible] safe, Tap on the shoulder moves around to the back, Still keep a lock on, 'Cuff,
2767 still keep a lock on 'cuff then just tell him to stand [Inaudible] Come off the locks, underneath
2768 his armpits, stand him up, Straight back and just hold him inside hand's just underneath his
2769 bicep. hands like them so, If you've got your hands behind there - I've stood him up, yeah?
2770 stood up there, that hand comes to there now that hand comes there, and we walk him, down
2771 the stairs like that, If he fucks about, head down, lie him on the fucking locks block the
2772 fucking hell back [inaudible] here - here [Inaudible]
2773 **Callum Tulley** - Yeah, I obviously bring his hand 'round to the back if I've actually - if you've
2774 felt me touch you on the touch you on the back because I won't be able to say your name
2775 because I won't know who - I won't be able to tell at the time
2776 **Officer 2** - Yeah, no it's cool
2777 **Callum Tulley** - won't be able to tell who's who So I only, only bring his arm 'round the back
2778 when I tap when you feel me touch you If you don't feel me touch you, don't move his hand.

2779 And I'll make sure it's firm, because you'll be your adrenaline will be right up there, won't it?
2780 All good? All good! - and they've fucking done it. Are they starting to bang up?
2781 **John Connolly** - Not yet.
2782 **Callum Tulley** - sounds like it
2783 **John Connolly** - 16:51
2784 **Callum Tulley** - Yeah, probably banging up this wing early, aren't they? Yeah. They're
2785 starting, starting to do it now. They're calling it at quarter to, yeah Calling it at 'end of
2786 association' quarter to yeah, definitely banging up - I can hear it
2787 **John Connolly** - Right, so they will come through - we'll go out Fucking [inaudible] but
2788 anyway so we can still see what's happening you'll be stood behind them. Happy days
2789 **Callum Tulley** - OK, I'll come behind you three, yeah? Yeah, yeah So it's like a diamond
2790 really, you at the front them two then behind - then me, behind them two
2791 **John Connolly** - But they've got him locked and walking forward put him down - and 'cuff
2792 him In a nice area. But it depends if he fucks about, he's going to get 'cuffed there and then
2793 Yeah. Maybe I'll cuff him [inaudible] Hey? I'll go kick the fucker out you know, he's saying -
2794 aw, if you lay hands on he's going to do this, do that - and the other Well, there's not really
2795 much we can really do about it. Fuck it. Fuck 'em. Christmas time we can fucking buzz 'em
2796 [inaudible]
2797 **Officer 2** - So you just [inaudible] yeah, yeah
2798 [Inaudible]
2799 **John Connolly** - When you got this fella on locks make sure his elbows [inaudible] So they
2800 fucking stay down, and he doesn't, just give him a bit of encouragement, Know what I mean?
2801 Just give him a bit of encouragement down to his knees, then cuff him Get him stood up,
2802 fucking down the stairs
2803 **Officer 1** - Yeah it's cool Are we going to main stairs - are we going to do the same
2804 sideways?
2805 **John Connolly** - Yeah fucking whip him out here, yeah, fucking along here [inaudible] So
2806 when we whip him out [inaudible] Yeah we'll just slide him along this wall now, to here Then
2807 Dan first, Take him down - so it's nice and stable that way he can get - on the anchor
2808 **Callum Tulley** - Yeah, happy days.
2809 **John Connolly** - So when you drag him through you'll move him here that will give you the
2810 chance
2811 **Callum Tulley** - To anchor yeah [Inaudible] I'll go straight through behind you. I'll be
2812 following you - I'm behind but when you bring him here I'll go in there.
2813 **John Connolly** - You go straight in [inaudible]
2814 **Callum Tulley** - [Inaudible] yep absolutely
2815 **John Connolly** - [Inaudible] lock him like that, take him back, 'cause those guys will be
2816 watching so And I don't want to get shit in the book in fucking September
2817 **Officer 1** - [Inaudible]
2818 **John Connolly** - 'Cause that's his fucking [inaudible]
2819 **Officer 1** - [Inaudible] Is that how you fucking teach 'em John [inaudible] gonna get hurt
2820 [inaudible]
2821 **John Connolly** - [inaudible] gonna 'cuff him, even though we're fucking [inaudible] Don't let
2822 [inaudible] do it again Save that for a safer [inaudible] cuffing, safely down the stairs
2823 [inaudible] no idea what bearings may be outside A Wing's right across -er E Wing's right
2824 across isn't it? Think so

2825 **Callum Tulley** - E Wing is right across, yeah, right across the way from A Wing
2826 **John Connolly** - We got C and D down at the bottom A and E - and B are upstairs
2827 [Inaudible]
2828 **Radio** - 561 - are you receiving- over
2829 **Unknown** - That's you
2830 **John Connolly** - Send
2831 **Radio** - [Inaudible]
2832 **John Connolly** - So soon as headcam's there call I'll meet you in the [inaudible] between A
2833 and B yeah
2834 **Radio** - When you take [inaudible], make sure you go out through the courtyard and then
2835 [inaudible]
2836 **John Connolly** - Roger that
2837 [Inaudible]
2838 **John Connolly** - I think between A and B Which is going to be
2839 **Callum Tulley** - How's that going to work? I don't understand that
2840 **John Connolly** - Going to meet between A and B we're all going in that way I get it So, we
2841 meet like erm
2842 **Callum Tulley** - How we going to get to that corridor?
2843 [Inaudible]
2844 **John Connolly** - We're going to have to go out the fucking building, aren't we? yeah
2845 [Inaudible]
2846 **John Connolly** - Through E Wing [Inaudible] yeah
2847 **Callum Tulley** - Shall we not make our way there now?
2848 [Inaudible]
2849 **Unknown** - No [inaudible]
2850 **Callum Tulley** - 'cause it will if we wait until roll count, then they'll have to do that journey
2851 **Unknown** - Wait until roll
2852 **Callum Tulley** - Why wait? I get wait until roll count to go in, But why wait why do it why
2853 wait yeah? wait until call to actually move?
2854 [Inaudible]
2855 **Callum Tulley** - There's no sense to it. it's just going to delay us getting on
2856 [inaudible]
2857 **John Connolly** - Bobby, let's move down here
2858 **Callum Tulley** - Got the keys mate, don't worry
2859 **John Connolly** - Got the keys big man?
2860 **Callum Tulley** - Yep
2861 **Unknown** - Fuck me, lucky I've got my helmet
2862 **Unknown** - Hey
2863 **Callum Tulley** - after you guys, after you
2864 **Unknown** - What? You got something to say?
2865 **Unknown** - you got something to say?
2866 **John Connolly** - Did you get the door fella? Yeah Let's go
2867 **Callum Tulley** - Got to lock the door behind me as well, don't forget [Inaudible] Nice one
2868 **Derek Murphy** - What's it, what's it, um We'll have a bag ready for his clothes 'cause they're
2869 going to [inaudible]
2870 **Yan Paschali** - Is this going up now is it? Is he Is he going to do roll roll

2871 **Callum Tulley** - No we got to wait apparently
2872 **John Connolly** - Got to wait for roll call to finish and then we're going to meet the Nationals
2873 just the other side of that door
2874 **Yan Paschali** - We won't unlock it it's happening now
2875 [Inaudible]
2876 **John Connolly** - Reckon he'll get off [inaudible] still fucking the cunt
2877 **Yan Paschali** - Oh yeah, yeah, yeah
2878 **John Connolly** - going to do a full fucking
2879 **Derek Murphy** - Well, if he's [inaudible] Well listen, if you know who this guy is John
2880 [Inaudible] Shit
2881 **Callum Tulley** - What's happened? Excuse me
2882 **Unknown** - Cool
2883 [Inaudible]
2884 **John Connolly** - We're not giving him the option he's going to get fucking locked up
2885 **Derek Murphy** - Oh yeah, I mean, if he walks up without [inaudible] You reckon?
2886 **John Connolly** - [Inaudible] still going to get fucking locked up
2887 **Derek Murphy** - Oh yeah
2888 **John Connolly** - if he walks [inaudible] without [inaudible] Yeah That's happening?
2889 **Derek Murphy** - Part of it as well is making sure [inaudible] he won't fucking want to do it
2890 again
2891 **John Connolly** - Oh yeah, absolutely yeah, I told the boys, we're not, we're not
2892 **Derek Murphy** - [Inaudible] location - the fucking worse
2893 **John Connolly** - I told the boys that yesterday
2894 **Derek Murphy** - He's a little bit [inaudible] it's gonna be cut out, If you can't get the blades
2895 off him there's going to be a constant watch on him
2896
2897 [END OF TRANSCRIPT]
2898

2899

2900

2901

V2017051700019 – Key Footage2902 **Officer 1** - Put your arms over your head, put your arms over your head.2903 **Officer 2** - [Inaudible] Then take him up the stairs [Inaudible]2904 **Officer 3** - [Inaudible] its good, its good you good? [Inaudible] Keep Blinking, Keep Blinking2905 **Officer 4** - Right. It's going to be a lot better now. Okay, we need to get [inaudible] to the
2906 wind2907 **Officer 5** - You stand over there2908 **Callum Tulley** – yeah

2909

2910 [END OF TRANSCRIPT]